

NINO MIER GALLERY

NEW YORK | BRUSSELS

TONY MATELLI

Born 1971 in Chicago, IL, US
Lives and works in New York City, NY, US

EDUCATION

- 1995 M.F.A., Cranbrook Academy of Art, MI, US
- 1993 B.F.A., Milwaukee Institute of Art & Design, Bloomfield Hills, Milwaukee, WI, US
- 1991 Alliance of Independent Colleges of Art-Independent Study, New York, NY, US

SOLO EXHIBITIONS

- 2023 *Displacement Map*, Andrehn-Schiptjenko, Paris, FR
Timelines, Maruani Mercier, Brussels, BE
- 2022 *Arrangements*, Nino Mier Gallery, Los Angeles, CA, US
- 2021 *Arrangements*, The Armory, Maruani Mercier Gallery, New York, NY, US
- 2020 *Abandon*, Andréhn-Schiptjenko, Paris, FR
Tony Matelli, Alone Gallery, East Hampton, NY, US
- 2019 *Tony Matelli*, Andréhn-Schiptjenko, Stockholm, SE
- 2018 *Lapses*, Pilevneli Gallery, Istanbul, Turkey Real Estate Fine Art, Brooklyn, NY, US
Real Estate Fine Art, Brooklyn, NY, US
I hope all is well..., 500 Capp Street, San Francisco, CA, US
- 2017 *Past-Life*, Marlborough Contemporary, London, UK
Hera, The Aldrich Contemporary Art Museum, Ridgefield, CT, US
- 2015 *Garden*, Marlborough Chelsea, New York, NY, US
Windows, Marlborough Chelsea Broome St., New York, NY, US
- 2014 *Tony Matelli, Olaf Bruening, John Miller*, Gary Tatintsian Gallery Inc.,
Moscow, RU
Tony Matelli: New Gravity, The Davis Museum, Wellesley College, MA, US
- 2013 Stephane Simoens Contemporary, Knokke, BE
White Flag Projects, Saint Louis, MI, US
Tony Matelli - A HUMAN ECHO, Bergen Kunstmuseum, Bergen, NO
Windows, Walls and Mirrors, Green Gallery, Milwaukee, WI, US
- 2012 *Tony Matelli: A Human Echo*, ARoS Aarhus Kunstmuseum, Aarhus, DK
Echoes, Andréhn-Schiptjenko, Stockholm, SE
Windows, Walls and Mirrors, Leo Koenig Inc, New York, NY, US

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- 2011 *Tony Matelli: Glass of Water*, Kunstraum Bethanien, Berlin, DE
Tony Matelli, Selestat Biennale, Selestat, FR
- 2010 *The Constant Now*, Andréhn-Schiptjenko, Stockholm, SE
Mise en Abyrne, Stephane Simoens Contemporary, Knokke, BE
- 2009 *Yesterday*, Green Gallery, Milwaukee, WI, US
The Idiot, Gary Tatintsian Gallery Inc., Moscow, RU
Life and Times, Galerie Charlotte Moser, Geneva, CH
Abandon, Palais de Tokyo, Paris, FR
- 2008 *Survival*, Gary Tatintsian Gallery, Inc., Moscow, RU
Tony Matelli, Uppsala Kunstmuseum, Uppsala, SE
The Old Me, Leo Koenig Inc, New York, NY, US
Self Portraits, with Phillip Akkerman, Stephane Simoens, Knokke, BE
- 2007 *New Works*, Leo Koenig Inc, New York, NY, US
- 2006 Andréhn-Schiptjenko, Stockholm, SE
Charlotte Moser Gallery, Geneva, CH
- 2005 Emmanuel Perrotin Gallery, Paris, FR
Abandon, Centre d'Arte Santa Monica, Barcelona, ES
- 2004 *Abandon*, Kunsthalle Wien, Vienna, AT
Fucked and The Oracle, Kunstraum Dornbirn, Dornbirn, AT
- 2003 Andréhn-Schiptjenko, Stockholm, SE
Sies & Hoeke Gallery, Dusseldorf, DE
- 2002 Emmanuel Perrotin Gallery, Paris, FR Gian Enzo Sperone, Rome, IT
Sperone Jr., Rome, IT Bailey Fine Art, Toronto, CA
- 2001 Leo Koenig Inc., New York, NY, US Art Dealers Invitational, Marseilles, FR
- 2000 Sies+ Hoeke Gallery, Dusseldorf, DE
Ten in One Gallery, New York, NY, US
Torch Gallery, Amsterdam, Holland Gallery du Triangle, Bordeaux, FR
- 1999 *Abandon*, University of Buffalo Art Gallery, New York, NY, US
Andréhn Schiptjenko, Stockholm, SE
Basilico Fine Arts, New York, NY, US
- 1997 Basilico Fine Arts, New York, NY, US
Ten in One Gallery, Chicago, IL, US

GROUP EXHIBITIONS

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- 2024 *Vanitas*, Marvin Gardens, Queens, NY, US
Vanitas, Chart, New York, NY, US
Friends of the Pod, Broadway Gallery, New York, NY, US
- 2023 *DRUNK VS. STONED 3*, The Ranch at The Dock, Montauk, NY, US
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US
HYPERSENSIBLE, Musee d'Arts de Nantes, Nantes, FR
Pleasure Principle, François Ghebaly, New York, NY, US
- 2022 *Come As You Are*, Anthony Gallery @ Stony Island Arts Bank, Chicago, IL, US
Sausage Party, Rodolphe Janssen, Brussels, BE
Weeds & Spores, Alexandre Gallery, New York, NY, US
Among Friends: Three Views of a Collection, Flag Art Foundation, New York, NY, US
Janus, Morgan Presents, New York, NY, US
Taxonomies of Imagination, Make Room, Los Angeles, CA, US
- 2021 *Under a Loggia*, Winter Street/Galería Hilario Galguera, Mexico City, MX
Grouper, Broadway Gallery, New York, NY, US
Unnatural History, Herbert Art Gallery and Museum, Coventry, UK
The Long View: From Conservation to Sustainability: Works from the Bank of America Collection, Haggin Museum, Stockton, CA US
Rewilding, Nino Mier Gallery, Los Angeles, CA, US
100 Sculptures, Anonymous Gallery, New York, NY, US
- 2020 *Still Human*, Colección SOLO, Madrid, ES
Friend of Ours, Rental Gallery, East Hampton NY, US
How 'Bout Them Apples, Ross + Kramer Gallery, NY, US
Turkel House, Library Street Collective, Detroit, MI, US
NGV Triennial, National Gallery Victoria, AU
8th Moscow International Biennale of Contemporary Art, Moscow, RU
Reshaped Reality. 50 years of Hyperrealistic, La Boverie, Liège, BE
Still Human, Colección SOLO, Madrin, ES
- 2019 *Self-preservation (with or without applause)*, PRIMARY, Miami, FL, US
Chapter 3HREE, Het HEM, Zaandam, NL
Nature Morte/Nature Vivante, Innovation and Design Centre Grand-Hornu, BE
Gazing Into the Void, Bjorn & Gundorph Gallery, Aarhus, DK
Reflections, Matt Black x Gana Art, Gana Art Center, Seoul, KR
Main Project of the 8th Moscow Biennale of Contemporary Art, curated by Dmitri Tcherniakov, New Tretyakov Gallery, Moscow, RU
Naturally Naked, Gary Tatintsian Gallery, Moscow, RU
Good Moves, The Power Station, Dallas, TX, US
Boys Don't Cry, Concordia, Enschede, NL
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, National Chiang Kai-Shek Memorial Hall, Taipei, TW La Boverie, Liege, BE
People: Figurative Sculpture, Jeffrey Deitch Projects, Los Angeles, CA, US

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- 2018 *Death Is Irrelevant*, Figurative Sculptures from the Marc and Livia Straus Collection, 1975- 2018, Hudson Valley MOCA, Hudson Valley, NY, US
Entro'pi, Curated by Lars Rahbek, Copenhagen, DK
Relics, Ceysson & Bénétière, Paris, FR
Landscapes After Ruskin: Redefining The Sublime, curated by Joel Sternfeld, Grey Art Gallery, New York, NY, US
People: Figurative Sculpture, Jeffrey Deitch Projects, New York, NY, US
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT, US
This Is A Pipe: Realism And The Found Object In Contemporary Art, Shane Campbell Gallery, Chicago, IL, US
- 2017 *The Transported Man*, MSU Broad, East Lansing, MI, US
The Sunshine Eaters, Onsite Gallery, OCAD University, Toronto, CA
Beyond Nature, Galerie Sophia Scheidecker, Paris, FR
What's Up- The Americas, Smart Fine Arts, London, UK
De Tussentijd (the meantime), Museum Voorlinden, Wassenaar, NL
August Sun, Lamar Dodd School of Art, University of Georgia, Athens, GA, US
No Place Like Home, The Israel Museum, Jerusalem, IL
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, DK
National Gallery of Australia, Parkes, AU
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, WI, US
50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, DK
- 2016 *SMS SOS*, Marlborough Chelsea, New York, NY, US
Wanderlust, The High Line, New York, NY, US
Ancient Echo, 10 Hanover, London, UK
Fountain of Youth, Bill Brady Gallery, Miami, FL, US
Summer School, Flag Art Foundation, New York, NY, US
Ground Control, Art Basel Miami Beach Public 2016, The Bass Museum of Art, Miami, FL, US
Silleteros, KINMAN, London, UK
Comme si de rien n'était (As If Nothing had Happened), Van Buuren Museum, Brussels, BE
Green Doesn't Sell, Art Brussels, Sorry We Are Closed, Brussels, BE
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, WI, US
Realisms, The State Hermitage Museum, St. Petersburg, RU
The Watermill Center, Watermill, NY, US
So I turned myself to face me, Marlborough Contemporary, London, UK
Fresh Cuts, Eric Firestone Gallery, East Hampton, NY, US
Home Improvements, Fraenkel Gallery, San Francisco, CA, US
Forever, Bobox, Kortrijk, BE
Mystifiers, NCCA, Moscow, RU
Reshaping Reality. 50 Years of Hyperrealistic Sculpture, Museo de Bellas Artes, Bilbao, ES
Museo de Arte Contemporáneo de Monterrey, A.C., MX
- 2015 *Greater New York*, MoMA PS1, New York, NY, US
Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, The Moore

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- Building, Miami, FL, US
Mutated Reality, Gary Tatintsian Gallery, Moscow, RU
Bottoms Up: A Sculpture Survey, Art Museum of the University of Kentucky,
Lexington, KY, US
Brunch Over Troubled Water, Plutschow Gallery, Zurich, CH
At the Crack of Dawn, LARM Galleri, Copenhagen, DK
Eagles II, Galeria Marlborough, Madrid, ES
Seven Deadly Sins: LUST, Hudson Valley Center for Contemporary Art,
Peekskill, NY, US
Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI, US
- 2014 *Walk-ins Welcome*, Marlborough Chelsea, Broome Street, New York, NY, US
Broadway Morey Boogie, Marlborough Chelsea, New York, NY, US
Another Look at Detroit, curated by Todd Levin, Marlborough Chelsea and
Marianne Boesky Gallery, New York, NY, US
Vintage Violence, Monya Rowe Gallery, New York, NY, US
About Sculpture #1, Galerie Ronaldo Anselmi, Berlin, DE
Baroque, Kulturhuset Stadsteatern, Stockholm, SE
- 2013 *Double Hamburger Deluxe*, Marlborough Chelsea, New York, NY, US
UNCANNY, Contemporary Art Galleries, Storrs, CT
Director's Choice 7-9-13, ARoS Aarhus Kunstmuseum, Aarhus, DK
SOMETHING ABOUT A TREE, The FLAG Art Foundation, New York, NY, US
A Study in Midwestern Appropriation, Hyde Park Art Center, Chicago, IL, US
Pizza Time!, Marlborough Chelsea Broome Street, New York, NY, US
Beer Show, Green Gallery, Milwaukee, WI, US
De leur Temps 4, Association pour la Diffusion International de l'Art Francais,
Paris, FR
Quiet Works, Temple Gallery, Tyler School of Art, Temple University,
Philadelphia, PA, US
LOST (in LA), Flax (France Los Angeles Exchange), Los Angeles, CA, US
Cultural Freedom in Europe, Goethe Institut Sint Lukas Gallery, Brussels, BE
- 2012 *Simulacrum*, Columbus College of Art and Design, Columbus, OH, US
The End of Everything, LARMgalleri, Copenhagen, DK
He Is Transparent, Renwick Gallery, New York, NY, US
You, your sun and shadow, VCUarts Anderson Gallery, Richmond, VA, US
- 2011 *Personal Structures*, 54th International Venice Biennale, Venice, IT
Fragmentations, Le Frac des Pays de la Loire, FR
ILLUMInations, Palazzo Bembo, Venice, IT
echos, Musée Nissim de Camondo, Paris, FR
Small, Medium, Large, curated by Francis Briest and Susanne van Hagen,
Donjon, FR
Pretty on the Inside, curated by Erik Parker and KAWS, Paul Kasmin Gallery,
New York, NY, US
Sculptures, Galerie Loevenbruck, Paris, FR
Impossible Vacation, White Flag Projects, St. Louis, MO, US
December, curated by Howie Chen, Mitchell-Innes and Nash, New York, NY, US

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- Dark Christmas*, Leo Koenig, New York, NY, US
- 2010 *Hunters & Gatherers*, Gian Enzo Sperone, Sent, Switzerland Á vos papiers, Galerie Charlot Moser, Geneva, CH
Transcending..., LARMgalleri, Copenhagen, Denmark Love in Vein, Gering & Lopez, New York, NY, US
No Show, Spencer Brownstone, New York, NY, US
Just Love Me, Mudam Luxembourg, LU
Hyping The Real, Stephane Simoens, Knokke, Belgium Buy-Self, CAPC, Bordeaux, FR
Don't Piss on Me and Tell Me Its Raining, APEX Art, New York, NY, US
Realismus: Das Abenteuer der Wirklichkeit, Kunsthalle Emden, DE
N'importe Quoi, Musée d'art Contemporain de Lyon, FR
Sides of the Pulaski, curated by Andréa Salerno, Fine Art in Space, Long Island City, NY, US
NY The Wasteland, The White Box, New York, NY, US
Blind Sculpture, curated by Gelitin, Greene Naftali, New York, NY, US
Back to the Future: Buy-Self, CAPC, Bordeaux, FR
- 2009 *Ferne Nähe*, KunstMuseum, Bonn, DE
Infinitesimal Eternity, Yale School of Art, New Haven, CT, US
The Effect of Modern Art on Green Circles, curated by Anselm Franke, Vanmoerkerke Collection, BE
The Figure and Dr Freud, Haunch of Venison, New York, NY, US
Time-Life, Taxter & Spengemann, New York, NY, US
Guided by Voices, Forest City Gallery, London, Ontario, CA
DARK FAIR, Kolnischer Kunstverein, Cologne, DE
Submerging Artists, Curated by General Store, Kolnischer Kunstverein, Cologne, DE
Chasing Napoleon, Palais de Tokyo, Paris, FR
Persona. Image. Time. Human Representation in Art: from Modernism to Present-day, The Cultural foundation Ekaterina, Moscow, RU
Another Mythology, State National Centre of Contemporary Art Moscow, RU
Nature en Kit, MUDAC, Lausanne, CH
- 2008 *Phillip Akkerman & Tony Matelli, Self Portraits*, Stephane Simoens, Knokke, BE
Contemporary Fine Arts, Knokke-Zoute, BE
Evolution, Max Lang, New York, NY, US
Bad Planet, Gary Tatintsian Gallery, Moscow, RU
Esculturismo, la Suma de Todas, Madrid, ES
Attention to Detail, curated by Chuck Close, The FLAG Art Foundation, New York, NY, US
Faxination, curated by Bill Saylor, Gallerie LOYAL, Stockholm, SE
New Media, Stephane Simoens, Knokke, BE
Fuck You Human, Maribel Lopez Gallery, Berlin, DE
- 2007 *Bêtes et Hommes*, Grande Halle de la Villette, Paris, FR
Undone, Whitney Museum at Altria, New York, NY, US
Movement, Evolution, Art, The Cultural Foundation Ekaterina, Moscow, RU

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- Stranger than Paradise*, Galerie Charlotte Moser, Geneva, CH
I AM AS YOU WILL BE: Skeletons in Art, Cheim & Read, New York, NY, US
Pull My Finger, curated by Joe Zane, Allston Skirt Gallery, Boston, MA, US
The Power of the Physical – SCULPTURE TODAY!, Georg-Kolbe-Museum, Berlin, DE
Baroque Biology (with Alexis Rockman), CAC in Cincinnati, OH, US
Still Life, Dunedin Public Art Gallery, Dunedin, NZ
- 2006 *Hysteria Siberiana*, curated by Marc-Olivier Wahler, Cristina Guerra Contemporary Arts, Lisbon, PT
Five Billion Years, Palais de Tokyo, Paris, FR
The Furnace, curated by Goschka Macuga, AFoundation, Liverpool, UK
Helter, Helter, curated by Max Henry, Galerie Anne de Villepois, Paris, FR
Into Me, Out of Me, curated by Klaus Biesenbach, PS1 / MOMA, Long Island City, NY, US
Create Your Own Museum, Gary Tatintsian Gallery, Moscow, RU
Contemporary Art Institute, Long Island City, NY, US
- 2005 *Self Preservation Society*, Leo Koenig Inc., New York, NY, US
Leaving Cockaigne, Leo Koenig Inc., New York, NY, US
It'll Cost You..., curated by Beth Rudin DeWoody, Kathleen Cullen Fine Arts, LLC, New York, NY, US
Fairy Tales Forever, Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, DK
Figure It Out, Hudson Valley Center For Contemporary Art, Peekskill, NY, US
The Altoids Collection, Blue Star Contemporary Art Center, San Antonio, TX, US
Baroque and Neo-Baroque. The Hell of the Beautiful, Domus Artium 2, Centre of Contemporary Art of Salamanca, Salamanca, ES
We Can Do It!, Gary Tatintsian Gallery, Moscow, RU
- 2004 *Altered States*, Leo Koenig Inc., New York NY, US
Making Visible, Galerie Faurschou, Copenhagen, DK
The Ten Commandments, Die Zehn Gebote, Hygiene Museum, Dresden, DE
Editions Fawbush, Sandra Gering Gallery, New York, NY, US
Western Art Gary, Gary Tatintsian Gallery Inc. Moscow, RU
I am the Walrus, curated by Jan Avgikos, Cheim & Reid Gallery, New York, NY, US
Beautiful Grotesque, Riva Gallery, New York, NY, US
What is Art Good For? 100 x Kunst am Karlsplatz, Kunsthalle Wien, Vienna, AT
Five Billion Years, Swiss Institute, curated by Marc Olivier, New York, NY, US
Extra, Swiss Institute, curated by Marc Olivier, New York, NY, US
The Uncanny, Tate Liverpool, curated by Mike Kelley, Liverpool, UK
Metamorphosis, John Michael Koehler Arts Center, Sheboygan, WI, US
Needful Things: Recent Multiples, The Cleveland Museum of Art, Cleveland, OH, US
- 2003 *101 Treasures of The Cranbrook Museum*, Cranbrook Art Museum, Bloomfield Hills, MI, US

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- 100 artists, 100 T-Shirts*, Daniel Silverstein Gallery, New York, NY, US
The Fourth Sex, curated by Francesco Bonami, MOCA Chicago, Chicago, IL, US
Instructions, Kunsthalle Wien, curated by Gerald Matt Vienna, AT
- 2002 *Artemis*, Greenberg van Doren Gallery, New York, NY, US
Barrocos y Neobarrocos, El Infierno De Lo Bello, Domus Artium, Salamanca, ES
Leo Koenig Las Vegas, Neonopolis, Las Vegas, NV, US
The Dubrow Biennial, Kagan Martos Gallery, New York, NY, US
- 2001 *Vrai que Nature*, CAPC, Bordeaux, FR
The Americans, Barbican Center, London, UK
Come on, Feel the Noise, Asbaek, Copenhagen, DK
- 2000 *Climbing the Walls Thinking It Might be a Way Out*, Robert Birch Gallery,
Toronto, CA
Boberg, Matelli, Schabel, Paul Morris Gallery, New York, NY, US
Tomorrow, curated by Andrea Salerno and Mari Spirito, RareArt Properties,
New York, NY, US
The Greenhouse Effect, Serpentine Gallery, London, UK
Greater New York, PS1/MOMA, Long Island City, NY, US
Nothing, Andrew Kreps, New York, NY, US
Small World, MOCA, San Diego, CA, US
Over the Edges: the Corners of Gent, curated by Jan Hoet, S.M.A.K., Gent, BE
- 1999 *True West*, curated by Jason Murison, PPOW, NYC Holding Court, Entwistle,
London, UK
In the Public Realm, organized by the Public Art Fund, New York, NY, US
- 1998 *Beyond the Monument*, organized by the the Public Art Fund, Metrotech,
Brooklyn, NY, US
Yesterday Begins Tomorrow, Bard College for Curatorial Studies,
Annandale-On-Hudson, NY, US
Pop Surrealism, Aldrich Museum, Ridgefield, CT, US
Spatiotemporal-Works from the Collection 1988-1998, Magasin 3 Stockholm
Konsthalle, SE
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, IT
- 1997 *To be Real*, Center for the Arts at Yerba Buena Gardens, San Francisco, CA, US
Bring your own Walkman, W139, Amsterdam, NL
- 1996 *Clarity*, Northern Illinois University, Chicago, IL, US
- 1995 *Thesis Exhibition*, Cranbrook Academy of Art., CAA Art Museum,
Bloomfield Hills, MI, US

PUBLICATIONS

- 2022 *Matelli Studio 1995 – 2022*, Hassla, New York, NY, US

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- 2017 *Garden*, The Aldrich Contemporary Art Museum, Ridgefield, CT, US
- 2016 *Realisms*, State Hermitage Museum, St. Petersburg, RU
- 2015 *Figures*, Wood Kusaka Studios, Los Angeles, CA, US
- 2014 *New Gravity*, Davis Museum, Wellesley, MA, US
Olaf Bruening, Tony Matelli, John Miller, Gary Tatintsian Gallery, Moscow, RU
- 2013 *Tony Matelli: Matthew, Just Use This*, White Flag Projects, Saint Louis, MO, US
- 2012 *A HUMAN ECHO*, ARoS Kunstmuseum, Aarhus, Denmark, and Verlag der Buchhandlung Walther König, Köln, DE
- 2011 *Glass of Water*, Künstlerhaus Bethanien, Berlin, DE, and Verlag der Buchhandlung Walther König, Köln, DE
- 2008 *Tony Matelli*, Uppsala Konstmuseum, Uppsala, SE
Survival Pt. 1, Gary Tatintsian Gallery, Moscow, Russia
Survival Pt. 2, Gary Tatintsian Gallery, Moscow, RU
- 2007 *Fucked and Ancient Echo*, Contemporary Arts Center, Cincinnati, OH, US
- 2004 *Abandon*, Kunsthalle Wien, Vienna, AT
Fucked and the Oracle, Kunstraum Dornbirn, Dornbirn, AT
- 2002 *Tony Matelli*, Leo Koenig, Inc., New York, NY, US

GRANTS/FELLOWSHIPS

- 1998 NYFA Grant
1991 Alliance of Independent Colleges of Art Independent Study, New York

COLLECTIONS

- Akzo Nobel Art Foundation, Amsterdam, NL
ARKEN Museum of Modern Art, Ishøj, DK
ARoS Aarhus Kunstmuseum, Aarhus, DK
Bergen Kunstmuseum, Bergen, NO
Bonnier Collection, Stockholm, SE
CCA Andratx, Mallorca, ES
Cranbrook Art Museum, Cranbrook, MI, US
CURIOUSLY STRONG Altoids Collection, (New Museum) New York, NY, US
The Cultural Foundation Ekaterina, Moscow, RU
Cranbrook Art Museum, Cranbrook, MI, US
MI FLAG Art Foundation, New York, NY, US

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Fundacion La Caixa Madrid, ES

FRAC Bordeaux, FR

Magasin 3 Stockholm Konsthall, Stockholm, SE

McEvoy Foundation of the Arts, San Francisco, CA, US

MIT List Visual Arts Center, Cambridge, MA, US

Mudam Luxembourg, LU

Musee d'arte Contemporain Montreal, CA

Museum Ludwig, Cologne, DE

Museum of New Zealand Te Papa Tongarewa, Wellington, NZ

Museum Voorlinden, Wassenaar, NL

Philbrook Museum of Art, Tulsa, OK, US

State National Centre of Contemporary Art, Moscow, RU

Skive New Art Museum SNYK, Copenhagen, DK

Denmark Sundsvalls Kommun, Sundsvall, SE

Uppsala Museum, Uppsala, SE