

Artist Information



Shaina McCoy

b. 1993, Minneapolis, USA

샤이나 맥코이의 작업은 그녀의 가족 사진첩에서 유래한 기억을 바탕으로 한다. 그녀의 페인팅은 기록 문서이기보다는 세부 사항들이 지워진, 익숙함과 익명성 간의 벼랑에서 균형을 이루고 있는, 그리고 사적과 공적 정체성을 분간하기 힘들게 하는, 원본 이미지들의 기억 흔적으로서 작용한다.

Shaina McCoy's portraits are derived from memories, taken from her family's photo albums. The paintings are not an archival documentation, but rather stand as memory traces of the original images, scrubbed of their details, balancing between the precipice of familiarity and anonymity and blurring private and public identity.

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Education

- 2018 AA (Art) / Minneapolis Community and Technical College / Minneapolis, MN
2013-2014 Normandale Community College / Bloomington, MN
2012 Perpich Center for Arts Education / Golden Valley, MN

Awards and Grants

- 2018 Third Prize / Komask Printmaking Award / Grand Prix Europeen / Antwerp, BE
2017 Laureate / Federation Wallonie Bruxelles/ La Mediatine / Brussels, BE
Laureate / International Printmaking Biennial / Museum la Boverie / Liege, BE
Laureate Coups de cœur / Prix des Amis de La Cambre / Brussels, BE
Laureate / Laurent Moonens Price / Brussels, BE

Residencies

- 2022 Galeria Duarte Sequeira / Braga, PT
2019 - 2020 Centre Intermonde / La Rochelle, FR
2017 - 2018 Laurent Moonens / Foundation House / Brussels, BE

Selected Solo exhibitions

- 2024 When There's Nothing Left, Simchowitz Hill House, Los Angeles, CA
No Tears For The Sun, Stems, Paris, France
2023 Duarte Sequeira Seoul, Seoul
2022 Cadillac4/ Duarte Sequeira/ Braga, PT
Apples and Oranges/ Simchowitz Gallery, LA

Selected Group shows

- 2022 Key Figures, Tatjana Pieters, New York
2021 Miami Art Basel / Jeffrey Deitch
Interiors / Venus Over Manhattan / New York, NY
Shape Of An Image / WOAW Gallery / Hong Kong, BE