

NINO MIER GALLERY

NEW YORK | BRUSSELS

SEYNI AWA CAMARA

Born 1945 in Casamance, Senegal
Lives and works in Bignona, Senegal

SOLO EXHIBITIONS

- 2024 *Shaping Spririts*, Baronian, Brussels, BE
- 2023 *Seyni Awa Camara: 1990 - 2022*, Nino Mier Gallery, New York, NY, US
- 2020 *Maternités*, Baronian Xippas, Brussels, BE
- 2011 *Seyni Awa Camara entre les éléments*, Galeria Kalao, Bilbao, ES
- 2010 *El Ventre de la Tierra*, Galeria Kalao, Bilbao, ES
- 2009 *Seyni Awa Camara & Ndoye Douts*, Galerie Nathalie Fiks, Paris, FR
- 2008 *Seyni Awa Camara – Terracotas*, Galeria Kalao, Bilbao, ES
- 2007 Galerie Nathalie Fiks, Paris, FR
- 2004 De Crescenzo & Viesti, Rome, IT
- 1990 Gallery 39, Dakar, SE

GROUP EXHIBITIONS

- 2025 *Femmes*, curated by Pharrell Williams, Perrotin, Paris FR
- 2023 *KERAMIK*, Buchmann Gallery, Berlin, DE
Tot hier en verder, Museum Voorlinden, Wassenaar, NL
- 2022 *Michael Armitage Amongst the Living, with Seyni Awa Camara*, White Cube
Bermondsey, London, UK
Les restes du bruit, Seyni Awa Camara & Estevão Mucavele, MAGNIN-A,
Paris, FR
Cosmogony: Zinsou, an African Art Collection, Cobra Museum voor Moderne Kunst ,
Amsterdam, NL
- 2021 *Radically Naïve / Naively Radical*, ExtraCity, Antwerp, BE
LES FLAMMES – L'âge de la céramique, Musée d'Art Moderne, Paris, FR
Seyni Awa Camara / Olaf Holzapfel, Baronian Xippas, Knokke-Heist, BE
Ex Africa, Musée du Quai Branly Jacques Chirac, Paris, FR

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CosmogoniesZinsou, an African collection, MO.CO. Hôtel des collections, Montpellier, FR

- 2020 *Alpha Crucis*, Musée Astrup Fearnley, Oslo, NO
- 2017 *Art/Afrique: le nouvel atelier_Les Initiés: selection d'oeuvres (1980-2009) de la collection d'art contemporain africain Pigozzi*, Fondation Louis Vuitton, Paris, FR
- 2016 *Galeristes*, Carreau du temple, Paris, FR
- 2012 *Figure Libre*, Galerie Nathalie Fiks, Paris, FR
- 2011 *Chic Art Fair*, Galerie Nathalie Fiks, Paris, FR
- 2010 *Africa? Una nuova storia*, Complesso del Vittoriano, Rome, IT
- 2009 *Seyni Awa Camara & Ndoye Douts*, Galerie Nathalie Fiks, Paris, FR
- 2008 *Why Africa?* Pinacoteca Giovanni e Marella Agnelli, Turin, IT
- 2007 *100% Africa*, Guggenheim Museum, Bilbao, ES
- 2005 *Arts of Africa*, Grimaldi Forum, Monaco, FR
African Art Now: Masterpieces from the Jean Pigozzi Collection, Museum of Fine Art, Houston, TX, US
- 2001 *Rocca di Umbertide*, Contemporary Art Center, Umbertide, IT
Biennale de Venezia, 29th Edition, Venice, IT
- 2000 *Il Ritorno Die Maghi*, Orvieto, IT
- 1992 *Africa Hoy*, Contemporary Art and Cultural Center, Mexico City, MX
Groninger Museum, Groningen, NL
The Atlantic Center of Modern Art, Las Palmas de Gran Canaria, ES
- 1991 *Senegal*, Galerie des Instituts Für Auslandsbeziehungen
Landesmuseum, Oldenburger Kunstverein, Oldenburg, DE
- 1989 *Magiciens de la Terre*, Centre Georges Pompidou, La Grande Halle de la Villette, Paris, FR

BIBLIOGRAPHY

- 2023 *Seyni Awa Camara*, (Los Angeles: Nino Mier Books)

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- 2021 Philippe Dagen, *Ex Africa*, exh. cat., Paris, Gallimard., pp. 240, 241
Louise Bourgeois, "I respect, like, and enjoy Camara", *Woman Paper*, limited edition
Something We Africans Got & Fiac, Paris
Joseph L. Underwood & Chika Okeke-Agulu, *African Artists From 1882 to Now.*, pp. 68
(Phaidon Editors)
- 2017 Suzanne Pagé, André Magnin, Angeline Scherf, Ludovic Delalande, exh. cat.,
*Les Initiés: selection d'oeuvres (1980-2009) de la collection d'art contemporain
africain de Jean Pigozzi*, Fondation Louis Vuitton, Paris, FR
- 2011 Seyni Awa Camara: *Entre los Elementos - Entre les Eléments*, exh. cat. and DVD
(Bilbao: Galeria Kalao)
- 2007 André Magnin, *Why Africa?*, exh. cat. (Milaan: Electa & Pinacoteca del Lingotto
Giovanni e Marella Agnelli)
- 2006 Jean Pigozzi and André Magnin, *100% Africa*, exh. cat. (Madrid & Bilbao: TF
Editores & Museo Guggenheim Bilba)
- 2005 Douglas Herbert, *Arts of Africa: The Contemporary Collection of Jean Pigozzi*,
exh. cat. (Genève & Monaco: Skira & Grimaldi)
André Magnin, *African Art Now: Masterpieces from the Jean Pigozzi Collection*,
exh. cat. (London & Houston: Merrell & Museum of Fine Arts Houson)
- 2001 Valerio Dehò, *Tribal Soul, Metropolitan Body. Contemporary African Art /
Anima tribale, corpo metropolitano : arte Africana contemporanea*
(Bologna: L'Artier), see pp.66-69.
Enrico Mascelloni, 'Seni Awa Camara', in *Regine d'Africa*, exh. cat. (Verona:
Adriano Parise), see pp.31-58.
- 1996 Louise Bourgeois, 'Seni Awa Camara', in *Contemporary Art of Africa* (New
York: Harry N. Abrams), see pp.54-57.
- 1994 Michèle Odeyè-Finzi, *Solitude d'Argile. Légende autour d'une vie, sculptures de
Seyni-Awa* (Parijs: L'Harmattan)
- 1991 André Magnin, *Africa Hoy: Obras de la Contemporary African Art Collection*,
exh. cat. (Las Palmas de Gran Canaria: Centro Atlántico de Arte
Moderno), see pp.67 -71.
- 1989 Jean-Hubert Martin et al., *Magiciens de la Terre*, exh. cat. (Parijs: Editions du
Centre Pompidou), see pp. 112-113.

COLLECTIONS (selection)

Jean Pigozzi Collection, FR
André Magnin Collection, FR

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Art et Marges Musée, BE
Museum Fünf Kontinente, DE