

Artist Information



Petra Cortright

b.1986 | Santa Barbara, CA, USA

페트라 코트라이트는 소비자와 기업 소프트웨어를 사용해 디지털과 물리적 이미지를 창조한다. 그녀는 웹캠 효과와 스팸 텍스트 캡션을 사용한 유튜브 자화상 영상으로 주목받았다. 포토샵에서 차용된 이미지를 활용해 제작한 그녀의 작품은 알루미늄, 아크릴 등의 재질에 인쇄된다. 디지털 파일은 무한히 수정 가능하지만, 그녀는 이를 고정된 2차원 오브제로 완성하며 역동적인 모티프와 시각적 흐름을 담아낸다.

Petra Cortright creates digital and physical images using consumer and corporate software. She gained recognition for YouTube self-portrait videos with webcam effects and spam-text captions. Her paintings, made in Photoshop with appropriated images, are printed on materials like aluminum and acrylic. While digital files are endlessly modifiable, she finalizes them as fixed two-dimensional objects with dynamic motifs and perspectives.

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Education

- 2006 Parsons School of Design, New York, NY
- 2004 California College of the Arts, San Francisco, CA

Awards

- 2015 Rhizome: Future-Proof. Joint honoree with Paul Chan & Badlands Unlimited

Selected Solo Exhibitions

- 2024 ULTRAMARINE UNDERWORLD HEARTBROKEN HARDCORE, Societé, Berlin
- 2023 NEON SALMON WINTER SUNSET, Duarte Sequeira Gallery, Braga
- 2022 sapphire cinnamon viper fairy, Palm Springs Art Museum, Palm Springs
- ultra angel wing absolute, Foxy Production, New York
- icy dip fresh petals, Casa Romantica Cultural Center and Gardens San Clemente, California
- von ammon co, Washington, DC
- L21, Barcelona
- 2021 Predator Swamping, 1301PE, Los Angeles
- BALEAF GYS AKADEMIKS maamgic BROKIG, Soci  t  , Berlin
- Spiced Diamond Pool Earn 4x Points, COUNTY Gallery, Palm Beach
- 2020 borderline aurora borealis. TEAM Gallery, New York
- 2019 Computer Paintings on Linen, Duarte Sequeira Braga
- Petra Cortright. Danziger Gallery, New York
- LUCKY DUCK LIGHTS OUT, 1301PE, Los Angeles
- 2018 Platinum Blonde Black Knight, Soci  t  , Berlin
- BEUTYFOL GIRLS XEROX DESERT ROSE, Doota Plaza , Seoul
- Cultural Matter: Petra Cortright , LIMA , Amsterdam
- PALE COIL COLD ANGEL , Nahmad Projects , London
- BANK , Shanghai
- CAM WORLS , UTA Artist Space , Los Angeles
- 2017 HUMAN SHEEP BRAIN "ALICE IN WONDERLAND" AMERICANA ,
- Foxy Production , New York
- RUNNING NEO-GEO GAMES UNDER MAME , City Gallery , Wellington
- RUNNING NEO-GEO GAMES UNDER MAME , Tristian Koenig , Collingwood
- quack doctor violet „saltwater fish“ , 1301PE , Los Angeles

- 2016 ORANGE BLOSSOM PRINCESS FUCKING BUTTERCUP , Carl Kostyál , London
die Rose , Société , Berlin
ZERO-DAY DARLING , Ever Gold [Projects] , San Francisco
- 2015 Niki, Lucy, Lola, Viola , Depart Foundation , Los Angeles
Ily , Foxy Production , New York
- 2014 PETWELT , Société , Berlin
Petra Cortright , Carl Kostyal , Stockholm
ASMR , MAMA , Rotterdam
Family State of Mind , Petra Cortright & Ed Fornieles ,
Galerie Chez Valentin , Paris
- 2013 BLank BLANK bLANK , Steve Turner Contemporary , Los Angeles
- 2012 Vicky deep in Spring Valley , Club Midnight , Berlin
Void Mastery , Blank Control , The Composing Rooms: The Green Room , London
Video Syrup , Curated by Maggie Lee , Spectacle Theater , New York
- 2011 Beholder , Talbot Rice Gallery , University of Edinburgh , Edinburgh
SO WET , Preteen Gallery , Mexico City
Lesbian Kiss Episode , Planet Ummo , Project Space , Mexico City
- 2010 It Takes Strength to be Gentle and Kind , Gloria Maria Gallery , Milan
Avatar 4D , Curated by JstChillin , NOMA Gallery , San Francisco
Tits Vagina Sex Nude Boobs Britney Spears Paris Hilton Jordan Capri Honey Moon,
Preteen Gallery , Mexico City
- 2008 Show #20 , Petra Cortright & Peter Barrickman , And/Or Gallery , Dallas

Selected Group Exhibitions

- 2024 Art Brussels, Duarte Sequeira Gallery, Brussels
- 2023 A Leap into the Void. Art beyond Matter, GAMeC, Bergamo
Art Basel Parours, Basel
- 2021 Search Engines, MoMA Collection gallery, New York
Summer Group Exhibition, Santa Barbara Museum of Art, Santa Barbara
Spatial Affairs, Ludwig Museum of Contemporary Art, Budapest
The Light Between Us, Kadist Video Library Online Video Exhibition, kadist.org
Body Snatchers (The Church), Church of San Giuseppe, Polignano A Mare
Studio Visit, The Centre d'Art Contemporain Genève, Geneva
In bed with a mosquito, Galeria Duarte Sequeira, Portugal
- 2020 MoMA Virtual View: Video Lives, MoMA, New York, NY
.PAINT, Museum of Contemporary Art Chicago
In the Meanwhile...Recent Acquisitions of Contemporary Art, Santa Barbara
Museum of Art, Santa Barbara, CA

- Glitch, The American University in Cairo Tahrir Cultural Center, Cairo, Egypt
 Petra Cortright, Elizabeth Ibarra, and Susumu Kamijo, Aliso Editions x The
 Newsstand Project, Los Angeles, CA
 permanent collection display, Stedelijk Museum Amsterdam
- 2019
 Plugged-in Paintings, SITE131, Dallas, TX
 Hate Speech: Aggression and Intimacy, Künstlerhaus Halle für Kunst &
 Medien, Austria
 Now Playing: Video 1999-2019, Scottsdale Museum of Contemporary Art,
 Scottsdale, AZ
 The Body Electric, Walker Art Center, Minneapolis, MN
 Dirty Protest: Selections from the Hammer, Los Angeles, CA
 Primary Directives, Marlborough Contemporary, London
 Midnight Moment, Times Square Arts, New York, NY
- 2018
 Par amour du jeu , Magasins généraux , Pantin
- 2017
 I Was Raised on the Internet , Museum of Contemporary Art , Chicago
- 2017
 4th Ural Industrial Biennial Of Contemporary Art. Curated by João Ribas,
 Ekaterinburg and other cities of the Ural region, Russia
- 2016
 Shift, Stretch, Expand: Everyday Transformations ,
 Museum of Contemporary Art Santa Barbara , Santa Barbara
 Chatham Square , Foxy Production , New York
 Electronic Superhighway , Curated by Omar Kholeif , Whitechapel Gallery , London
- 2015
 Young Americans , Franz-Josef-Kai 3 , Vienna
 The Metabolic Age , Curated by Chus Martinez , MALBA , Buenos Aires
 On YouTube. Kunst und Playlists aus 10 Jahren , Kunsthau Langenthal , Langenthal
 First Look: Brushes , New Museum , New York
 L'art et le numérique en résonance 1/3 : Convergence ,
 La Maison Populaire de Montreuil ,Montreuil
 Im Inneren der Stadt , Künstlerhaus Bremen , Bremen
- 2014
 Farm to Table , Foxy Production , New York
 Fútbol: The Beautiful Game , Los Angeles County Museum of Art , Los Angeles
 Liquid Crystal Palace: Recent Works with J. Blake ,
 Honor Fraser Gallery , Los Angeles
 Art Post-Internet , Ullens Center for Contemporary Art , Beijing
 Full Screen , XPO , Paris
 You Might Be a Dog , Lab for Emerging Arts and Performance , Berlin
 E Vapor 8 , Site Gallery , Sheffield
- 2013
 Casting a Wide Net , Postmasters , New York
 Paddles On! , Curated by L. Howard , Philips , New York
 „D“ , ZweiDrei , Berlin

- Frieze Film , Curated by N. Lees and Victoria Brooks , Frieze London , London
 Meanwhile...Suddenly and Then , 12th Biennale de Lyon , Lyon
 Lonely Girl , Curated by A. , Martos Gallery , New York
 Sneakererotics: Further Material for a Theory of the Young-Girl / Curated by R. Peckham /Edouard Malingue Gallery / Hong Kong
 Art Baja Tijuana , Casa GS , Tijuana
 Things That Turn Your Brain to Mush , Museum of Contemporary Art , Santa Barbara
 ZonaMACO , Steve Turner Contemporary , Mexico City
- 2012 E-Vapor-8 , Curated by F. Gavin , 319 Scholes , Brooklyn
 Ex-Girlfriends in the Age of Drones, Naherholung Strenchen, Berlin
- 2011 December , De Joode & Kamutzki Winter Auction , Berlin
 LikeArtBasel , Miami Art Basel , Curated by R. Ripps ,
 Sponsored by Artspace , Miami
 Notes on a New Nature , Curated by N. O'Brien , 319 Scholes , New York
 Empty Orchestra , Curated by G. Park and S. Rodgers ,
 Eastside Projects at Birmingham
 Contemporary Art Forum , Birmingham
 Collect the WWWorld: The Artist as Archivist in the Internet Age ,
 Curated by D. Quaranta ,
 Settimana dell'Arte , Brescia
 Life on the Screen , Curated by P. Bard , RE/Mixed Media Festival , New York
 Video Village 2011: New Media Expeditions , Curated by N. Collier and S. Szerlip ,
 Index Art Center , Newark
 Life on the Screen , Curated by P. Bard , Joyce Yahouda Gallery ,Montreal
 Internet Livre , SESC Ribeirao Preto , Sao Paulo
- 2010 Domain: Webkam , Live Performance in collaboration with Rhizome.org ,
 SJ01 Biennial , San Jose
 Made in Internet / Curated by M. Ramocki / Artbook Festival / Krakow
 VHS AIDS , Preteen Gallery , Hermosillo
 Playlist , Neoncampbase , Bologna
 Don't Worry, Be Happy , Showroom Mama , Rotterdam
- 2009 The True Artist Helps the World by Revealing Mystic Truths , Rapture Heap ,
 Liberty Corner , Dublin
 My Biennale Is Better Than Yours , Xth Biennale de Lyon , Lyon
 Screen Grab , The Nightingale Theatre , Chicago
 Speed Conference Call Dating , Envoy Enterprises , New York
 PROMO Billboard Np3 , Groningen
 New Wave , The Internet Pavilion , The Venice Biennale , Venice

- The New Easy , Artnews Projects , Berlin
 Treasure Room , Organised by Loshadka , Light Industry , New York
 Endless Pot of Gold CD-Rs , (with Nasty Nets) ,
 Sundance International Film Festival , Park City
- 2008 This is a Magazine: Episode 26 , Curated by C. Agnello ,
 Documentation Center For Visual Arts , Milan
 Netmares, Netdreams V 3.0 , Current Gallery , Baltimore
 Young Curators, New Ideas , Bond Street Gallery , New York
 Build A Fire , Plexus Contemporary , Louisville
 Lizard Gear , Organised by Loshadka , MTAA's OTO , New York
 New York Underground Film Festival , Anthology Film Archives , New York
 B I T M A P: as good as new , Leonard Pearlstein Gallery at Drexel University ,
 Philadelphia
- 2007 B I T M A P: as good as new , vertexList , New York
 The Sims: In the Hands of Artists , Chelsea at Museum , New York
 Nasty Nets Event , Telic Arts Exchange , Los Angeles

Public and Museum Collections

MoMA, New York
 LACMA, Los Angeles
 Moderna Museet, Stockholm
 MOTI, Breda, in collaboration with Stedelijk Museum, Amsterdam
 Berkeley Art Museum and Pacific Film Archive
 Hammer Museum, Los Angeles
 MOCA, Los Angeles
 San Jose Museum of Art, California
 Pérez Museum, Miami
 Net Art Anthology, Rhizome
 Booth Business School Collection, University of Chicago