

**ART ON°**  
**2026**  
INTERNATIONAL ART FAIR IN SEOUL

**PRESS KIT**

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## 01. ART OnO 2026 Overview



ART OnO 2026 Official Poster | © ART OnO

	Date	Time	Admission
<b>PRESS Preview THE ONE</b>	April 2 (Thu)	11:00 ~ 19:00	* Entry permitted for PRESS, THE ONE pass holders only
<b>VIP Entry Hours</b>	April 2 (Thu) April 3 - 4 (Fri - Sat) April 5 (Sun)	12:00 ~ 19:00 11:00 ~ 19:00 11:00 ~ 18:00	<b>₩ 150,000</b> * Entry permitted for VIP pass holders only
<b>Public Entry Hours</b>	April 3 - 4 (Fri - Sat) April 5 (Sun)	12:00 ~ 19:00 11:00 ~ 18:00	<b>General Admission ₩ 50,000</b> <b>Student ₩ 25,000</b> *Culture Nuri Card holders, Artist Pass holders, and Art Association members <b>₩ 25,000</b>

## **This April, ART OnO 2026 returns to SETEC in Seoul for its third edition.**

- A multi-layered contemporary art platform shaped by galleries and institutions from cities across the world.
- A global spectrum of contemporary art presented by commercial galleries and non-profit art institutions, featuring artists from emerging voices to established blue-chip figures.
- With the participation of non-profit art institutions, ART OnO further positions Seoul as a dynamic hub for contemporary art.
- Beyond the traditional art fair format, ART OnO 2026 expands into a broader cultural platform through institutional participation while introducing galleries from both major art centers and regions less frequently represented in Asia, including Tanzania, Romania, and Finland.
- Moving beyond a sales-driven format, the fair offers visitors a more immersive exhibition experience.
- A diverse range of VIP programs designed to offer collectors and invited guests distinctive ways to engage with the fair.
- From collecting artworks to exhibitions and conversations, ART OnO 2026 presents an expanded program that transforms the art fair into a richer cultural experience.

ART OnO, meaning “Art One and Only,” positions itself as a boutique international art fair focused on curated presentations and cross-institutional dialogue, and continues to attract growing attention across the global art world.

ART OnO 2026 (hereafter ART OnO), taking place from April 3 (Fri) to April 5 (Sun), 2026, at SETEC in Seoul, will bring together a wide range of exhibitors from countries including Germany, Romania, Finland, Switzerland, and Tanzania, alongside Korea. Many of these exhibitors originate from regions that have been less represented within the Asian art fair circuit, offering visitors an expanded view of contemporary artistic practices. Alongside galleries from major art centers such as Tokyo, Basel, and Cologne, the fair also introduces galleries from regions less frequently encountered in Asia, including Tanzania, Romania, and Finland providing opportunities to encounter artistic practices that are rarely presented within the region.

IAH, JECZA Gallery, Makasiini Contemporary, and Rangi Gallery are among the first-time participants in this year’s edition. Working in close collaboration with ART OnO, these galleries will present focused curatorial presentations that reflect their individual identities and artistic directions. In particular, the participation of galleries from regions that have had relatively limited exposure in Korea, such as Africa, Eastern Europe, and Northern Europe, offers guests the opportunity to encounter new perspectives and aesthetic approaches rarely seen at art fairs.

One of the defining structural features of ART OnO 2026 is the participation of non-profit art institutions. Alongside SONGEUN, several art institutions will join this year’s fair, forming a structure rarely seen in the context of art fairs in Asia. Public museums such as Jeonnam Museum of Art, together with private

institutions including SONGEUN, ARTSITE SOJE, and Chapter II, will participate, presenting a platform where commercial galleries and institutional exhibitions coexist. In addition, institutions and art spaces from China will be introduced at ART OnO for the first time, including áunn museum, X Museum, and BingQing Dong from Schein Space. Their participation expands the fair's institutional platform while bringing new perspectives from the Chinese contemporary art scene.

In general, art fairs operate as sales-driven platforms centered on commercial galleries, while museums and foundations function within a different framework focused on public engagement, research, and curatorial practice. For this reason, the boundaries between the commercial and non-profit sectors have traditionally remained clearly defined in Asia.

ART OnO 2026 seeks to expand these boundaries by presenting a platform where non-profit institutions and commercial galleries coexist within the same context. Beyond simple participation, this approach brings together the market, institutions, and curatorial practices within a shared platform, offering a space where diverse perspectives on contemporary art converge.

The participation of institutions introduces a level of curatorial depth and dialogue rarely encountered at other art fairs, where market activity is often prioritized. This approach reflects ART OnO's direction of positioning itself not simply as a marketplace, but as a platform that presents the contemporary art ecosystem in a more multidimensional way.

According to ART OnO, "A structure in which non-profit institutions, artists, and collectors meet within a single platform is a rare attempt," adding that "this aspect will be one of the most distinctive features of this year's edition." Through this framework, the fair moves beyond the presentation of artworks, offering guests the opportunity to encounter diverse approaches to contemporary art within a single setting.

**SONGEUN's** participation is particularly significant in that it proposes an exhibition format distinct from the sales-oriented booths typically presented by commercial galleries. As a non-profit art institution that has long supported exhibitions and research on contemporary art, SONGEUN will present two solo booths at ART OnO 2026: one featuring Kim Jiseon and another centered on the media-based works of Ahn Jungju.

Kim Jiseon's practice is rooted in painting, yet it explores ways of expanding the boundaries of the medium by presenting works as independent installations within space rather than simply mounting them on walls. Ahn Jungju's booth will focus on video-based works, demonstrating how media-based practices can be realized within the exhibition environment of an art fair.

**Jeonnam Museum of Art**, is a cultural institution in Jeollanam-do that serves as a regional hub for arts and culture, presenting exhibitions and programs that connect local contexts with broader currents in contemporary art. At ART OnO 2026, the museum will present works by Gwon Seungchan, Eko Nugroho, and Maryanto. Gwon Seungchan and Eko Nugroho previously participated in the museum's 2025 curated exhibition *We Connect, We Occupy*.

Gwon Seungchan, who was born in Jangheung, Jeollanam-do, develops works that explore the relationship between memory and place through research-based investigations of specific sites and historical events. His

work *Powerless Landscape* addresses the National Guidance Alliance massacre that took place in Jangheung during the Korean War, evoking latent memories and forgotten truths embedded in the present landscape of the region

**X Museum** reflects an ongoing commitment to researching and expanding contemporary digital art practices. Based in Beijing, the museum collaborates with artists and cultural partners to support emerging forms of digital and media-based art while fostering international exchange, presenting works by Chinese digital artist Rui Huang, whose explores the relationship between virtual systems, perception, and the evolving structures digital civilization through speculative digital landscapes that connect mathematical order, human observation, and media narratives.

**áunn Museum**, based in Shanghai, China, presents a multidisciplinary platform that connects contemporary art with fashion, design, education, and lifestyle, expanding its presence across major cities in China and throughout Asia. At ART OnO 2026, áunn museum will introduce works by Shanghai-based artist Zhang Ying, whose practice centers on water-based media while extending into digital painting and sculpture. Drawing inspiration from everyday experiences, her works explore emotional and psychological tensions within contemporary social life through a light yet reflective visual language.

**Rangi Gallery**, based in Dar es Salaam, Tanzania, will be introduced to the Asian art scene for the first time through ART OnO. Unlike galleries with branches networks in Europe or North America, Rangi Gallery has developed its program through initiatives rooted directly within the African continent. The gallery presents artists whose practices emerge from the regional context of contemporary African art, making its introduction to Asian audiences particularly significant. This participation also marks the gallery's first project in Asia, including Korea, offering an initial opportunity for its program to engage directly with Asian guests. Its participation also reflects ART OnO's ongoing effort to introduce artistic ecosystems that have historically been underrepresented in the Asian market.

**Gana Art** is one of Korea's leading contemporary art galleries, founded in Seoul in 1983, and has developed an extensive program through artist discovery and international collaboration. At ART OnO 2026, the gallery will present a solo booth by Japanese artist Kawauchi Rikako. Her practice centers on bodily experience and sensory explorations of food, developing a distinctive painterly language characterized by bold brushstrokes and intense, immersive energy.

**Nicolas Krupp** is a contemporary art gallery based in Basel, Switzerland, known for its experimental exhibition program spanning installation and conceptual art. Working across diverse media, including painting, sculpture, photography, and video, the gallery collaborates with international artists to introduce expanded currents within contemporary art. Particularly notable is the participation of the artist duo Monica Studer and Christoph van den Berg, who have been developing internet-based media works since the early 1990s, highlighting the early history of internet-based media art.. The artists are also scheduled to visit Seoul during ART OnO 2026.

**Gallery Baton**, a Seoul-based gallery, returns to ART OnO for its third participation. The gallery co-founded Chapter II, a non-profit exhibition space and artist residency, through which it discovers and supports emerging Korean artists while expanding public engagement and fostering the growth of artistic

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communities. Participating artists include Roh Eunjoo, who captures the ambiguity of objects on canvas; Lee Jaeseok, who explores the subtle boundaries between contrasting subjects; and Bin Woohyuk, whose conceptual paintings evoke layered sensory landscapes.

**JECZA Gallery** is one of Romania’s leading contemporary art galleries, introducing the Eastern European contemporary art scene to the international stage. At ART OnO 2026, the gallery will present works by artists including Genti Korini, Paul Robas, and Iosif Kiraly, featuring an exhibition that spans painting, drawing, and sculpture. This participation also marks the gallery’s first project in Asia, including Korea, offering an opportunity to introduce the regional context of Eastern European contemporary art to Asian audiences.

**Makasiini Contemporary**, founded in 2016 and based in Helsinki, Finland, presents exhibitions with an international perspective, often working with time-based media such as installation, performance, and video. In recent years, the gallery has expanded its activities by opening an additional exhibition space outside Helsinki and continues to foster cross-regional exchange through participation in international art fairs.

**Lazy Mike** is a gallery based in Riga, the capital of Latvia, and Seoul, introducing contemporary art from Russia and neighboring regions to the international stage. By highlighting the relatively lesser-known Eastern European art scene, the gallery presents programs that offer new regional contexts. At ART OnO 2026, Lazy Mike proposes a more concentrated visual experience that aims to function as a meaningful bridge connecting Europe and Korea.

Participating non-profit art institutions	ARTSITE SOJE, CHAPTER II, Jeonnam Museum of Art, SONGEUN, Suwon Museum of Art, áunn museum, Schein Space, X Museum
First-time participating exhibitors	IAH, JECZA Gallery, Konstantin Chaykin, Makasiini Contemporary, Rangi Gallery, SPACE SO, TUCK BANGKOK
Returning exhibitors	AISHO, A-Lounge Contemporary, ARARIO GALLERY, Artemin Gallery, ARTSIDE Gallery, CHOI&CHOI Gallery, drawingRoom, Duarte Sequeira, Galerie Zink, Gallery Baton, GALLERY2, Gana Art, JARILAGER Gallery, KICHE, Lazy Mike, MISAKO & ROSEN, Nicolas Krupp, PIBI Gallery, ThisWeekendRoom

## 02. Participating Exhibitors

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Galleries	Location
AISHO	Tokyo, Hongkong
A-Lounge Contemporary	Seoul
ARARIO GALLERY	Seoul, Cheonan, Shanghai
Artemin Gallery	Taipei
ARTSIDE Gallery	Seoul
ARTSITE SOJE	Daejeon
CHOI&CHOI Gallery	Cologne, Seoul
CHAPTER II	Seoul
drawingRoom	Seoul
Duarte Sequeira	Braga, Seoul
Galerie Zink	Waldkirchen
Gallery Baton	Seoul
GALLERY2	Seoul, Jeju
Gana Art	Seoul, Los Angeles
IAH	Seoul
JARILAGER Gallery	Cologne, London, Seoul
JECZA Gallery	Timisoara, Bucharest
Jeonnam Museum of Art	Gwangyang
KICHE	Seoul
Konstantin Chaykin	Moscow
Lazy Mike	Riga, Seoul
Makasiini Contemporary	Helsinki
MISAKO & ROSEN	Tokyo
Nicolas Krupp	Basel
PIBI Gallery	Seoul
Rangi Gallery	Dar es Salaam
SONGEUN	Seoul
SPACE SO	Seoul
Suwon Museum of Art	Suwon
ThisWeekendRoom	Seoul
TUCK BANGKOK	Bangkok

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<b>AISHO</b>	
Location / Established	Hong Kong, Tokyo / 2012
Artists	Javier Calleja, Masaki Sato, Nanae Mitobe
Previous Fairs	ART OnO 2025, Armory Show, Art Basel (Basel, Hong Kong, Miami), Frieze (London)
<ul style="list-style-type: none"> <li>• One of the longest-running Japanese galleries based in Hong Kong.</li> <li>• Focused on non-mainstream artistic practices, the gallery develops projects in collaboration with international artists, exploring both the East Asian and global art markets.</li> </ul>	
<b>A-Lounge Contemporary</b>	
Location / Established	Seoul / 2016
Artists	Kang Dongju, Kim Doyeon, Kim Mikyung, Song Jihyun, Yoon Hyejin, Lee Koz, Cho Hyori, Jo Hyejin, Han Sungwoo
Previous Fairs	ART OnO 2024, ART OnO 2025, ARTISSIMA, Frieze (Seoul), KIAF
<ul style="list-style-type: none"> <li>• Presents a broad spectrum of the contemporary art scene through exhibitions and programs that reflect current movements and developments in contemporary art.</li> <li>• Builds diverse channels for Korean artists to enter the international stage by discovering promising talents and participating in overseas art fairs.</li> </ul>	
<b>ARARIO GALLERY</b>	
Location / Established	Seoul, Cheonan, Shanghai / 1989
Artists	GWON Osang, NOH Sangho, AN Gyungso, AHN Jisan, LEE Dongwook, LIM Nosik, CHA Hyeonwook, Kohei Nawa, Kohei Yamada
Previous Fairs	ART OnO 2024, ART OnO 2025, ART BASEL (Hong Kong), ART021 SHANGHAI, FIAC, FRIEZE (New York, Seoul), WEST BUND ART & DESIGN
<ul style="list-style-type: none"> <li>• Based in Seoul, Cheonan, and Shanghai, the gallery discovers and promotes Asian artists internationally.</li> <li>• Showcases experimental Asian art through exhibitions and sustained support, aiming to lead the contemporary art scene and expand the identity of Asian art.</li> </ul>	
<b>Artemin Gallery</b>	
Location / Established	Taipei / 2020
Artists	Crystal Lupa, Tung-Lung Wu, Yan-Yi Tseng, Yuri Zupancic
Previous Fairs	ART OnO 2025, EXPO CHICAGO 2026
<ul style="list-style-type: none"> <li>• Approaches art with a keen and rapid sensibility, akin to the transmission of nerves.</li> </ul>	

- Explores the connection between art and everyday life while discovering emerging artists and expanding the possibilities of contemporary art.

## ARTSIDE Gallery

Location / Established | Seoul / 1999

Artists | Kang Junseok, Kwon Sangrok, Ji Sunkyung, Choi Su In, Deng Shiqing

Previous Fairs | ART OnO 2024, ART OnO 2025, ABU DHABI ART, ART BUSAN, KIAF

- Presents innovative exhibitions that highlight diverse creative directions, serving as a bridge between artists and the art market.
- Moves beyond conventional exhibition formats to reframe artists and their works through distinctive perspectives, expanding the value of art.

## ARTSITE SOJE

Location / Established | Daejeon / 2025

Artists | To be announced

- An open platform based in Soje-dong, Daejeon, connecting art, the city, and people beyond the boundaries of media art, pop-ups, and exhibitions.
- An exhibition space that supports artist-led experimentation while encouraging collaboration and dialogue.

## áunn Museum

Location / Established | Shanghai / 2021

Artists | Zhang Ying

- A multidisciplinary institution integrating contemporary art, fashion, design, education, and lifestyle, expanding its presence across major cities in China and throughout Asia.
- Actively supports contemporary artists through exhibitions and international projects, including planned solo presentations for Chinese artists during the 61<sup>st</sup> Venice Biennale in 2026.

## CHOI&CHOI Gallery

Location / Established | Cologne, Seoul / 2012

Artists | Gijeong Goo, Wonkun Jun, Matthew Stone, Tuck Muntarhorn, Wolfgang Walkensteiner

Previous Fairs | ART OnO 2025, Art Cologne, ASIA NOW, KIAF, POSITIONS BERLIN ART FAIR

- Established in 2012 in Cologne, the gallery connects Seoul and major European cities through an international art network, promoting Korean contemporary art abroad.
- Runs programs introducing promising European artists to the Korean art market while expanding contemporary collecting trends.

<b>CHAPTER II</b>	
Location / Established	Seoul / 2016
Artists	To be announced
<ul style="list-style-type: none"> <li>• Runs a residency program alongside exhibitions to support emerging artists transitioning into full-time professional practice.</li> <li>• Established as an open cultural space within the community, serves as a platform for exchange while expanding the boundaries of contemporary art.</li> </ul>	
<b>drawingRoom</b>	
Location / Established	Seoul / 2019
Artists	Meeyoung Kim, Simon Ko, Miyeon Yi, Leebinsoyeon, Sanoh Lee, Yoo Jung Ellie Choi
Previous Fairs	ART OnO 2025, FRIEZE (Seoul), KIAF, TAIPEI DANGDAI
<ul style="list-style-type: none"> <li>• A commercial exhibition space presenting accessible contemporary art grounded in artistic vision and cultural relevance.</li> <li>• Fosters artist development and broadens market diversity through emerging artist programs and international collaborations.</li> </ul>	
<b>Duarte Sequeira</b>	
Location / Established	Braga, Seoul / 2019
Artists	André Butzer, Edmond Brooks Beckman, Imi Knoebel, Julian Opie, Nell Brookfield, Patrick H Jones, Ted Gahl, Tom Howse
Previous Fairs	ART OnO 2024, ART OnO 2025, ARCO MADRID, ARTISSIMA, FRIEZE (Seoul), UNTITLED MIAMI BEACH
<ul style="list-style-type: none"> <li>• Founded on the 25-year legacy of Mario Sequeira, the gallery presents next-generation programs in contemporary art.</li> <li>• Based in Braga, it collaborates with emerging and established artists in Seoul and London to support exhibitions and artistic development.</li> </ul>	

<b>Galerie Zink</b>	
Location / Established	Waldkirchen / 1994
Artists	Anna Leonhardt, Cinta Vidal, Cristina Lama, Minh Dung Vu, Thao Nguyen Phan
Previous Fairs	ART OnO 2024, ART OnO 2025, ART BASEL (Hongkong, Miami), ART BERLIN, ART BRUSSELS, ART COLOGNE, ART PARIS, ART SG
<ul style="list-style-type: none"> <li>• Focused on contemporary art, supporting artists' practice development and long-term career growth through open studios and residency programs.</li> </ul>	

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- Introduces leading Asian artists, including Yoshitomo Nara, to Europe while operating international programs that support artists working across diverse media.

### Gallery Baton

Location / Established	Seoul / 2011
Artists	RHO EUNJOO, BIN WOO HYUK, LEE JAESEOK
Previous Fairs	ART OnO 2024, ART OnO 2025, ABU DHABI ART, ART BASEL (Hong Kong), ART BRUSSELS, ART SG, FRIEZE (London, Seoul)
<ul style="list-style-type: none"> <li>• Curates exhibitions grounded in in-depth analysis of current paradigms in contemporary art.</li> <li>• Promotes artist development and the expansion of the art ecosystem through participation in international art fairs and the operation of the non-profit space Chapter II.</li> </ul>	

### GALLERY2

Location / Established	Seoul, Jeju / 2007
Artists	To be announced
Previous Fairs	ART OnO 2024, ART OnO 2025, ART BASEL (Hong Kong), FRIEZE (Seoul)
<ul style="list-style-type: none"> <li>• Explores the commercial potential of significant artworks while maintaining a diverse spectrum of contemporary art.</li> <li>• Operates a second location on Jeju Island, showcasing works by promising young artists leading mid-career Korean artists.</li> </ul>	

### Gana Art

Location / Established	Seoul, Los Angeles / 1983
Artists	Kawauchi Rikako
Previous Fairs	ART OnO 2024, Art Paris, ART SG, FRIEZE (Seoul), FRIEZE MASTERS (London), KIAF, Taipei Dangdai, Tokyo Gendai
<ul style="list-style-type: none"> <li>• Contributes to Korean art culture by presenting experimental Korean artists alongside internationally renowned artists.</li> <li>• Expands access to art and supports Korean artists through artist initiatives and public art programs.</li> </ul>	

### IAH

Location / Established	Seoul / 2022
Artists	Soojung Jung, Jeffly Gabriela Molina, Rui Suzuki
Previous Fairs	Art Jakarta, KIAF, NADA (New York, Miami)
<ul style="list-style-type: none"> <li>• Founded in 2022 in Seoul, the gallery is a contemporary art space collaborating with Korean and international artists working across diverse mediums and regions.</li> </ul>	

- Develops programs shaped by long-term collaborations with artists, maintaining a consistent curatorial direction.

## JARILAGER Gallery

Location / Established	Seoul, Cologne, London / 2012
Artists	Michael Conrads, Roy Aurinko, Jordy Kerwick, Corrine von Lebusa, Xavier Baxter
Previous Fairs	ART OnO 2024, ART OnO 2025, ART COLOGNE, KIAF, Untitled Miami Beach

- Founded in 2012 and active internationally, the gallery expanded its domestic base with a new space in Gangnam, Seoul, in 2023.
- Continues to expand its presence in the international art scene through participation in art fairs in Cologne, Copenhagen, Seoul, Busan, Daegu, and Miami.

## JECZA Gallery

Location / Established	Timisoara, Bucharest / 2011
Artists	Genti Korini, Iosif Kiraly, Laurian Popa, Marius Bercea, Paul Robas, Radu Oreian, Tincuta Marin
Previous Fairs	RAD Art Fair, UNTITLED ART (Miami)

- A contemporary art gallery representing Romania, introducing both established and emerging artists through a balanced approach.
- Since 2018, it has expanded its international visibility through programs closely connected to the European art world.

## Jeonnam Museum of Art

Location / Established	Gwangyang / 2021
Artists	Eko Nugroho, Gwon Seungchan, Maryanto

- A public art museum established to promote the development of culture and the arts in Jeollanam-do while supporting local artists.
- Serves as a regional cultural hub, engaging the local community through exhibitions and educational programs spanning both tradition and contemporary art.

## KICHE

Location / Established	Seoul / 2014
Artists	Nam Seokwoo, YOO Jiyoung, Yoon Miseon, Gabrielle Kruger
Previous Fairs	ART OnO 2024, ART OnO 2025, ART COLOGNE, KIAF, OSAKA KANSAI INTERNATIONAL ART FAIR, TAIPEI DANGDAI, WEST BUND ART & DESIGN

- A gallery centered on contemporary Korean and international artists, building a flexible platform through communication and collaboration within and beyond the art world.

- Works with artists across generations, regions, and cultures, supporting a balance between artistic value and market potential.

## Konstantin Chaykin

Location / Established | Moscow

Artists | Konstantin Chaykin

- A watch brand exploring new possibilities in haute horlogerie through innovative mechanisms and experimental design.
- Founded by watchmaker, inventor, and artist Konstantin Chaykin, whose work expands the structure of mechanical watchmaking into a painterly visual language.

## Lazy Mike

Location / Established | Riga, Seoul / 2018

Artists | Daniel Lergon, Evgeniya Dudnikova, Filip Mirazovic, Marcin Janusz, Oper Bomse

Previous Fairs | ART OnO 2024, Art Brussels, Expo Chicago, KIAF, NADA (New York), Untitled Art Fair Miami

- An international contemporary art gallery based in Riga and Seoul, connecting artistic sensibilities and discourse across borders.
- Works with contemporary artists across cultures, expanding global engagement through international exhibitions.

## Makasiini Contemporary

Location / Established | Helsinki / 2016

Artists | Daniel Arsham, Einari Hyvönen, Harri Puro, Jorge Galindo, Roope Itälänna

Previous Fairs | ART SG, Expo Chicago, NADA (New York), Taipei Dangdai, Untitled Art (Miami, San Francisco)

- Founded in Helsinki, Finland, the gallery presents emerging and mid-career artists from Asia, Africa, Europe, and North America.
- Organizes around ten exhibitions annually, fostering long-term collaborations and supporting artists' global engagement.

## MISAKO & ROSEN

Location / Established | Tokyo / 2006

Artists | Will Rogan

Previous Fairs | ART OnO 2024, ART OnO 2025, ART BASEL (Hong Kong, Paris), Art Collaboration Kyoto, FRIEZE (Seoul, Los Angeles), NADA (Miami)

- Based in Tokyo, the gallery represents 31 artists from Japan and abroad, fostering collaboration and mutual support.
- Established *La Maison De Rendez-Vous*, a shared exhibition space in Brussels, Belgium, and expanded its commercial space in Paris to further strengthen its international network.

## Nicolas Krupp

Location / Established | Basel / 2000

Artists | Matthew Antezzo, Nam Kim, Monica Studer & Christoph van den Berg

Previous Fairs | ART OnO 2024, ART BASEL (Basel)

- Based in Basel, Switzerland, the gallery presents international contemporary artists working across painting, sculpture, video, performance, and new media.
- The gallery provides a setting for installations and conceptual works through exhibitions, art fair participation, and edition projects with emerging artists.

## PIBI Gallery

Location / Established | Seoul / 2016

Artists | Eun Chun, Geunyoung Hong

Previous Fairs | ART OnO 2024, ART OnO 2025, KIAF, UNTITLED MIAMI BEACH

- Highlights accomplished artists from Korea and abroad while presenting Korean contemporary art from the 1980s to the present alongside emerging artists in a balanced program.
- Expands opportunities for its artists through collaborations with major institutions, international art fairs, and publishing initiatives, strengthening their global presence and public reach.

## Ramp

Location / Established | Beijing / 2024

Artists | BingQing Dong

- An experimental platform for art and design that explores interdisciplinary practices across film, performance, and visual art.
- Ramp presents *Don't Talk to Paula (2024)* from the Paula series alongside a live performance directed by BingQing Dong, expanding the narrative through film, movement, and visual forms.

## Rangi Gallery

Location / Established | Dar es Salaam / 2020

Artists | Turakella Editha Gyindo, Valerie A. Amani, Theresia, Tulsi Patel

- Founded in 2020, a contemporary art space based in Dar es Salaam, Tanzania, presenting Tanzanian, East African, and international artists.
- Serves as a cultural exchange hub connecting local art with global networks through residency programs and international collaborations.

<b>Schein Space</b>	
Location / Established	Hangzhou
Artists	BingQing Dong
<ul style="list-style-type: none"> <li>• An autonomous art project based in Hangzhou, China, transforming street-level storefronts into exhibition spaces accessible to the public 24 hours a day.</li> <li>• Collaborates with artists to present site-responsive exhibitions that bring art back into everyday urban environments, encouraging spontaneous encounters between artworks and audiences.</li> </ul>	
<b>SONGEUN</b>	
Location / Established	Seoul / 2021
Artists	Kim Jiseon, Ahn Jungju
<ul style="list-style-type: none"> <li>• A contemporary art museum within a multidisciplinary cultural complex operated by the SONGEUN Art and Cultural Foundation, housed in a building designed by Herzog &amp; de Meuron.</li> <li>• Serves as a platform for artists development and exchange, supporting Korean artist and fostering international dialogue through the SONGEUN Art Award and exhibition programs.</li> </ul>	
<b>SPACE SO</b>	
Location / Established	Seoul / 2017
Artists	Bang Soyun, Yeji Seok, ByungHo Lee, Xooang Choi
Previous Fairs	ART OnO 2024, ART OnO 2025, KIAF
<ul style="list-style-type: none"> <li>• Develops distinctive curatorial and consulting programs that expand artistic dialogue.</li> <li>• Discovering emerging artists while maintaining ongoing collaborations with mid-career artists, presenting diverse exhibitions that showcase contemporary Korean art.</li> </ul>	
<b>Suwon Museum of Art</b>	
Location / Established	Suwon / 2015
Artists	JUNG Jungyeob, KIM Soun Gui, Erwin Olaf, SungNeungKyung, Erwin Wurm, Claire Fontaine, HONGLEEHyunsook, CHO Youngjoo
<ul style="list-style-type: none"> <li>• Aimed to establish itself as a leading public art museum in the metropolitan area through distinctive exhibitions and regionally grounded curatorial programs.</li> <li>• Strengthens the public role and professional expertise of the museum through exhibition programs that embrace both regional identity and public accessibility.</li> </ul>	

<b>ThisWeekendRoom</b>	
Location / Established	Seoul / 2015

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Artists	Hansaem Kim, Moon Mean, Shinyoung Park, Jina Park, Lucas Kaiser, Pablo Benzo, Vytautas Kumža
Previous Fairs	ART OnO 2024, ART OnO 2025, FRIEZE (Seoul), POSITIONS BERLIN ART FAIR
<ul style="list-style-type: none"> <li>• Highlights emerging and mid-career artists working across painting, sculpture, ceramics, textiles, and installation, presenting new directions in contemporary art.</li> <li>• Strengthens international collaboration with countries including the UK, Japan, and China, expanding exchange within the Asian art scene and supporting the discovery of new artists.</li> </ul>	
<b>TUCK BANGKOK</b>	
Location / Established	Bangkok
Artists	Tuck Muntarbhorn
<ul style="list-style-type: none"> <li>• An Asian art and design space based in Bangkok's Fashion District, conceived by artist and cultural producer Tuck.</li> <li>• A multidisciplinary cultural space that bridges Asian traditional knowledge and contemporary art, using art and design as a medium for exchange across Asia.</li> </ul>	
<b>X MUSEUM</b>	
Location / Established	Beijing / 2020
Artists	Rui Huang
<ul style="list-style-type: none"> <li>• A museum dedicated to researching and promoting contemporary Chinese culture while fostering international cultural exchange.</li> <li>• Supports emerging artists from multicultural and multidisciplinary backgrounds through dynamic programs, creating an inclusive platform for new generations of artists and local communities.</li> </ul>	

### 03. Featured Programs

#### [ VIP Programs ]

**April, 1**

**ART OnO 2026 Opening Night** The opening reception of ART OnO 2026 will take place to celebrate its opening. Held at SONGEUN alongside the *SPRING FEVER* exhibition, the evening brings together members of the arts community to mark the beginning of ART OnO 2026.

**ART OnO 2026 VIP Dinner** Set in an open-air setting, the ART OnO 2026 VIP Dinner brings together exhibitors, collectors, artists, and partners for an intimate evening during the fair.

**April, 2**

**Special Performance** A live vocal performance will enrich the atmosphere of the fair as resonant voices fill the space. At the SETEC Talk Lounge, VIP guests are invited to experience an intimate operatic recital.

SETEC

**ART OnO X Soho House** An evening bringing together members of Soho House’s creative community alongside artists, collectors, and art world professionals from ART OnO. Guests are invited to a special gathering where ideas and inspiration flow freely, creating a night of new encounters and conversations shaped by art.

**April, 3**

**OnO Bus in partnership with Ocula** In partnership with Ocula, the OnO Bus offers a guided journey beyond the fair into the heart of Seoul’s contemporary art scene. Participants will visit a curated selection of galleries, institutions, and artist studios, gaining deeper insight into the city’s vibrant creative landscape.

**April, 4**

**ART OnO 2026 Finale Night** This April, food trucks arrive at ART OnO 2026 for a vibrant spring Evening. After exploring the exhibitions, guests are invited to enjoy iconic Korean street food where art and flavor meet at SETEC.

## [ VIP Program in Jeju ]

March 29~31

### **ART OnO 2026 in Jeju with OUMOS**

Presented in collaboration with OUMOS, this program offers an opportunity to experience Jeju's local culture and art scene firsthand. Through visits to locally rooted spaces and encounters with artists, it explores the island's contemporary cultural landscape of Jeju. The program includes a range of activities such as museum tours, gallery visits, and artist studio visits, offering a broader perspective on Jeju's artistic environment.

## [ OnO Programs ]

April 2-5

### **Docent Program**

A specialized docent program led by professional educators, designed to provide in-depth insights into the participating galleries and artists of ART OnO 2026. Expert-guided tours offer visitors a deeper understanding of the artworks while enriching with contemporary art.

### **Kids Program**

A special program designed to help children engage with contemporary art in a fun and accessible way. Through viewing artworks, creating their own pieces, and building a personal collection, children are invited to discover and enjoy art in a natural and engaging environment.

April 3-5

### **Talk Program**

This year, the ART OnO 2026 Talk Program expands beyond The visual arts to include voices from cuisine, film, and collecting. Drawing from their experiences, invited speakers will explore contemporary creative environments and art market dynamics through curated sessions that highlight connections across disciplines.

### **Special Exhibition**

At the intersection of media, moving image, and visual imagery, the exhibition proposes a new layer of

perception. Visitors are invited to experience a focused a encounter where technology and contemporary art converge.

ART OnO 2026 presents a range of VIP programs for collectors and invited guests. Beyond the Opening Night and VIP Dinner, the program features performances as well as museum and gallery tours organized in collaboration with Ocula, offering participants a deeper experience beyond the exhibition.

In addition, OnO programs open to all visitors will also be presented. Through the Docent and Kids Programs, guests can deepen their understanding of the participating artists and artworks while engaging with contemporary art in more accessible and diverse ways.

In particular, this year's Talk Program expands to bring together experts from various cultural and artistic fields, including culinary arts, film, and collecting. Drawing from their experiences, the session create a platform for dialogue explores connection between contemporary culture and art.

Alongside these programs, a series of special exhibitions developed in collaboration with institutions will offer visitors the opportunity to experience the expanded possibilities of contemporary art where diverse media intersect.

Through these initiatives, visitors are invited to move beyond simply viewing exhibitions and instead experience the contemporary artistic currents of Seoul in a more multidimensional way. ART OnO 2026 aims to deepen with the diverse contexts of contemporary art while encouraging visitors to discover artistic spaces across the city.

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**ART ON<sup>o</sup>**