

## Tung-Lung Wu (1976-)

### Education

2004 M.F.A, Tainan National University of Arts, Tainan, Taiwan

1998 B.F.A, National Taiwan University of Arts, Taipei, Taiwan



Viewing Tung-Lung Wu's work always evokes a sense of uncertainty; it is difficult for viewers to interpret his pieces from a singular aesthetic perspective, leaving them to float within the indeterminacy of his work. Upon first encountering Wu's pieces, with their minimalist, serene forms and color schemes, viewers are easily inclined toward a purely formal, sensorial reading. However, when attempting a deeper understanding, the work gradually reveals its inherent interpretive ambiguity. Visually, Tung-Lung Wu's work does not present emotive lines or expressive forms of bodily movement and splatter, but rather flat, near-hard-edged rational color compositions that seem to embody a spiritual aesthetic of formal construction. Yet the images, possessing certain symbolic tendencies, intermittently shift the viewer from sensation toward contemplation of symbolic meaning—is it text? Ribbons? Or perhaps some kind of plant? The sensorial experience of form becomes fragmented by symbolic significance.

Furthermore, the manifestation of materiality itself is one of the work's distinctive characteristics. The polished surfaces of Tung-Lung Wu's works draw viewers back from the internal expression of form to a perception of the material itself—a gentle, unhurried state. The multidirectional implications of form, symbolic meaning, and medium disturb the viewer's mind, yet ultimately, beneath the stable and gradual colors and forms, one senses a gentle tranquility following subtle agitation, floating in the gaps between sensation and perception within Tung-Lung Wu's work.

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### Award

2017 The 15th Visual Arts Prize of Li Chun-shan Foundation

### Artist In Residence

2019 Villa Waldberta, Munich, Germany

2013 International Studio & Curatorial Program, New York, USA

2012 The Glenfiddich Distillery, Dufftown, Scotland

2008 Cité Internationale des Arts, Paris, France

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## **Solo Exhibitions**

- 2023 「Beyond the Hidden」 · Artemin Gallery · Taipei · Taiwan
- 2022 Suspension, Chiayi Art Museum, Chiayi, Taiwan
- 2020 Wu Tung-Lung's Solo Exhibition, Eslite Gallery, Taipei, Taiwan
- 2019 Ambiguous Dimensions, Apartment of Art, Munich, Germany
- 2018 Apeiron, Double Square Gallery, Taipei, Taiwan
- 2018 15th LI Chun-Shan Modern Painting Award Winner, National Cheng Kung University, Tainan, Taiwan
- 2017 Art Stage Singapore, Marina Bay Sands Expo & Convention Center, Singapore
- 2015 Idealized Fiction, Double Square Gallery, Taipei, Taiwan
- 2014 The Seven Beds, Project Fulfill Art Space, Taipei, Taiwan
- 2013 Dufftown, ITPARK, Taipei, Taiwan
- 2011 Gray Universe, MOT/ARTS, Taipei, Taiwan
- 2011 Quchi, Project Fulfill Art Space, Taipei, Taiwan
- 2008 Wu Tung-Lung's Solo Exhibition, VT Artsalon, Taipei, Taiwan
- 2008 Dé-maquillage, Cité Internationale des Arts, Paris, France
- 2007 Wu Tung-Lung's Solo Exhibition, TAIYU Beaux Arts Salon, Chiayi, Taiwan
- 2007 Fragments of a Midsummer's Afternoon, ITPARK, Taipei, Taiwan
- 2005 Clarity, Aki Gallery, Taipei, Taiwan
- 2004 Image · Boundary · Conscious, Prototype Art, Tainan, Taiwan Passes Through The Image Consciousness, Tainan Wen-Xian Painthouse studio Short-Term in Village Creation Publication, Tainan, Taiwan
- 2003 Reveal Shimmer, Licence Art Gallery, Tainan, Taiwan
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## **Selected Group Exhibitions**

- 2022  
Abnormal -Asia International Art Exhibition by Taiwan Committee Members, Daxin Art Museum, Tainan
- 2021  
Place of being "Space and Materiality in Taiwan's Avant-Garde Art, 1980-2021", National Taiwan Museum of Fine Arts, Taichung, Taiwan  
Asia International Art Exhibition, Kyushu Arts Cultural Center, Fukuoka, Japan
- 2020  
Culture China: "Farewell and Reunion" —3rd Global Overseas Chinese Artists Exhibition, He Xiangning Art Museum, Shenzhen, China  
Not Between, & other Art things, Taipei, Taiwan

2018

Minimalism · Cold Abstraction: Contemporary Abstract in Taiwan, Remarkable Cultivation Art Gallery, Tainan; Chini Gallery, Taipei, Taiwan

2016

Springs Eternal: Glenfiddich Artists in Residence – 12 Years from Taiwan

Kuandu Museum of Fine Arts, Taipei, Taiwan

Contemporary Taiwan: An Exhibition of Abstract Art Classics, Tainan, Taiwan

2015

IT PARK Limited Editions, ITPARK, Taipei, Taiwan

Our Eyes, Double Square Gallery, Taipei, Taiwan

2014

TAIYU Beaux Arts Salon Zhubei Branch Opening Exhibition, TAIYU Beaux Arts Salon Zhubei Branch, Hsinchu, Taiwan

Go MAD!, MAD Museum of Art & Design, Singapore

2013

Mind of Forms, Seed Projects IV Mobile Museum, Taipei, Taiwan

New Standard and Conception, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2012

Artists at Glenfiddich 12, Glenfiddich Art Gallery, Dufftown, Scotland

Formless Form-Taiwanese Abstract Art, Taipei Fine Arts Museum, Taipei, Taiwan

2011

Creating Spaces—The 5th Anniversary of VT, VT Artsalon, Taipei, Taiwan

Art Taipei, Taipei World Trade Center, Taipei, Taiwan

Quchi, Project Fulfill Art Space, Taipei, Taiwan

2010

Variations of Geometric Abstraction in Taiwan's Contemporary Art, Eslite Gallery, Taipei, Taiwan

Beyond Vision, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2009

Review Gaze, TAIYU Beaux-Arts Salon, Chiayi, Taiwan

2008

Harmony in Diversity – Compatibility of 19 Cross-Strait Art Spirits, Asia Art Center, Taipei, Taiwan

Contemporary Explorations in Abstraction and Materials, Impressions Art Gallery, Taipei, Taiwan

2007

Territory of Shape and Color – Subversion and Reconstruction, Main Trend Gallery, Taipei, Taiwan

Sensitivity: Memories of twelve artists' works, Dimensions Art Center, Beijing, China; Taipei, Taiwan

2006

The 12th International Biennial Print and Drawing Exhibition  
National Taiwan Museum of Fine Arts, Taichung, Taiwan

2005

Art of the "E" generation in Taiwan, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
Spatial Thickness, Gallery Su., Taipei, Taiwan

2004

Scylla and Charybdis in Love: The Challenges Facing Contemporary Taiwanese Artists, Gwangju  
Fine Arts Museum, Korea  
National Taiwan Museum of Fine Arts, Taichung  
Kuandu Museum of Fine Arts, Taipei, Taiwan  
Seam 3: About Crevasse in Self-Waiting, Galerie Pierre, Taichung, Taiwan