

About Richard Harrison

Born in Liverpool, England, 1954

Education

- 1976 BA Honours Degree in History, Trinity College, Cambridge
- 1983 Diploma in Furniture Design, London College of Furniture
- 1987 BA Honours Degree in Fine Art, Chelsea School of Art, London
- 1988 MA Degree in Painting, Chelsea School of Art, London

Public Collections

Associated Newspapers Ltd., London
Priory Church of St. Bartholomew the Great, London
Chenshia Museum, Wuhan, China
Philip Wilson Fine Art Publishing, London
Farhat Museum, Beirut, Lebanon
Southampton City Gallery

Selected Solo Exhibitions

- 2023 "Elemental", Friedrichs Pontone, New York, USA
- 2022 "A Painter's Progress", Pontone Gallery, London
- 2020 "A Darkness I Keep To Myself", Felix & Spear, London
- 2019 Art Moorhouse at Moor House, 120 London Wall, London
- 2018 "Over The Horizon", Pontone Gallery, London
- 2015 CB1 Gallery Guest Space, Los Angeles, USA
- 2013 "Sex, Lust, Death and The Maiden", Albemarle Gallery, London
- 2011 Dea Orh Gallery, Prague, Czech Republic
- 2011 Chenshia Museum, Wuhan, China

Selected Group Exhibitions

- 2024 "Turbulent Materiality", Pontone Gallery, London
- 2023 "No Snow Birds Allowed", Friedrichs Pontone, New York, USA
- 2018 "British Painters : Imagined Worlds", Pontone Gallery, London
- 2015 "British & Italian Painting" Shine Artists, London
- 2013 "Small Is Beautiful", Flowers Gallery, London



The Scent of Ice | 2024 | Oil and acrylic on canvas | 160 x 180 cm
(63 x 71 in)



When Skies Are Blue | 2020 | Oil on canvas | 122 x 183 cm
(48 x 72 in)



On A Day Like Today | 2021 | Oil on linen | 152.5 x 183 cm (60 x 72 in)