

Artist Information



Julian Opie

b. 1958, London, UK

줄리안 오피의 작업은 일상 생활의 언어를 재해석함으로써 표현의 개념과 이미지들이 인지되고 이해되는 방법에 깊이 파고든다. 작가는 환원적인 스타일을 바탕으로, 고전적인 초상화, 이집트의 상형문자, 일본의 목판화, 공공간판, 안내판과 교통 표지에서 영향을 받는다.

Julian Opie's practice delves into the idea of representation and the means by which images are perceived and understood through reinterpreting the language of everyday life. With a reductive style, the artist draws influence from classical portraiture, Egyptian hieroglyphs, Japanese woodblock prints, public signage, information boards and traffic signs.

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EDUCATION

1994 BFA California Institute for the Arts, Valencia, CA
 1991 Occidental College, Los Angeles, CA

SOLO EXHIBITIONS

2024 Krakow Witkin, Boston, USA
 La Llotja, Palma, Mallorca
 Piazza del Quadrilatero, Milan, Italy

2023 Mango Museum, Changsha, China
 Lisson Gallery, London
 Kukje Gallery and F1963, Busan, South Korea
 Galleria Valentina Bonomo, Rome, Italy
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Galleri F 15, Moss, Norway

2022 Krobath, Vienna, Austria.
 Guangdong He Art Museum, Shenzen, China.
 Maho Kubota, Tokyo, Japan.
 PARCO Museum, Tokyo, Japan.
 Lisson Gallery, Beijing, China.
 MIXC World, Shenzhen, China

2021 “Collected Works / Works Collected”, Newlands House
 Gallery, UK Lisson Gallery Cork Street, London, UK
 City of Valencia, Spain
 Patrick De Brock, Knokke, Belgium
 Pitzhanger Manor & Manor, London, UK
 Cristea Roberts, London, UK
 Kukje Gallery, Seoul, South Korea
 Gerhardsen Gerner, Oslo, Norway

2020 Berardo Museum, Lisbon, Portugal
 Galeria Duarte Sequeira, Braga, Portugal
 Lisson Gallery, Shanghai

2019 Eden Project, Cornwall, UK
 Lisson Gallery, New York, USA
 Gerhardsen Gerner, Oslo, Norway
 Lehmbrock Museum, Duisburg, Germany
 Tokyo Opera City Art Gallery, Tokyo, Japan
 Krobath Gallery, Vienna, Austria

2018 F1963, Busan, South Korea
 Alan Cristea Gallery, London, UK
 Krakow Witkin Gallery, Boston, USA
 National Gallery of Victoria, Melbourne, Australia