

# Artist Information



## Ted Gahl

b. 1983 | Connecticut, USA

테드 같은 개인적 기억과 일상의 파편을 구상과 추상의 경계에서 재구성하며 독자적인 회화 언어를 구축한다. 냅킨 위의 즉흥적 드로잉, 빛바랜 사진, 구글 맵의 왜곡된 이미지 등에서 출발한 시각적 단서를 바탕으로, 아크릴·흑연·색연필을 겹겹이 쌓고 덜어내며 형상과 배경 사이에 미묘한 긴장감을 형성한다. 고전 회화에 대한 경외와 해학적 멜랑콜리가 공존하는 그의 화면은, 마치 희미하게 떠오르는 기억의 장면과 같은 분위기를 자아낸다.

Ted Gahl (b. 1983, U.S.) constructs a distinctive painterly language by reworking fragments of personal memory and everyday life at the boundary of figuration and abstraction. Drawing on intimate visual cues—such as spontaneous napkin sketches, faded photographs, and distorted Google Maps images—he layers and subtracts acrylic, graphite, and colored pencil to create subtle tension between form and ground. Balancing a reverence for classical painting with a tone of wry melancholy, his works evoke the atmosphere of a faintly remembered scene.

# Ted Gahl

b. 1983 | Connecticut, USA

## Education

2010 M.F.A. Rhode Island School of Design, Providence, Rhode Island  
2006 B.F.A. Pratt Institute, Brooklyn, New York

## Awards

2023 Valerie Beston Artists' Trust Prize

## Selected Solo Exhibitions

2025 Boda, Duarte Sequeira, Seoul, South Korea

2024 Ted Gahl/Lydia Enriquez, Sarah Brook, Los Angeles, CA  
Ted Gahl/André-Pierre Arnal, Ceysson Bénetière, New York, NY

2023 Café Nervosa, MAMOTH, London, UK  
Borneo Distraction, Emanuele Catellani Contemporary, Turin, Italy  
Le Goon, Harkawik, New York, NY

2022 Ted Gahl/Betty Kingseed, Toronto, Canada  
She is My Clock, MAMOTH, London, UK

2021 Stories from the City, Stories from the Sea, Harkawik, Los Angeles, CA  
March Pictures, Halsey McKay, East Hampton, NY  
Metro-North, Massif Central, Brussels, Belgium

2020 Paintings, Alexander Berggruen, New York, NY  
Suet Paintings/Smoker by Window, Y2K group, New York, NY

2019 Zen Paintings, Vicki, Newburgh, NY  
Lamu, Halsey McKay, East Hampton, NY

2017 Towers, Romer Young, San Francisco, CA  
Mind Reels, Halsey McKay at 56 Henry Street, New York, NY  
Beaumont Sur Mer, Halsey McKay, East Hampton, NY  
Lights, Toronto, Canada

2016 Ted Gahl, Galleri Jacob Bjørn, Aarhus, Denmark  
Bill and Ted, Bill Adams/Ted Gahl, FREDDY, Harris, NY  
Hibernation Anxiety, RETROSPECTIVE, Hudson, NY

2015 Just a Snootful, Ted Gahl/Katherine Bradford, curated by Brad Hajzak,  
TB Projects, Provincetown, MA  
The Commuter, Nino Mier, Los Angeles, CA

2014 Three Twains, Roads, a Beauty, Zach Feuer, New York, NY

Norfolk Road, Halsey McKay, East Hampton, NY  
Poignancy Point, CALENDAR CALENDAR, Albuquerque, NM  
Lines Like Legs, Ted Gahl/Gregory Kalliche, FJORD, Philadelphia, PA  
Sundays (Like the Brightest Light in the Theatre Shining on an Empty Stage),  
DODGE gallery, New York, NY  
la brosse du peintre, Cooper Cole, Toronto, ON

- 2013      Gin Blossoms, Halsey McKay, East Hampton, NY  
            Ted Gahl, The Peninsula School, Institute of Contemporary Art, Maine College of  
            Art, Portland, ME
- 2011      Night Painter, DODGE gallery, New York, NY  
            Ted Gahl, Halsey McKay, East Hampton, NY  
            Ted Gahl, Green Gallery West, Milwaukee, WI
- 2010      New Paintings, Ted Gahl/Tatiana Berg, Nudashank, Baltimore, MD

## Selected Group Exhibitions

- 2025      Vera and Friends: Artists Scarves by Vera Neumann and Massif Central, SCAD  
            Museum of Art, Savannah, GA  
            Elegy, As It Stands, Los Angeles, CA
- 2024      Nemesis, curated by Danielle Wu, Yve Yang, New York, NY  
            Ephemeral Nostalgia, curated by Luning Wang, Ring Lu, Shanghai, China  
            Scotopia, Cabin/Hugo Alcantara, New York, NY  
            Afterimage, The Artist Room, London, UK  
            Long Walk Off a Short Pier: Abstraction and the Afterlife, Analog Diary,  
            Beacon, NY  
            Liquid Memory, Villepin, Hong Kong, China  
            Ted Gahl, Dustin Hodges, Gabriel Mills, Anna Ting Möller, Soumya Netrabile,  
            Kaifan  
            Wang Alexander Berggruen, New York, NY
- 2023      The Shape of Time: Contemporary Works in Dialogue with Francis Picabia,  
            curated by Alice Amati, Lindon & Co., London, UK  
            Body Full of Stars, curated by Kimia Ferdowsi Kline, Ceysson & Bénétière,  
            New York, NY  
            Moon Juice, Waldburger Wouters, Brussels, Belgium  
            Threshold, curated by Lindsay Jarvis and Frenel Morris, 91 Allen, New York, NY
- 2021      Peinture en trois services, Valentin, Paris, France  
            dal segno, Y2K group, New York, NY
- 2020      Kindred Spirits, Bjorn & Gundorph, Aarhus, Denmark

- Drawing in Lockdown, S.M.A.K., Ghent, Belgium  
 Do You Like Worms?, Gazebo, Newark, DE  
 Woof of the Sun, Ethereal Gauze, Halsey McKay, East Hampton, NY
- 2019      A Tinkling Sound, Kunsthalle Wichita, Wichita, KS  
 Nostos, Matthew Brown, Los Angeles, CA  
 Freddy's World, Freddy at Fisher Parrish gallery, Brooklyn, NY  
 The Crystal Ship, organized by Jessica Williams, INSECT, Los Angeles, CA
- 2018      Oyster, Galleri Jacob Bjørn, Aarhus, Denmark  
 As If a Field Could Become Some Dream, curated by Brian Scott Campbell,  
 No Place  
 Gallery/Wexner Center for the Arts, Columbus, OH  
 After Exit, organized by Chadwick Gibson and Derek Paul Jack Boyle, Smart  
 Objects, Landers, CA  
 Bech Risvig Collection, Vestjyllands Kunstpavillion, Videbæk, Denmark
- 2017      From Out Under, curated by Matthew Brown, Appointment Only,  
 Los Angeles, CA  
 Selections from the Bech Risvig Collection, Huset for Kunst of Design, Holstebro,  
 Denmark  
 We Need to Talk..., Petzel, New York, NY
- 2016      Will You, curated by Jenni Crain and Nick Fusaro, Pratt Institute, Brooklyn,  
 NY  
 Untitled, Sunday-S, Copenhagen, Denmark  
 The Fool, curated by Westminster Waste, Rod Barton, London, UK
- 2015      Feedback of Desire, Ted Gahl, Shara Hughes, Christoph Roßner,  
 Romer Young gallery, San Francisco, CA  
 Regroup, Galleri Jacob Bjørn, Aarhus, Denmark  
 Freedom Culture, curated by Graham Collins, The Journal, Brooklyn, NY  
 (catalogue)  
 The Negative Hand, Anonymous gallery, Mexico City, Mexico
- 2014      Volatile, Galleri Jacob Bjørn, Aarhus, Denmark  
 Brushcrusher, organized by Quintessa Matranga, Rafael De La Cruz and  
 Gerasimos Floratos, 353 West 48th Street, New York, NY  
 Don't Look Now, curated by 247365, Zach Feuer, New York, NY  
 That's the Neighbor, Always Dressing These Boulders in the Yard,  
 curated by Soil  
 Thornton, Suzanne Geiss Company, New York, NY  
 All a Tremulous Heart Requires, curated by Brad Hajzak, ZieherSmith,  
 New York, NY  
 Collection Gilles Balmet, Centre d'art contemporain de la ville de  
 Fontaine/ École  
 Supérieure d'Art et Design, Grenoble/Valence, France (catalogue)

# Artist CV

- 2013 A Pinch of Saffron, Dash of Vermouth (curator), DODGE gallery, New York, NY  
Space Whole Karaoke, Middlemarch, Brussels, Belgium
- 2012 Once Emerging, Now Emerging: The Visitation Pacific Standard Time: Art in L.A. 1945 to 1980, curated by Aaron Wrinkle and Jean Milant, Cirrus gallery, Los Angeles, CA
- 2011 Gucci, Curated by 62nd Dimension, Michael Senise, and Tyler Roberts, CENTER, Milwaukee, WI  
Go Figure, curated by Eddie Martinez, DODGE gallery, New York, NY  
Not The Way You Remembered, curated by Jamillah James, Queens Museum of Art, Queens, NY  
Color Me Bad: Joshua Abelow, Brian Michael Dunn, Ted Gahl, and Hugh Scott-Douglas, Nudashank, Baltimore, MD  
An Exchange with Sol LeWitt, curated by Regine Basha, Mass MOCA, North Adams, MA (catalogue)  
Tompkins Projects West: Works on Paper, Dan Graham gallery, Los Angeles, CA

Duarte Sequeira