

Jean-Marie Appriou

작가약력



장-마리 아프리우는 1986년 프랑스 브레스트에서 태어나, 현재 파리에 거주하며 작업한다.

장-마리 아프리우의 조각은 고대의 형상을 떠올리게 하며, 현대적이면서도 신화적이고 미래적인 세계에서 영감을 받는다. 그의 작품은 종종 매우 현대적인 소재인 알루미늄으로 제작되며, 이 소재가 가진 디자인적인 가능성을 다른 종류의 금속과의 결합과 실험을 통해 끊임없이 확장한다. 동물이나 인간 같은 익숙한 형태를 암시하면서, 자신의 독특하고 연금술적인 재료 접근 방식을 발전시킴으로써 아프리우는 그만의 신화를 창조한다.

아프리우는 2010년 프랑스 렌느 미술대학(École régionale des beaux-arts de Rennes)을 졸업했다. 그의 개인전으로는 영국 런던의 마시모데카를로, 이탈리아 로마의 빌라 메디치(Villa Medici)(2022), 공공미술 기금이 주관한 뉴욕 도리스 C. 프리드먼 플라자(Doris C. Freedman Plaza)(2019-2020)의 《The Horses》, 프랑스 디종의 르 콩소르시엄(Le Consortium)(2019-2020)의 《Seabed》, 프랑스 파리의 루이 비통 재단(2018)의 《Open Space #1》 등이 있다. 아프리우는 2019년 리옹 비엔날레 《Là où les eaux semèlent》에서 Roncier 라는 대형 설치 작품으로 참여한 이력이 있다.

그의 주요 단체전으로는 《Childhood》, 풍피두 메츠 센터(메츠, 2022), 《Another banana for the dream-fish》, 팔레 드 도쿄(파리, 2018), 《Neuer Norden Zurich》, KiöR 공공미술(취리히, 2018), 《Deux sens du décoratif》, 브레스트 현대미술관(브레스트, 2018), 《Voyage d'Hiver》, 베르사유 궁전(베르사유, 2017), 《Robots. Work. Our Future》, 비엔나 비엔날레, (비엔나, 2017), 《MEDUSA》, 파리 현대미술관(파리, 2017), 《L'Usage des Formes》, 팔레 드 도쿄(파리, 2015), 《La solitude》, 아스트룸 페르리 현대미술관(오슬로, 2014) 등이 있다.

Biography

Jean-Marie Appriou



Jean-Marie Appriou was born in 1986 in Brest, FR; He lives and works in Paris, FR.

Jean-Marie Appriou's sculptures evoke archaic forms and are inspired by contemporary, but also mythological and futuristic worlds. His works are often crafted from the very modern material of aluminum, the design possibilities of which the artist constantly expands upon through experimentation and in combination with other metals. By alluding to familiar forms, be they animal or human, and developing his unique, almost alchemical approach to his source material, Appriou has created his very own mythology.

Appriou graduated from École régionale des beaux-arts de Rennes, FR, in 2010. His solo shows include MASSIMODECARLO, London, UK; Villa Medici, Rome, I (2022); The Horses, organized by Public Art Fund, Doris C. Freedman Plaza, New York, NY, US (2019–2020); Seabed, Le Consortium, Dijon, FR (2019–2020); and Open Space #1, Fondation Louis Vuitton, Paris, FR (2018). Appriou participated in Là où les eaux se mêlent, Biennale de Lyon, Lyon, FR (2019) with a major installation titled Roncier.

Selected institutional group exhibitions include Childhood: Centre Pompidou, Metz (2022); Another banana for the dream-fish, Palais de Tokyo, Paris, FR (2018); Neuer Norden Zürich, KiÖR Kunst im öffentlichen Raum, Zurich, CH (2018); Deux sens du décoratif, Centre d'art Contemporain, Brest, FR (2018); Voyage d'Hiver, Château de Versailles, Versailles, FR (2017); Robots. Work. Our Future, Vienna Biennale, Vienna, AT (2017); MEDUSA, Musée d'Art Moderne de la Ville de Paris, Paris, FR (2017); L'Usage des Formes, Palais de Tokyo, Paris, FR (2015); and La solitude, Astrup Fearnley Museum of Modern Art, Oslo, NO (2014).

Selected Artworks

Jean-Marie Appriou



JEAN-MARIE APPRIOU

Horizons, 2023

Aluminium

550 × 508 × 350 cm / 216.3 × 200 × 137.7 inches



Jean-Marie Appriou, *Horizons*, 2023 (details)





Jean-Marie Appriou, *Horizons*, 2023 (details)



MASSIMODECARLO

JEAN-MARIE APPRIOU

Mitosis (cellular being), 2023

Patinated bronze and handblown glass

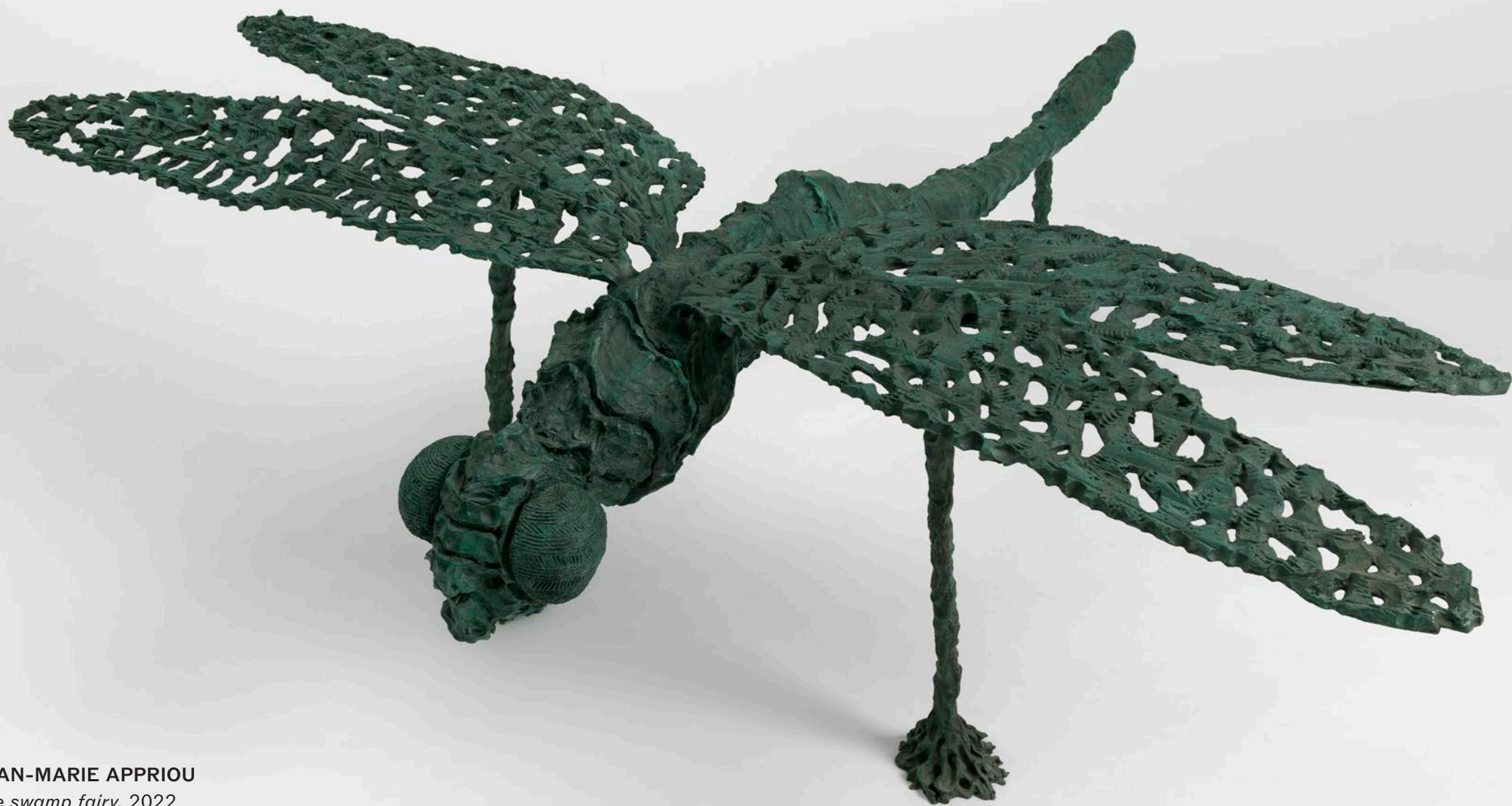
208 × 190 × 112 cm / 82 × 75 × 44 inches





Jean-Marie Appriou, *Mitosis (cellular being)*, 2023 (details)





JEAN-MARIE APPRIOU

The swamp fairy, 2022

Patinated bronze

73 × 158 × 163 cm / 28 3/4 × 62 1/4 × 64 1/8 in.



Jean-Marie Appriou, *The swamp fairy*, 2022 (detail)

JEAN-MARIE APPRIOU

Fantastic garlands, 2022

Aluminium and bronze

80 × 50 × 30 cm / 31 1/2 × 19 5/8 × 11 7/8 in.





Jean-Marie Appriou, *Fantastic garlands*, 2022 (detail)

JEAN-MARIE APPRIOU

New mermaid, 2022

Patinated bronze

70 × 75 × 65 cm / 27 1/2 × 29 1/2 × 25 1/2 in.





Jean-Marie Appriou, *New mermaid*, 2022 (detail)

MASSIMODECARLO

JEAN-MARIE APPRIOU

Where the wild roses grow, 2022

Patinated bronze and hand blown glass

183 × 50 × 50 cm / 31 1/2 × 17 3/4 × 23 5/8 in.





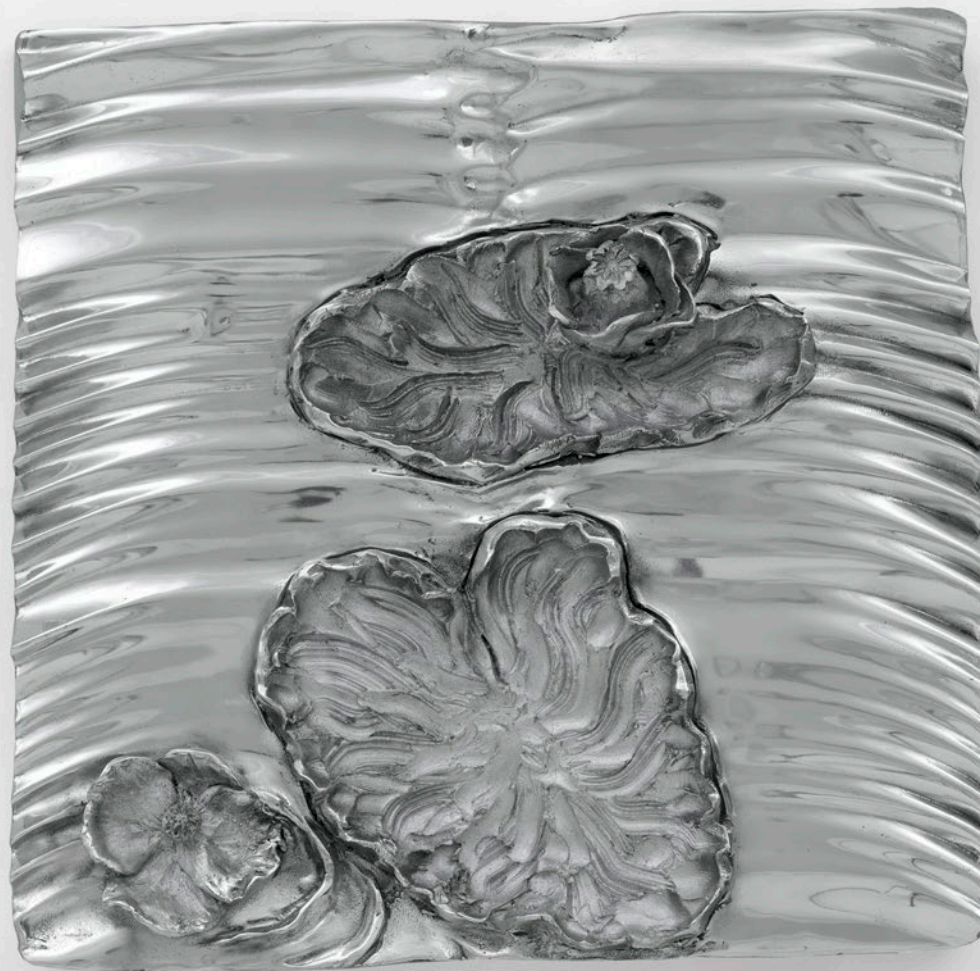
Jean-Marie Appriou, *Where the wild roses grow*, 2022 (detail)

JEAN-MARIE APPRIOU

The swamp things (water lilies at dawn), 2022

Aluminium bas-relief

40 × 40 × 7 cm / 15 3/4 × 15 3/4 × 2 3/4 in.





Jean-Marie Appriou, *The swamp things (water lilies at dawn)*, 2022 (detail)

Selected Installation Views

Jean-Marie Appriou



2023 - Jean-Marie Appriou, *Magnetic*, MASSIMODECARLO, Hong Kong





2023 - Jean-Marie Appriou, *Art Basel Unlimited*, Basel, Switzerland



2022 - Jean-Marie Appriou, *Art Club* #35, Villa Medici, Rome, Italy



2022 - Jean-Marie Appriou, *Art Club* #35, Villa Medici, Rome, Italy



2022 - Jean-Marie Appriou, *Art Club* #35, Villa Medici, Rome, Italy



2022 - Jean-Marie Appriou, *Ophelia*, MASSIMODECARLO, London, UK



2022 - Jean-Marie Appriou, *Ophelia*, MASSIMODECARLO, London, UK



2022 - Jean-Marie Appriou, *Ophelia*, MASSIMODECARLO, London, UK



Biography

Jean-Marie Appriou

Selected Solo Exhibitions

2023

The Traveler, Langhe, Neviglie, Italy
La constellation du Louvre, Musée du Louvre, Centre Dominique-Vivant Denon, Paris, France
Gemini, Galerie Eva Presenhuber, Vienna, Austria, AT
Magnetic, MASSIMODECARLO, Hong Kong

2022

Art Club #35, a cura di Pier Paolo Pancotto, Villa Medici, Rome, I
Ophelia, MASSIMODECARLO, London, UK
Liquid Metal Dream, Perrotin, Shanghai, PRC
Flamingo Soup, C L E A R I N G, Los Angeles, USA

2021

Event Horizon, Kaikai Kiki Gallery, Tokyo, JP
Les Soleils de Lucy, Jan Kaps, Cologne
Surface Horizon, with Marguerite Humeau, Lafayette Anticipations, Paris, FR
Fire on The Sea, Galerie Eva Presenhuber, Zurich, CH

2020

VERY RICH HOURS, C L E A R I N G, New York, USA

2019

Seabed, Le Consortium, Dijon, FR
Ah Sunflower! Weary of time, Siegfried Contemporary, London, UK
The Horses, Organized by Public Art Fund, Doris C. Freedman Plaza, New York, USA

2018

November, Eva Presenhuber, Zurich, CH
Griffe, Langue, Rose et Ecailles, C L E A R I N G, Brussels, BE
Open Space #1, Fondation Louis Vuitton, Paris, FR

2017

Abalon, C L E A R I N G, New York, USA Harvest, Jan Kaps, Cologne, DE

2016

Raspberry Rising, C L E A R I N G, Brussels, BE Jan Kaps, LISTE, Basel, CH

2015

Salt Crystals, Jan Kaps, Cologne, DE Jan Kaps, Frieze Art Fair, London, UK

2014

Sonde d'Arc-en-Taupe, Palais de Tokyo, Paris, FR
Juillet, Sculpture D'extérieur, Vent of Forêts, French-au-mont, FR

2013

Moyen Age, Ecole municipale des Beaux-Arts, Galerie Edouard Manet, Gennevilliers, FR Keymousse Éditions, Vitrine, Bruxelles, BE

2012

Ginger Succubes, Air de Paris, Paris, FR
Kinkyramyk, Piacé-le-radieux, Bézard-le Corbusier, Piacé, FR

Selected Group Exhibitions

2024

White sea olive groves, Malta Biennial, Valletta, M
Eccentric. The Aesthetics of Freedom, Curated by Eva Karcher and Bernhart Schwenk, Pinakothek der Moderne, Munich, D
The Persistence of a Present Past, Curated by Jesi Khadivi, SOCIETE, Berlin, D

Biography

Jean-Marie Appriou

2023

MAIDEN VOYAGE, C L E A R I N G, New York, USA
Jean-Marie Appriou and Andrew Lord, Galeries Eva Presenhuber, Vienna, Austria
I've Only Got Eyes for You, Sammlung Philara, Dusseldorf, D International
Prospettive/Perspectives, Langhe Monferrato Roergo, I
 Sammlung Boros, Berlin, DE
Au hasard des oiseaux, Biennale de Saint-Paul de Vence, Saint-Paul de Vence, F
 Shanghai-Jing'an International Sculpture Project, Jing'an Sculpture Park, Shanghai, PRC
 CAB 5 CAB OPENING PUBLIC PROGRAMS, Chicago USA
 Saint Paul de Vence Biennale, Saint Paul de Vence, F
Melancolia, Galerie Eva Presenhuber, Zurich, CH
Nocturnal Ballads, Perrotin, Shanghai, PRC
 Group Show, Galerie Eva Presenhuber X Taxa Seoul, Seoul, ROK
Tie To All The Earth, Teagan Art Space, Beijing, PRC
Printed Matters, Le Consortium, Dijon, F
 Les Fleurs de Mal, Maison Guerlain, Paris, F

2022

In Bloom, MASSIMODECARLO Pièce Unique, Paris
Les Portes du possible. Art & science-fiction, Centre Pompidou-Metz, FR
Earthing, Galerie Eva Presenhuber, Waldmannstrasse, Zurich, CH *Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Conny Maier, Sofia Mitsolt, Tobias Pils*, Galerie Eva Presenhuber, Maag Areal, Zurich, CH

2021

Bijoux, Fitzpatrick Gallery, Paris, F
La Dame a la licorne, medievale et si contemporaine, Les Abattoirs, Toulouse, F
I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE, FRAC Corisca, Corte, F
Jean-Marie Appriou, Sam Falls, Shara Hughes, Galerie Eva Presenhuber, Paris, F

The Imaginary Sea, Fondation Carmignac, Ile de Porquerolles, Hyeres, F
Souffler de son Souffle, Fondation Vincent Van Gogh, Arles, F
Portraiture One Century Apart, MASSIMODECARLO, Milan, I
Often Vary Never Change, C L E A R I N G, New York, USA
Grand Ménage, C L E A R I N G, Paris, FR
Superamas, C L E A R I N G, Brussels, BE
 Group show curated by Eric Troncy, Naples, IT
The Dreamers, 58th October Salon, Belgrade, RS

2020

Possession, La Panacée Mo.Co, Montpellier, FR
THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE
LIFE STILL, C L E A R I N G, New York, USA
Resonances, Fondation Opale, Lens, CH
Dream Baby Dream, Haus Mödrath - Räume für Kunst, Kerpen, DE
Anima Mundi, Manifesta 13 Marseille, Marseille, FR
 58th October Salon, Belgrade, RS
 Museo Villa dei Cedri, Bellinzona, IT

2019

Là où les eaux se mêlent, Lyon Biennale, FR
DOG DAYS, C L E A R I N G, New York, USA
Les Chemins du Sud, MRAC Sérignan, FR
Bêtes de Scène, Villa Datris, L'Isle-sur-la-Sorgue, FR
Parfum d'épines, PHILLIPS X VO CURATIONS, Phillips, Paris, FR
Cicatrices, VO Curations, London, UK
L'âge de raison, C L E A R I N G, Brussels, BE

2018

Splendor Solis, The approach, London, UK
Another banana day for the dream-fish, Palais de Tokyo, Paris, FR
Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH
Neuer Norden Zürich, KiöR Kunst im öffentlichen Raum, Zurich *Deux sense du décoratif*, Passerelle Centre d'art Contemporain, Brest, F *Here Here – Das Ich Und Alles Andere*, Braunsfelder, Cologne, DE *KEEP ME WARM*, C L E A R I N G, New York, USA

Biography

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2017

How It's Made, Carl Kostyál, Stockholm, SE
Voyage d'Hiver, Château de Versailles, Versailles, FR
Robots. Work. Our Future, Vienna Biennale 2017, Vienna, AT The
Leftovers, Simon Lee, New York, USA
MEDUSA, Musée d'Art Moderne de la Ville de Paris, Paris, FR
De Nature en Sculpture, Villa Datris, L'Isle-sur-la-Sorgue, FR

2016

Art Basel Miami Beach Public Sector, Miami, USA
Lanzarote, Union Pacific, London, UK
Streams of Warm Impermanence, David Roberts Art Foundation, London,
 UK
Pastoral Myths, La Loge, Brussels, BE
History Made by Artists, C L E A R I N G, New York, USA

2015

The Great Depression, Balice Hertling, Paris, FR
L'Usage des Formes, Palais de Tokyo, Paris, FR
Deep Screen, Centre d'Art Contemporain, Parc Saint-Léger, Pougues-les-
 Eaux, FR

2014

La solitude, Astrup Fearnley Museum of Modern Art, Oslo, NO *Elusive
 Earths*, curated by Jennifer Teets, Etablissement d'en face projects,
 Brussels, BE
Let's play, Galeries du Cloître, Ecole des Beaux-Arts, in Play Time
Biennale d'Art Contemporain de Rennes, FR Formes Simples, curated by
 Jean de Loisy and Sandra Adam, Cristallerie de Saint Louis-lès-Bitche,
 FR

2013

I've Lost my Marbles, curated by Barbara Sirieix, Total, Athènes, GR
No Fear, No Shame, No Confusion, curated by Céline Kopp, Triangle
 France, Marseille, FR
Coch Coch, curated by Florence Parot, Galerie Moliere, Paris, FR
Un petit infini plus grand qu'un infini plus gros, curated by Mathieu
 Mercier, Galerie Le Minotaure, Paris, FR
Prix Sciences Po pour l'Art Contemporain, Paris, FR

2012

Pavillon de Chasse, Galerie Semiose, Paris, FR
Skippy Gang Archange, curated by Caroline Mesquita, Chez Treize,
 Paris, FR
Etrange Eté, curated by Stéphane Corréard, Galerie White Project,
 Paris, FR
Rob Pruitt's Flea Market, Monnaie de Paris, FR
 57ème Salon de Montrouge, Le Beffroi, Montrouge, FR
Byob, curated by Rebecca Lamarche-Vadel, Palais de Tokyo, Paris, FR
Sur un Pied, Galerie Sémiose, Paris, FR

2011

Nul Ptyx, curated by Laetitia Paviani, Cité Internationale des Arts,
 Paris, FR

Selected Public Collections

Jean-Marie Appriou

BELGIUM

Vanhaerents Art Collection, Brussels

FRANCE

CNAP, Paris

Fondation Louis Vuitton, Paris

FRAC Corse

FRAC Ile de France

Musée d'Art Moderne de la Ville de Paris

Musée du Louvre

UNITED KINGDOM

Zabludowicz Collection, London

GERMANY

Borros Collection, Berlin

Sammlung Philara, Düsseldorf

CHINA

Long Museum, Shanghai, CN

