



## Tom Howse

b. 1988, Chester, UK

톰 하우스는 작품을 통해 현실주의와 환상, 그리고 우리의 알고자 하는 욕망과 이해할 수 없는 것 사이의 균형을 탐구하기 위해 대상을 유머있고 위트있게 표현하는 방식을 사용한다. 작가는 생물의 계층을 재구성하기도 하고, 우리 집 거실과 같은 편안한 세팅 안으로 불안정한 현실을 초대하기도 한다.

Tom Howse uses humour to explore the balance between realism, fantasy and our desire to know and our inability to comprehend. The artist reconstructs the hierarchy of living things and invites the unstable reality into the comfortable setting of a personal living room.

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## Education

2008 - 2011    Wimbledon College of Art - BA (Hons) Fine Art Painting

## Awards

2018            John Moore's Painting Prize

## Selected Solo Exhibitions

- 2024            Tom Howse: Borrowed Frogs ,Duarte Sequeira, London ,London, UK
- 2023            Tom Howse, Frieze No.9 Cork Street, Galleri Opdahl, London  
Tom Howse: Whispering Raindrops Of The Hologram Forest, Duarte Sequeira, Braga
- 2022            Tom Howse: Twilight Symphonies Of The Analogue Frog, Duarte Sequeira, Seoul
- 2021            Pigeon Grass Mallard Palace, LINSEED Projects, Shanghai  
Moonwort Gorge Replica, Lychee One, London
- 2019            Precambrian Swamp Jazz, Galleri Opdahl, Norway
- 2017            Post-Celestial Compost, Rod Barton Gallery, London  
Secondhand Toad Poems, Tanja Pol Galerie, Munich
- 2015            Gunnera Bog, Tanja Pol Galerie, Munich  
Onggi, w/ Youjin Yi, Tanja Pol Galerie, Cologne (temporary space)

## Selected Group Exhibitions

- 2023            TOM HOWSE & JONE KVIE, Galleri Opdahl
- 2021            Watch the Fire from the Shore, LINSEED Projects, Shanghai
- 2020            The Stage More Beholding, Frestonian Gallery, London
- 2019            I Must Be Seeing Things, Ratskeller Galerie, Berlin  
02, PM/AM Gallery, London  
Kaleidoscope, Saatchi Gallery, London  
Condo London, Koppe Astner, London