

ThisWeekendRoom

Jina Park

b.1980, Lives and works in Berlin
@studio_jina_park

Education

2008–12 Diplom of Painting and Graphic at
the Hochschule für Grafik und Buchkunst
Leipzig (under Professor Neo Rauch,
Heribert C. Ottersbach), DE
2003 B.F.A in Oriental Painting, Graduate School
of Education, Korea University, KR

Solo Exhibitions

2025 Paradise Lost, PARKSEOBO FOUNDATION,
Seoul, KR
2024 Fragmented Eden, FeldbuschWiesnerRudolph,
Berlin, DE
2024 The House of Wonder, STEINHAUSER Gallery,
Bratislava, SVK
2023 The Moon Rising in the East,
ThisWeekendRoom, Seoul, KR
2022 The Moon Palace NFT, Meta space Mium,
Seoul, KR
2022 Voyage into the Sun, Lætitia Gorsy Gallery
She BAM, Leipzig, DE
2021 The Moon Palace, ZOYA Gallery, Bratislava
(Organized by Prime Cut Contemporary
Culture), SVK
2020 Guardians of Cabinets, Asia Contemporary
Art Platform Non Berlin, Berlin, DE
2018 Collector's Room: Cabinets of Wonder, UNC
Gallery, Seoul, KR
2014 Enigmatic Strangers, UBIK Space, Vienna,
AUT
2007 Between The Bars- 'JAY & JINA' Exhibition,
Alternative Space LOOP, Seoul, KR

Selected Group Exhibitions

2026 (Forthcoming) Jina Park & Kurt Gebauer: Duo
Exhibition, Karpuchina Gallery, Prague, CZE
2025 ACCESS IS OFF THE BEATEN TRACK, HAB
Museum, Budapest, HUN

박지나

b.1980 서울 출생, 베를린 거주 및 활동
@studio_jina_park

학력

2008–12 라이프치히 국립예술대학 회화과 (네오
라우흐 Neo Rauch, 헤리베르트 C.
오테스바흐 Heribert C. Ottersbach 교수)
디플롬 졸업, 독일
2003 고려대학교 동양화과 학사 졸업, 한국

개인전

2025 잃어버린 낙원, 박서보재단, 서울, 한국
2024 Fragmented Eden, 펠트부시비스너루돌프,
베를린, 독일
2024 The House of Wonder, 스테인하우저
갤러리, 브라티슬라바, 슬로바키아
2023 동쪽에서 뜨는 달, 디스위켄드룸, 서울, 한국
2022 The Moon Palace NFT, 메타스페이스
미움, 서울, 한국
2022 Voyage into the Sun, 레티티아 고르시 갤러리
세 밤, 라이프치히, 독일
2021 The Moon Palace, 조야 갤러리,
브라티슬라바(Prime Cut
Contemporary Culture 기획), 슬로바키아
2020 Guardians of Cabinets, Asia
Contemporary Art Platform Non
Berlin, 베를린, 독일
2018 컬렉터스 룸, UNC 갤러리, 서울, 한국
2014 Enigmatic Strangers, UBIK Space,
비엔나, 오스트리아
2007 Between the Bars: 박지나, 이재하,
대안공간 루프, 서울, 한국

주요 단체전

2026 (예정) 박지나 & 쿠르트 게바우어
2인전, 카르푸치나 갤러리, 프라하, 체코
2025 ACCESS IS OFF THE BEATEN TRACK, HAB
뮤지엄, 부다페스트, 헝가리
2025 그녀가 결코 쓰지 않은 시처럼, 초이앤초이
갤러리, 쾰른, 독일
2025 Nature is Imagination itself, 빌라 하이,

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- 2025 Like a Poem She Never Wrote, CHOI&CHOI
Gallery, Cologne, DE
- 2025 Nature is Imagination itself, Vila Háj, Úsov,
CZE
- 2024 Pixel Ground, KOO HOUSE Museum,
Yangpyeong, KR
- 2024 MIXTAPE, FeldbuschWiesnerRudolph, Berlin,
DE
- 2023 West Bund Art & Design 2023,
ThisWeekendRoom X Gallery KICHE,
Shanghai, CN
- 2023 About Water & Plants, Troy Hause, London,
UK
- 2023 ...AND QUIETLY THE NIGHT ARRIVES, ZOYA
Museum, Bratislava, SVK
- 2023 FEMME F(R)ICTION, Academy Mansion,
Upper East Side, NY(Curated by C1760)
- 2022 Über Wasser und Pflanzen, Kunsthalle
Rostock, Rostock, DE
- 2022 Becoming: Third wave berlin art, Galerie
Mclaughlin, Berlin, DE
- 2021 Piercing the Divide; Artifacts and New
Stories, Virtual viewing Room on Artsy,
Honey Pump, NY, US
- 2021 Goodbye, Sarotti, Soft Power, Berlin, DE
- 2021 tHP: Beacon, Satellite Art Club, New York, US
(presented by The Honey Pump)
- 2017 From Time To Time, Art von Frei, Berlin, DE
- 2016 Liaison, Uferhallen, Berlin, DE
- 2016 Caught Being Good, Art von Frei, Berlin, DE
- 2015 (in) Between, PLATEAU GALLERY,
Greenhouse Berlin, DE
- 2015 Journey from Ordinary to Extra Ordinary,
Travel Overland, Berlin, DE
- 2014 Move on, Gallery Lee, Berlin, DE
- 2014 Nordart 2014, Kunstwerk Carlshütte,
Büdelsdorf, DE
- 2012 Eb Dietzsch Kunstpreis für Malerei, Geraer
Bank, Gera, DE
- 2011 Mehr als nur ein schuss, Beck & Eggeling
Gallery, Düsseldorf, DE
- 2007 007 Icon-nection, AMORE Gallery, Seoul, KR
- 우소프, 체코
- 2024 픽셀그라운드, 구하우스 미술관, 양평, 한국
- 2024 MIXTAPE, 펠트부시비스너루돌프,
베를린, 독일
- 2023 웨스트 번드 아트 앤 디자인 2023,
디스위켄드룸 X 갤러리 기체, 상하이, 중국
- 2023 About Water & Plants, 트로이하우스, 런던,
영국
- 2023 ...AND QUIETLY THE NIGHT ARRIVES,
조야 뮤지엄, 브라티슬라바, 슬로바키아
- 2023 FEMME F(R)ICTION, 아카데미 맨션,
어퍼 이스트 사이드, 뉴욕(C1760 기획)
- 2022 물과 식물에 관하여, 로스토크 현대미술관,
로스토크, 독일
- 2022 Becoming: Third wave berlin art,
맥로플린 갤러리, 베를린, 독일
- 2021 Piercing the Divide; Artifacts and New
Stories, Virtual viewing Room on Artsy,
더 허니 펌프, 뉴욕, 미국
- 2021 Goodbye, Sarotti, Soft Power, 베를린, 독일
- 2021 tHP: Beacon, Satellite Art Club, 뉴욕, 미국
(더 허니 펌프 기획)
- 2017 From Time To Time, Art von Frei, 베를린
- 2016 Liaison, 우퍼할렌, 베를린, 독일
- 2016 Caught Being Good, Art von Frei, 베를린,
독일
- 2015 (in) Between, PLATEAU GALLERY,
Greenhouse Berlin, 베를린, 독일
- 2015 Journey from Ordinary to Extra
Ordinary, Travel Overland, 베를린, 독일
- 2014 Move on, Gallery Lee, 베를린, 독일
- 2014 Nordart 2014, Kunstwerk Carlshütte,
뷔델스도르프, 독일
- 2012 Eb Dietzsch Kunstpreis für Malerei,
Geraer Bank, 게라, 독일
- 2011 Mehr als nur ein schuss, Beck &
Eggeling Gallery, 뒤셀도르프, 독일
- 2007 007 Icon-nection, 아모레 갤러리, 서울, 한국
- 2005 세화견문록: 전통과 현대를 잇는 미술가
16인의 시각, 한가람미술관, 서울, 한국

레지던시

2026 명륜동 작업실, 캠퍼운데이션, 서울, 한국

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All information is courtesy of the artist and ThisWeekendRoom.

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ThisWeekendRoom

2005 Sewha Gyunmunrok Reinterpreting Heritage
: 16 Contemporary Visions, Hangaram Art
Museum, Seoul, KR

Residency

2026 Can Foundation Artist Residency, Seoul, KR
2025 Stadt Aschersleben, Aschersleben, DE

Awards and Grants

2025 New Hero, Public Art Magazine, KR
2008–2010 Recipient of the DAAD scholarship
(Deutscher Akademischer
AustauschDienst), DE

Public Collection

PARKSEOBO FOUNDATION, KR
ZOYA Museum, SVK

2025 Stadt Aschersleben, 아셔슬레벤, 독일

수상 및 선정

2025 뉴히어로, 퍼블릭아트, 한국
2008–2010 국제학술교류처 DAAD
'예술가를 위한 장학금', 독일

소장

박서보재단, 한국
조야 뮤지엄, 슬로바키아