



Edmond Brooks Beckman

b.1987 | London, UK

에드몬드 브룩스-벡만은 생성과 소멸 사이의 미묘한 균형을 포착하는 작가의 덧칠, 조각, 자르기 기법을 사용하여 두껍게 쌓인 유화 물감의 층과 그의 진화하는 시각적 언어로 엮어낸 상징을 통해 가족사, 개인적 경험, 그리고 동시대 의식을 탐구한다.

Edmond Brooks-Beckman explores family history, personal experiences, and contemporary consciousness through thickly layered oil paints, using the subtle balance between creation and dissolution in the artist's glazing, carving, and cutting techniques, interwoven with his evolving visual language of symbols.

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Education

- 2023 MA Painting, The Royal College of Art, London
- 2009 BA Fine Art Painting, Brighton University, Brighton

Awards

- 2023 Valerie Beston Artists' Trust Prize

Selected Solo Exhibitions

- 2024 Valerie Beston Award, Ordovas, London
Into the Clamour of words, Duarte Sequeira Dosan, Seoul
Sandpaper can't do that, Duarte Sequeira London, London
- 2023 Spoken in ochre, Frestonian Gallery, London

Selected Group Exhibitions

- 2024 Across the Pond, Eric Firestone, New York
- 2023 Echoes across surfaces, Duarte Sequiera HQ, Braga
Tightrope, Subtitle Labs, London
I dont Paint what I see, Bernston Bhattacharjee, London
- 2022 Positions Part 2, Alma Pearl, London
Gallery opening, Des Bains, London
Take the Day out in Baskets St Chads Project, London Breaking News,
VO Curation, London
- 2021 Deviations, House of Annetta, London