

# NINO MIER GALLERY

NEW YORK | BRUSSELS

## ETHAN COOK

Born 1983 in Tyler, TX, US

Lives and works in New York, NY, US

## SOLO EXHIBITIONS

- 2025 Nino Mier Gallery, New York, NY, US (*forthcoming*)  
Megan Mulrooney Gallery, Los Angeles, CA, US (*forthcoming*)
- 2024 *Soup to nuts*, De Brock, Brussels, BE  
How the World Becomes World, Nino Mier Gallery, New York, NY, US  
*Passage*, GANA ART NINEONE, Seoul, KOR
- 2023 *Entities*, Nino Mier Gallery, Brussels, BE
- 2022 *The Quick Brown Fox Jumps Over the Lazy Dog*, Nino Mier Gallery Glassell Park, Los Angeles, CA, US  
*Family Tree*, Loyal Gallery, Stockholm, SE  
*Chimera*, T293, Rome, IT
- 2021 *Landscapes*, Nino Mier Gallery, Marfa, TX, US  
*The Made Body*, Gana Art, Seoul, KR  
*Figures*, Patrick de Brock Gallery, Knokke, BE  
*A Rainbow In Curved Air*, Loyal Gallery, Stockholm, SE  
*Associated Bodies*, HALF Gallery, New York, NY, US
- 2020 *Arenas*, Nino Mier Gallery, Los Angeles, CA, US (catalogue)  
*Papers*, T293, Rome, IT
- 2019 *Fields*, Andersen's Contemporary, Copenhagen, DK  
*Sets*, Galerie Philipp Zollinger, Zurich, CH  
*Bands*, T293, Rome, IT
- 2018 *The Neutral*, Patrick de Brock Gallery, Knokke, BE  
*Propositions*, Anat Ebgi Gallery, Los Angeles, CA, US (catalogue)  
*Ethan Cook*, Gana Art Hannam, Seoul, KR (catalogue)  
*Mysticism and Logic*, Noire Chapel, Torino, IT
- 2017 *Less Than Zero*, Sunday-S Gallery, Copenhagen, DK  
*Decoy*, Bill Brady, Miami, FL, US
- 2016 *Shakespeare*, Anat Ebgi Gallery, Los Angeles, CA, US

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- 2015 *De Beauvoir Crescent*, T293, Rome, IT
- 2014 *Problem In Chair Not In Computer*, American Contemporary, New York, NY, US  
*Ethan Cook*, Bill Brady KC, Kansas City, MO, US
- 2013 *Felman*, Galerie Jeanroch Dard, Paris, FR  
*lobster*, Rod Barton, London, UK

## GROUP EXHIBITIONS

- 2024 *Brafa*, with De Brock, Brussels, BE  
*Gloomy Sunday*, König Galerie, Mexico City, MX  
*Empty and Full*, Jeonnam Museum of Art, Gwangyang, KR
- 2023 *Root Systems*, Nino Mier Gallery, Los Angeles, CA, US  
*Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles, CA, US  
*Colors of Resilience*, 52 Walker, New York, NY, US
- 2022 *Ceramics Club*, White Columns, New York, NY, US
- 2021 *Juan Carlos Maldonado Art Collection*, Miami, FL, US  
*Shapes*, Alexander Berggruen, New York, US  
*Inaugural Exhibition*, Nino Mier Gallery, Los Angeles, CA, US
- 2020 *Echo Chords*, Nino Mier Gallery, Los Angeles, CA, US  
*Under Glass*, Half Gallery, New York, NY, US  
*Paper (and one on wood)*, Nino Mier Gallery, Los Angeles, CA, US  
*Summer Group Show*, Patrick De Brock, Knokke, BE
- 2018 *Moondog*, East Hampton Shed, East Hampton, NY, US  
*Winter Show*, Koki Arts, Tokyo, JP
- 2017 *Sagra ARTDATE*, The Blank Contemporary, Bergamo, IT
- 2016 *Miranda*, Anat Ebgi Gallery, Los Angeles, CA, US
- 2015 *Architectura e Archelologio*, Fondazione 107, Torino, IT  
*The Politics of Surface*, Berthold Pott, Cologne, DE
- 2014 *Ethan Cook*, *Sam Falls*, *Emanuel Rohss & Tris Vonna-Michell*, T293 in-residence at Sadie Coles HQ, London, UK  
*The Go-Between*, National Museum of Capodimonte, Naples, IT  
*173 E 94th St / Chausee de Waterloo 550*, Paul Kasmin at Middlemarch, Brussels, BE  
*Infinitude*, Roberts & Tilton, Los Angeles, CA, US  
*Picture/Painting/Object*, Gallery Albert Baronian, Brussels, BE

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*Difference and Repetition*, Luce Gallery, Turin, IT  
*Stitched Up*, S2, London, UK

- 2013 *Space Whole Karaoke*, Middlemarch, Brussels, BE  
*Equilibrium*, Ritter/Zamet, London, UK  
*Xtraction*, The Hole, New York, NY, US  
*This is the story of America*, Brand New Gallery, Milan, IT  
*Imago Mundi*, Curated by Diego Cortez, Fondazione Querini Stampalia, Venice, IT  
*Pattern Recognition*, Ana Cristea Gallery, New York, NY, US  
*Shake Shack Guggenheim*, V1 Gallery, Copenhagen, DK
- 2012 *Dreamtigers*, Ed. Varie Gallery, New York, NY, US  
*MADE WITH MUSTARD*, East Hampton Shed, East Hampton, NY, US  
*Floor Routine*, Bodega, Philadelphia, PA, US  
*MATTERDADDY*, Angstrom Gallery, Dallas, TX, US  
*Black Foliage*, Nudashank, Baltimore, MD, US  
*Slowed & Throwed*, Chinatown Arcade, New York, NY, US  
*Tlk Drty*, Amstel 41 Gallery, Amsterdam, NL  
*The Big Stink Moves Like a Moth Towards the Light*, Hungryman Gallery, Chicago, IL, US
- US  
*Rooms Within Rooms*, Apache Projects, Anafi Island, GR  
*Brucennial 2012*, BHQF, New York, NY, US  
*Alchemy*, Harvester Gallery, Hudson, NY, US  
*FFA*, Space Gallery, Portland, OR, US
- 2011 *What Brings The Dust Together*, New Gallery London, London, UK  
*Nom de Guerre*, Youth Group Gallery, New York, NY, US  
*Refractions*, Place Gallery, New York, NY, US  
*All the Tired Horses in the Sun, How am I Supposed to Get Any Riding Done?*, EOC Gallery,  
New York, NY, US  
*Issue Project Room*, Industria Superstudio, New York, NY, US  
*NurtureArt*, Chelsea Art Museum, New York, NY, US
- 2010 *Black, White and Read All Over*, Envoy Gallery, New York, NY, US  
*It Is What It Is*, Envoy Gallery, New York, NY, US
- 2009 *Works*, Do Right Gallery, Marfa, TX, US

## PUBLICATIONS

- 2022 *Landscapes*, Nino Mier Gallery
- 2020 *ETHAN COOK*, Nino Mier Gallery

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- 2019 *Bands/Marks*, catalogue, Patrick De Brock
- 2018 *Ethan Cook*, catalogue, Gana Art Seoul  
*Ethan Cook*, monograph, Anat Ebgi Press
- 2013 *Felman*, monograph, Galerie Jeanroch Dard
- 2012 *Rawest Destiny*, monograph, Bodega Books  
*Video Babe*, monograph, self-published  
*DRTY TLK*, Amstel 41 Gallery, p. 10-16

## PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL, US  
Jordan Schnitzer Museum of Art, Eugene, OR, US  
Museum Voorlinden, Wassenaar, NL  
Phelan Foundation, Marfa, TX, US  
Fondation CAB, Brussels, BE

## RESIDENCIES

Josef and Anni Albers Foundation Residency, Bethany, CT, US