

Mark Yang

작가 약력



마크 양(Mark Yang)(1994년, 서울 출생)은 뉴욕을 기반으로 활동한다.

한국계 미국인 작가 마크 양은 서로 얹힌 나체 인물들을 통해 남성간의 친밀함을 묘사하며, 이민자로서의 정체성을 탐구하고 한국과 미국의 남성성 이상을 대비시킨다. 그의 거대한 나체 인물들은 주로 아시아계 남성으로, 서로 몸을 맞대거나 포옹하는 모습으로 등장한다. 양은 남성 누드를 중심으로 작업하면서, 자신의 작품을 고대 그리스까지 거슬러 올라가는 미술사적 계보 속에 위치시킨다. 또한, 서로 뒤엉킨 인물들의 형태를 선명한 대비색의 굵은 선으로 강조하며, 정교한 구성의 형식적 요소들을 부각시킨다.

마크 양의 주요 개인전 및 2인전으로는 "The Abyss," 마시모데카를로 피에스 유니크, 파리 (2023), "Lucid Dream," 베리어스 스몰 파이어스, No.9 코크 스트리트, 런던 (2022), "Gymnós," 하프 갤러리, 뉴욕 (2022), "Mark Yang & Jungyoon Hyen: Inanimatefy," 베리어스 스몰 파이어스, 서울 (2022); 베리어스 스몰 파이어스, 로스앤젤레스 (2021), "Body Double," 스티브 터너, 로스앤젤레스 (2021) 등이 있다.

주요 단체전으로는 "The Bioelectric Self," 더 핏, 로스앤젤레스 (2023), "Somatic Markings," 캐스민, 뉴욕 (2022), "Finger Bang," 페로탕, 파리 (2022), "Harmonious Arrangement," 하프 갤러리, 로스앤젤레스 (2022), "Apostolic Succession," 스퍼스 갤러리, 베이징 (2021), "MFA '20 Thesis Exhibition," 월라크 아트 갤러리, 뉴욕 (2021), "Body Language," 사가, 서울 (2021), "Alone Together," 스티브 터너, 로스앤젤레스 (2020), "2020," 티에리 골드버그 갤러리, 뉴욕 (2020), "Dear America," CP 프로젝트 스페이스, 뉴욕 (2019), "Whams of Summer," 키 스미스 갤러리, 뉴욕 (2019), "Aesthetically Functional Only," 1675 브로드웨이, 뉴욕 (2019), "Visual Arts First Year Exhibition," 월라크 아트 갤러리, 뉴욕 (2019) 등이 있다.

그의 작품은 X 미술관, 베이징, 댈러스 미술관, 댈러스, 하이 미술관, 애틀랜타, 마이애미 현대 미술관, 마이애미, 민트 미술관, 샬럿, 루벨 미술관, 마이애미 & 워싱턴 D.C. 등 세계 주요 기관에 소장되어 있다.

Biography

Mark Yang



Mark Yang (b.1994, Seoul, South Korea) is based in New York where he lives and works.

Korean-American artist Mark Yang employs portrayals of male intimacy in his paintings of intertwined nudes to analyze his identity as an immigrant and contrast masculinity ideals in the United States and Korea. Yang's larger-than-life naked figures, usually Asian men, grapple and embrace openly. Yang contextualizes his work within an art historical lineage that dates back to ancient Greece by focusing on masculine nudity. He highlights the formal features of his intricate compositions by outlining the shapes of his intertwined figures with solid lines of contrasting color.

Selected solo and two person exhibitions include: *The Abyss*, MASSIMODECARLO Pièce Unique, Paris, F (2023); *Lucid Dream*, Various Small Fires, No.9 Cork Street, London, UK (2022); *Gymnós*, Half Gallery, New York, NY (2022); *Mark Yang & Jungyoon Hyen: Inanimatefy*, Various Small Fires, Seoul, KR (2022); Various Small Fires, Los Angeles, CA (2021); *Body Double*, Steve Turner, Los Angeles, CA (2021).

Selected group exhibitions include: *The Bioelectric Self*, The Pit, Los Angeles, CA (2023); *Somatic Markings*, Kasmin, New York, NY (2022); *Finger Bang*, Perrotin, Paris, F (2022); *Harmonious Arrangement*, Half Gallery, Los Angeles, CA (2022); *Apostolic Succession*, Spurs Gallery, Beijing, CN (2021); *MFA '20 Thesis Exhibition*, Wallach Art Gallery, New York, NY (2021); *Body Language*, Saga, Seoul, KR (2021); *Alone Together*, Steve Turner, Los Angeles, CA (2020); *2020*, Thierry Goldberg Gallery, New York, NY (2020); *Dear America*, CP Projects Space, New York, NY (2019); *Whams of Summer*, Ki Smith Gallery, New York, NY (2019); *Aesthetically Functional Only*, 1675 Broadway, New York, NY (2019); *Visual Arts First Year Exhibition*, Wallach Art Gallery, New York, NY (2019).

Selected public collections: X Museum, Beijing, CN; Dallas Museum of Art, Dallas, TX; High Museum of Art, Atlanta, GA; Institute of Contemporary Art, Miami, FL; The Mint Museum, Charlotte, NC; Rubell Museum, Miami, FL & DC.

Selected Artworks

Mark Yang

MARK YANG

The Fall of the Damned, 2023

Oil on canvas

182.9 × 147.3 cm / 72 × 58 inches



MASSIMODECARLO

MARK YANG

The Fall of the Damned, 2023

Oil on canvas

182.9 × 76.2 cm / 72 × 30 inches



MASSIMODECARLO

MARK YANG

The Fall of the Damned, 2023

Oil on canvas

182.9 × 76.2 cm / 72 × 30 inches



MASSIMODECARLO

MARK YANG

The Agony, 2023

Oil on canvas

167.6 × 111.8 cm / 66 × 44 inches



Selected Installation Views

Mark Yang



MASSIMODECARLO

PIÈCE UNIQUE

The Abyss, MASSIMODECARLO Pièce Unique, Paris, F, 2023



MASSIMODECARLO

PIÈCE UNIQUE

The Abyss, MASSIMODECARLO Pièce Unique, Paris, F, 2023



MASSIMODECARLO

PIÈCE UNIQUE



MASSIMODECARLO

PIÈCE UNIQUE

The Abyss, MASSIMODECARLO Pièce Unique, Paris, F, 2023



Spectral Echoes, Various Small Fires, Dallas, US, 2023



Spectral Echoes, Various Small Fires, Dallas, US, 2023



Spectral Echoes, Various Small Fires, Dallas, US, 2023



Levity, Alexander Berggruen, New York, US, 2023





The Bioelectric Self, The Pit LA, Los Angeles, US, 2023



Gymnòs, Half Gallery, New York, USA, 2022



Various Small Fires and Milk, Los Angeles, CA, USA, 2021

A31
VARIOUS SMALL FIRES
LOS ANGELES, SEOUL



A31
VARIOUS SMALL FIRES
LOS ANGELES, SEOUL

Selected Solo and Group Exhibitions

Mark Yang

Born, 1994, Seoul, South Korea
Lives and works in New York

Education

2020 MFA, Columbia University, New York, NY
2017 BFA, Art Center College of Design, Pasadena, CA

Selected Solo and Two Person Exhibitions

2024

Birth, Kasmin, New York

2023

The Abyss, MASSIMODECARLO Pièce Unique, Paris, France
Spectral Echoes, Various Small Fires, Dallas, TX

2022

Lucid Dream, Various Small Fires, No.9 Cork Street, London, UK *Gymnós*, Half Gallery, New York, NY
Mark Yang & Jungyoon Hyen: Inanimatefy, curated by Hayoung Chung, Various Small Fires, Seoul, KR

2021

Various Small Fires, Los Angeles, CA
Body Double, Steve Turner, Los Angeles, CA

Selected Group Exhibitions

2023

Levity, Alexander Berggruen, New York, NY
The Bioelectric Self, The Pit, Los Angeles, CA

2022

Somatic Markings, Kasmin, New York, NY
Finger Bang, Perrotin, Paris, FR
Harmonious Arrangement curated by Hiejun Yoo, Half Gallery, Los Angeles, CA

2021

Apostolic Succession curated by Bill Powers, Spurs Gallery, Beijing, CN
MFA '20 Thesis Exhibition, curated by Amy Sadao, Wallach Art Gallery, New York, NY
Body Language curated by Hayoung Chung, Saga, Seoul, KR

2020

Alone Together, Steve Turner, Los Angeles, CA
2020, Thierry Goldberg Gallery, New York, NY

2019

Dear America, curated by Minji Kim, CP Projects Space, New York, NY
Whams of Summer, Ki Smith Gallery, New York, NY
Aesthetically Functional Only, curated by Edsel Williams, 1675 Broadway, New York, NY
Visual Arts First Year Exhibition, curated by Natalie Bell, Wallach Art Gallery, New York, NY

Selected Public Collections

Mark Yang

CHINA

X Museum, Beijing, CN

UNITED STATES

Dallas Museum of Art, Dallas, TX

High Museum of Art, Atlanta, GA

Institute of Contemporary Art, Miami, FL

The Mint Museum, Charlotte, NC

Rubell Museum, Miami, FL & DC

