

NINO MIER GALLERY

NEW YORK | BRUSSELS

OTIS JONES

b. 1946, Galveston, TX, US
Lives and works in Dallas, TX, US

EDUCATION

1972 MFA, University of Oklahoma, Norman, OK, US
1970 Graduate Studies, Montana State University, Bozeman, MT, US
1969 BFA, Kansas State University at Pittsburg, Pittsburg, KS, US

SOLO EXHIBITIONS

- 2024 *Otis Jones, New Work*, Barry Whistler Gallery, Dallas, TX, US
- 2023 *Otis Jones: New Work*, Sorry We're Closed, Brussels, Belgium
Otis Jones: New Work, Vito Schnabel Gallery, New York, NY
- 2022 *Semiose*, Paris, FR
- 2021 *Recent Work*, Nino Mier Gallery, Los Angeles, CA, US
MARC STRAUS, New York, NY, US
Barry Whistler, Dallas, TX, US
- 2019 MARC STRAUS, New York, NY, US
Sorry We're Closed, Brussels, BE
Sunday-S, Copenhagen, DK
- 2018 MARC STRAUS, New York, NY, US
- 2017 Sunday-S, Copenhagen, DK
Gray Contemporary, Houston, TX, US
- 2016 Barry Whistler Gallery, Dallas, TX, US
annex14, Zürich, CH
- 2015 William Campbell Contemporary Art, Fort Worth, TX, US
- 2013 Gebert Contemporary, Santa Fe, NM, US
- 2012 William Campbell Contemporary Art, Fort Worth, TX, US
- 2011 Holly Johnson Gallery, Dallas, TX, US
David Richard Gallery, Santa Fe, NM, US
- 2009 Holly Johnson Gallery, Dallas, TX, US

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- William Campbell Contemporary Art, Fort Worth, TX, US
- 2006 Holly Johnson Gallery, Dallas, TX, US
Soho Myriad, Atlanta, GA, US
- 2004 William Campbell Contemporary Art, Fort Worth, TX, US
- 2002 Pillsbury and Peters Fine Art, Dallas, TX, US
- 2001 William Campbell Contemporary Art, Fort Worth, TX, US
- 1997 William Campbell Contemporary Art, Fort Worth, TX, US
- 1996 McMurtrey Gallery, Houston, TX, US
- 1995 University of Texas at San Antonio, Satellite Gallery, San Antonio, TX, US
Gerald Peters Gallery, Dallas, TX, US
- 1992 Gerald Peters Gallery, Dallas, TX, US
Center for Research in Contemporary Art, University of Texas at Arlington,
Arlington, TX, US
- 1990 Barry Whistler Gallery, Dallas, TX, US
- 1984 Stephen F. Austin State University, Nacogdoches, TX, US
- 1983 Fort Worth Museum of Modern Art, Fort Worth, TX, US
McIntosh/Drysdale, Houston, TX, US
- 1981 Watson/Willour & Company, Houston, TX, US
- 1979 DW Gallery, Dallas, TX, US
- 1977 Texas Christian University, Fort Worth, TX, US
- 1973 Texas Christian University, Fort Worth, TX, US
- 1972 University of Oklahoma Museum of Art, Norman, OK, US

SELECTED GROUP EXHIBITIONS

- 2023 *Beautés*, FRAC Auvergne, Clermont-Ferrand, France
- 2022 *Beyond the Frame*, Sorry We're Closed, Brussels, BE
- 2021 *Acanthis*, William Campbell Gallery, Ft. Worth, TX, US
Surfaces, Nino Mier Gallery, Los Angeles, CA, US

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Otis Jones & Ron Gorchoy, Fondation CAB, Brussels, BE
Otis Jones and Marie Hazard, Sunday-S, Copenhagen, DK

- 2020 *Echo Cords*, Nino Mier Gallery, Los Angeles, CA, US
- 2017 *The White Heat*, MARC STRAUS, New York, NY, US
- 2016 *Works on Paper*, Barry Whistler Gallery, Dallas, TX, US
Tangled Up In Blue, Barry Whistler Gallery, Dallas, TX, US
- 2015 *Back and Forth*, Holly Johnson Gallery, Dallas, TX, US
- 2014 *OTIS JONES + BRET SLATER*, annex14, Zürich, CH
OTIS JONES + BRET SLATER, Louis B. James, New York, NY, US
OTIS JONES + BRET SLATER, Holly Johnson Gallery, Dallas, TX, US
Visceral Integrity, et al Projects, Brooklyn, NY, US
- 2012 *Madi Geometric Showcase*, Museum of Geometric and Madi Art, Dallas, TX, US
- 2011 *Allure*, William Campbell Contemporary Art, Fort Worth, TX, US
Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection, University of North Texas Art Gallery, Denton, TX, US (curated by Julie Kronick)
- 2010 *Back and Forth: Celebrating Five Years*, Holly Johnson Gallery, Dallas, TX, US
- 2009 *Drawing In*, CADD Art Lab, Dallas, TX, US
- 2008 *Delineation*, Holly Johnson Gallery, Dallas, TX, US
Art Santa Fe, El Museo Cultural, Santa Fe, NM, US
- 2006 *Texas Paint Part II: Out of Abstraction*, Arlington Museum of Art, Arlington, TX, US
Soho Myriad, Atlanta, GA, US
- 2005 *Parings: Artists' Selections from the Dallas Museum of Art*, Dallas, TX, US
A Friend in Deed, Barry Whistler Gallery, Dallas, TX, US
Polishing our Silver, The Old Jail Art Center, Albany, TX, US (curated by Rick Brettell)
Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX, US
- 2004 *Texas Vision: The Barrett Collection*, The Meadows Museum, SMU, Dallas, TX, US
Surface, William Campbell Contemporary Art, Fort Worth, TX, US
Thirty-Two by Thirty-Two, Gerald Peters Gallery, Dallas, TX, US
- 2002 *Real Things*, Four Walls, Fort Worth, TX, US
In the Abstract, McClain Gallery, Houston, TX, US
Wall Power, The Dallas Center for Contemporary Art, Dallas, TX, US (Catalogue essay by Bill Davenport, Curator Joan Davidow)
New Acquisitions: The Michael G. Grainger Collection, Tyler Museum of Art, Tyler, TX,

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US

- 2001 *Living and Working in Texas I & II*, Park Central, Dallas, TX, US
Summer Medley, Pillsbury and Peters Fine Art, Dallas, TX, US
Made in Texas, The Art Center of Waco, Waco, TX, US
- 2000 *Summer Pleasures*, William Campbell Gallery, Ft. Worth, TX, US
Art 2000, Williams Tower Gallery, Houston, TX, US (juried by Bruce Guenther)
Summer Pleasures, William Campbell Gallery, Ft. Worth, TX, US
- 1999 *Three Texas Artists: Otis Jones/Naomi Schlinke/Sandria Hu*, Robert McClain & Co., Houston, TX, US
Assistance League of Houston Celebrates Texas Art 2000, Davis Gallery, Pennzoil Place, Houston, TX, US
Who's Afraid of Red, Yellow and Blue, Charlotte Jackson Fine Art, Inc., Santa Fe, NM, US
Summer Stock, Gerald Peters Gallery, Dallas, TX, US
- 1998 *Here and Now*, William Campbell Gallery, Fort Worth, TX, US
- 1997 *Abstraction: Painting/Sculpture*, Robert McClain & Co., Houston, TX, US
Assistance League of Houston, Cullen Center, Houston, TX, US
- 1996 *Link*, Gerald Peters Gallery, Dallas, TX, US
Faculty Exhibition, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX, US
- 1995 *Link*, Gerald Peters Gallery, Dallas, TX, US
Uncommon Objects, Kathleen Shields, Albuquerque, NM, US
Otis Jones/Bill Noland, City Gallery of Contemporary Art, Raleigh, NC, US
- 1994 *New Works Fellowships: Northern Telecom*, Arlington Museum of Art, Arlington, TX, US
Texas Axis: 4 Artists Exploring Space, Arlington Museum of Art, Arlington, TX, US
Surface Pleasures: Tracy Harris/Otis Jones, Galveston Art Center, Galveston, TX, US
- 1993 *Summer Stock*, Gerald Peters Gallery, Dallas, TX, US
Darkness-Light: Twentieth Century Works from Texas Collections, Blaffer Gallery, University of Houston, Houston, TX, US (curated by Liz Ward/ Catalogue)
- 1991 *The Passionate Eye*, Laguna Gloria Art Museum, Austin, TX, US (curated by Diana Block, Joan Davidow, Jim Edwards, and Patricia Johnson)
Color on Form, Haggard Gallery, University of Dallas, Dallas, TX, US
Rodney Carswell, Otis Jones, Susan Linnell, Graham Gallery, Albuquerque, NM, US
33rd Invitational, Longview, Museum & Arts Center, Longview, TX, US
The State I'm In: Texas Art, Work from the Permanent Collection, Dallas Museum of Art, Dallas, TX, US (curated by Dr. Annegreth T. Nill)
5th Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX, US

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- 1990 *New Acquisitions*, Dallas Museum of Art, Dallas, TX, US
Art in the Metroplex, Texas Christian University, Fort Worth, TX, US
- 1989 *Works on Paper*, Barry Whistler Gallery, Dallas, TX, US
Off the Wall, Cultural Activities Center, Temple, TX, US
Constructures: New Perimetrics in Abstract Painting, Nora Haime Gallery, New York, NY, US (Curator: Peter Frank/ Catalogue)
Otis Jones/Nic Nicosia: New Work/Real Pictures, Barry Whistler Gallery, Dallas, TX, US
The Illusive Surface/Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM, US (curated Kathleen Sheilds/ Catalogue)
- 1982 *Sam Gummelt, Otis Jones, Gael Stack*, Gallery Simonn Stern, New Orleans, LA, US
Invitational II, David James, Otis Jones, Ursula Schneider, Rosa Esman Gallery, New York, NY, US
- 1981 *Three Dimensional Paintings*, Watson/de Nagy & Company, Houston, TX, US
The Broken Surface, Bennington College, VT, US
The Broken Surface, Tibor de Nagy Gallery, New York, NY, US
The Broken Surface, Virginia Tech, Blacksburg, VA, US
4 Painters: Jones, Smith, Stack, Utterback, Contemporary Arts Museum, Houston, TX, US (Curators: Linda L. Cathcart and Marti Mayo/ Catalogue)
Five from Texas: Jones, Pervin, Robertson, Roth, and Russell, 500 Exposition Gallery, Dallas, TX, US (Curator: Marti Mayo)
New Options in Sculpture, Mattingly Baker Gallery, Dallas, TX, US
National Works on Paper Invitational, Stephen F. Austin State University, Nacogdoches, TX, US
- 1980 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA, US (curated by Marcia Tucker/ Catalogue)
Response, Tyler Museum of Art, Tyler, TX, US (curated by Ned Rifkin)
- 1977 *Made in Texas*, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX, US (curated by Becky Duvall Reese/ Catalogue)
Watson/de Nagy & Company, Houston, TX, US
Four Austin Painters, Laguna Gloria Art Museum, Austin, TX, US
Invitational Exhibition, Wake Forest University, Winston-Salem, NC, US
The Southwest Tarrant County Annual, Fort Worth Art Museum, Fort Worth, TX, US
- 1976 *Paperworks*, Watson/de Nagy & Company, Houston, TX, US
Recent Work on Paper: Three Artists, Ine Apers Gallery, Austin, TX, US
Texas Painting and Sculpture Exhibition, Dallas Museum of Fine Art, Dallas, TX, US
- 1975 *Four Texas Painters*, Humboldt State University, Arcata, CA, US
- 1974 *Southwest Fine Arts Biennial*, Museum of New Mexico, Santa Fe, NM, US

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- 1973 *10th Monroe National Annual*, Masur Museum of Fine Art, Monroe, LA, US
35th Annual Exhibition for Artists of Tarrant County and Fort Worth Art Association, The Fort Worth Art Museum, Fort Worth, TX, US (Catalogue)
- 1972 *Recent Trends in Painting*, University of Wisconsin at Whitewater, Whitewater, WI, US
- 1971 *41st Annual 10-State Exhibition*, Springfield Art Museum, Springfield, MO, US
First Contemporary International, Jon Morehead Gallery, Chico, CA, US

PUBLIC / PRIVATE COLLECTIONS

Hammer Museum, Los Angeles, CA, US
Museum of Fine Arts, Houston, TX, US
San Antonio Museum of Art, San Antonio, TX, US
MIT List Visual Arts Center, Cambridge, Massachusetts
Nordstroms, Austin, TX, US
American Airlines, Fort Worth, TX, US
American Telephone and Telegraph, New York, NY, US
Dallas Museum of Art, Dallas, TX, US
Four Seasons Resort, Scottsdale, AZ, US
Gerald Hines Development, Houston, TX, US
GTE, Irving, TX, US
Neiman-Marcus, Dallas, TX, US
The Old Jail Art Center, Albany, TX, US
Rosewood Corporation, Dallas, TX, US
Springfield Art Museum, Springfield, MO, US
Tyler Museum of Art, Tyler, TX, US
Witte Museum, San Antonio, TX, US

PRESS AND PUBLICATIONS

- 2020 *Otis Jones The Book*, Essay by E. Luanne Mckinnon and John Yau, Published by Marc Straus Gallery
Milieu Magazine, "An Essential Artist," Written by Edward McCann, p. 78-80
- 2017 *RUM Magazine*, Art Section, Peter Ibsen, Otis Jones, Denmark, p. 118, September
- 2016 Zotos, John, Otis Jones at William Campbell Contemporary Art, art ltd.,
- 2014 Zotos, John. Otis Jones + Bret Slater. Arts + Culture, May, TX, US
Bourbon, Mathew. Critic's Pick, *Artforum*, June
Corris, Michael, *How to Look at Style and Substance: The Paintings of Otis Jones and Bret Slater*, Glasstire, July, TX, US
McKinnon, Luanne, Otis Jones + Bret Slater, catalogue, Holly Johnson Gallery, Dallas, TX, US, 17 May - 26 July
Mora, Patricia, *Dynamic Duo: Otis Jones + Bret Slater*, Patron, April/May

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- 2012 Simek, Lucia DHome Magazine: Art Issue, March April issue
- 2011 Rodrigue, Daniel, Otis Jones: New Work, DallasObserver.com , September 15
Mattingly, June, Otis Jones: New Work at the Holly Johnson Gallery September 10,
Collections Cultures and Collaborations: Inspirations from the Neiman Marcus
Collection, University of North Texas Art Gallery (exhibition catalogue)
- 2010 Holland, Nicole M, Give Me Five, Dallas Observer, April 1
Luxe Interiors + Design Magazine, p. 191-195.
Mattingly, June, Special Eye to Watch, moderndallas.net, April
- 2009 Waller, Margo, THE Magazine DFW, September Issue, p. 33.
Ansporn, Catherine D, Artnotes, Papercity Dallas, September
Mendoza, Manny, THE Magazine DFW, April Issue
Kostelny, Laura, Portraits of the Artists, D Magazine, April Issue. p. 46.
Kostelny, Laura, Portraits of the Artists, D Home Magazine, March-April Issue p. 101.
- 2008 Zotos, John, Dallas Report: A Contemporary Art Destination: TEXAS SEEN, NY ARTS
Magazine, July-August Issue
- 2006 Zotos, John, Circles, Squares, Objects?, NY ARTS Magazine, September-October
Issue
- 2005 Kutner, Janet, Rapport Report: eight artists play off selections from the DMA, The
Dallas Morning News, May 25, p. 14E.
- 2004 Daniel, Mike, Otis Jones at William Campbell, The Dallas Morning News, The Guide,
February 20, p. 56.
Helber, Annabelle, Elevating Abstraction, Dallas Observer, Feb 12-18, p. 50.
New American Paintings, No. 42, The Open Studio Press, Boston, MA, p. 82-85,
(Michael Auping, Curator, Modern Art Museum Fort Worth, Fort Worth, TX)
- 2001 Tyson, Janet, Otis Jones Paintings and Drawings, Artlies, Summer, p. 66.
Bartosek, Nancy, Otis Jones displays his geometric progression, The Fort Worth Star
Telegram, Life & Arts, March 10, p. 5F.
Marton, Andrew, If it's an Otis Jones, you'll know, The Fort Worth Star-Telegram, Star
Time, Feb. 16, p. 23.
Robinson, Walter, Artnet Magazine, February
- 1995 Twardy, Chuck, Maximizing the Minimal, The News and Observer, Raleigh, North
Carolina, 16 June, p. 20.
Dougherty, Linda Johnson, Explorations in Abstractions, Spectator Magazine, Raleigh,
North Carolina, 22 June, p. 22.
City Gallery of Contemporary Art, Raleigh, North Carolina, Sightings: Bill Noland and
Otis Jones (exhibition catalogue) , 2 June - 12 August.
Mitchell, Charles Dee, Gallery's 'Link' Showcases Texas Talent, The Dallas Morning
News, 18 June, sec. C, p.6.
Ashe, Bill, Otis Jones: A True Texas Minimalist, The Shorthorn-University of Texas at

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Arlington, 20 April.

- 1994 Kutner, Janet, Artists Recycle Discards for Varied Effects, The Dallas Morning News, 4 December.
Arlington Museum of Art, Arlington, Texas, Texas Axis, 26 August - 29 October
Curator: Joan Davidow.
Mitchell, Charles Dee, Area Art Exhibits are Worth the Trip, The Dallas Morning News, 17 September
Tyson, Janet, The eyes of Axis: Arlington Exhibit Gives Viewer's Vision Room to Roam, Fort Worth Star Telegram, 13 September
Knudsen, Paul, Arlington Click, Fort Worth Star Telegram, 6 September
Tyson, Janet, How to Take Up Space Creatively, Fort Worth Star Telegram, 26 August
Shermakaye, Bass, A Room With Four Views, The Dallas Morning News, 26 August
Lindsay, Pamela, Exhibit's Format gives Texas Artist Freedom to Explore Spatial Ideas, Fort Worth Star Telegram, 25 August
- 1993 Graze, Sue, Otis Jones, CRCA, The University of Texas at Arlington, 23 January – 14 February
Harris, Al F., Centralizing the Sensual Experience of Looking, CRCA, The University of Texas at Arlington, 23 January- 14 February
- 1992 Tyson, Janet, Dueling Exhibitions, Fort Worth Star Telegram, 4 September, sec. G,p.5.
Mitchell, Charles Dee, Theaters of the Abstract, The Dallas Morning News, 16 September
Laguna Gloria Art Museum, Austin, Texas, The Passionate Eye: What Texas Artists Collect, February - 1 March. Curator: Diana Block, Director, University of North Texas Gallery.
Szilagyi, Pete, One Man's Clutter..., The Austin American Statesman, February
Johnson, Jennifer, Artists Collect on Their Creativity, The Daily Texan, 17 February, p. 10.
- 1991 Mitchell, Charles Dee, Bluebonnets and All, The Dallas Observer, 29 August p. 19.
- 1990 Kutner, Janet, State of the Art: DMA's Texas Exhibit Covers a Lot of Territory, but Omissions are Many, The Dallas Morning News, 25 September, pp. 5C & 10C.
Shields, Kathleen, Reviews: Otis Jones at Barry Whistler, Art in America, 79(4) (April 1991): 172-73.
Kutner, Janet, At the Edge of Local Art 'Metroplex' Show Makes the Best of a Tight Fit, The Dallas Morning News, 25 September, pp. 5C & 10C.
Kutner, Janet, A Cut Above, The Dallas Morning News, 20 June, pp. 1C & 8C.
Arlington Museum of Art, Arlington, Texas, Woodwork, 12 May - 15 July. Curator: June Mattingly.
- 1989 Tyson, Janet, Galleries Display Visual, Emotional Variety in Open-House Exhibits, Fort Worth Star Telegram, 23 September, sec. 4, p. 3.
Kutner, Janet, A Fine Pair of Artists: Nicosia's Photos, Jones' Paintings Complement Each Other, The Dallas Morning News, 19 September, sec. C.
The Albuquerque Museum, New Mexico, The Elusive Surface: Painting in Three

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- Dimensions, 22 January - 19 March. Foreword by Ellen Landis. Essay and Artist Notes by Kathleen Shields.
Ballatore, Sandy, Exhibit Celebrates Vitality of Art, Albuquerque Journal, (January): 1 & G7.
- 1985 Nohra Haime Gallery, New York, NY, Constructures: New Perimetrics in Abstract Painting, 6 February - 2 March. Introduction by Peter Frank.
- 1983 Thistlethwaite, Mark, Otis Jones, Artspace, 7(4): 32-33.
The Fort Worth Art Museum, Fort Worth, Texas, Focus: Otis Jones, 16 April - 29 May
Essay by David Ryan.
Marvel, Bill, Critics Choice, Dallas Times Herald Weekend, 22 April, p. 16.
Kutner, Janet, Seductive Artwork, The Dallas Morning News, 20 May, pp. C1 & C10.
Lowe, Ron, FWAM Has Saved the Best for Last in Focus Series, Fort Worth Star Telegram, 26 April
- 1982 Green, Roger, Vision: The World of Art, The Times Picayune, 26 September, sec.3,p.6.
Russell, John, Critics Choices: Art, The New York Times, The Guide, 25 July p.G3.
Kalil, Susie, Reviews: Houston, Four Painters at the Contemporary Arts Museum, Art in America 70(4) (April): 144-45.
- 1981 Crossley, Mimi, Four Poetic Painters, The Houston Post, 18 October, p. 12A.
Johnson, Patricia, Paintings From the Inside, The Houston Chronicle, 18 October
Contemporary Arts Museum, Houston, Texas, 4 Painters: Jones, Smith, Stack, Utterback, 10 October - 29 November 1981. Introduction by Linda Cathcart and Marti Mayo. Essay Otis Jones by Marti Mayo.
Kalil, Susie, *Planes in Space and Planes in Surface*, Artweek, 7 March, p. 3.
Johnson, Patricia, *3-Dimensional Exhibit Varied*, Innovative, The Houston Chronicle, 28 September
Kutner, Janet, Exposition Displays New Spirit, The Dallas Morning News, 5 June
- 1980 `Tyler Museum of Art, Tyler, Texas, Response, 9 February - 23 March. Essay Otis Jones: Marks and Remarks by Ned Rifkin.
Crossley, Mimi, Work of Various Artists, The Houston Post, 20 February, p. 16E.
New Orleans Museum of Art, New Orleans, Louisiana, 1980 New Orleans Triennial, 3 October - 16 November. Introduction by William A. Fagaly. Juror's essay by Marcia Tucker.
- 1979 Archer M. Huntington Gallery, University Art Museum, The University of Texas, Austin, Texas, Made in Texas, 20 May - 26 August
- 1978 Rifkin, Ned, Otis Jones, Art Voices South, September/ October, p. 20.
- 1977 Laguna Gloria Art Museum, Austin, Texas, Richardson/Jones/Traverso/Provisor, 8 January - 6 February
- 1976 Moser, Charlotte, Reviews, Houston, Art News, 75(8) (October): 96-8.
Denton, Jon, 'Quirky' Qualifies at State Fair Show, The Oklahoma City Times, 20

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September

Crossley, Mimi, Art: 'Paperworks', The Houston Post, 12 August, p. 5C.

Moser, Charlotte, Texas Artists Display Weakness for Paper, Houston Chronicle, 11 August, sec. 2, p. 6.

1973 The Fort Worth Art Museum, Fort Worth, Texas, 35th Annual Exhibition for Artists of Tarrant County and Members of the Fort Worth Art Association, 22 May - 24 June. Juror's essay by Jane Livingston

AWARDS

2002 Artist in Residence – Southside Artist Residency, Dallas, TX

1982 National Endowment for the Arts - Visual Artists Fellowship Grant