

PAUL MAHEKE
Né en 1985
Vit et travaille à Montpellier

ÉDUCATION

2015 - Open School East, London, UK
2011 - DNSEP, École Nationale Supérieure d’Arts de Cergy
2007 - DMA, École Estienne, Paris

EXPOSITIONS PERSONNELLES

2024
Vert Pétri d’Eau, Sultana, Paris
In Spite Of My Own Desire To See You Disappear, Mercer Union, Toronto, CAN
To be blindly hopeful, MOSTYN - Contemporary gallery and visuals art Center, Llandudno, Walls, UK

2023
A Purple Chamber, Fondazione Arnaldo Pomodoro, Milan, IT
Ancestral Musing, Goodman Gallery, London, UK
The Purple Chamber series, Ica Milano, IT
The Mauve Hour, Sultana Summer Set, Arles
Vanille Bleue, Goodman Gallery, Johannesburg, South Africa
Page Not Found, Den Haag, NL

2022
We Took a Sip from the Devil’s Cup, Projects Art Centre, Dublin, IRL
You and I, Kunstalle, Bratislava, SK
As The Days Move Into Nights, Diagonale, Montreal, CA
A Fire Circle For A Public Hearing, High Line Art, New York, USA

2021
The Mauve Hour, Sultana Summer Set, Arles
Vanille Bleue, Goodman Gallery, Johannesburg
Page Not Found, Den Haag, NL

2019
Levant, Goethe-Institut Curatorial Residencies Ludlow38,

NY, USA
OOLOI, Triangle France - Astérides, Marseille
Diable Blanc, Sultana, Paris
A Fire Circle For A Public Hearing, Vleeshal, NL

2018
A cris ouverts, Les Ateliers de Rennes - Biennale d’art contemporain, Rennes
A fire circle for a public hearing, Chisenhale Gallery, London, UK
Letter to a Barn Owl, Kevin Space, Vienna, AT
Dans l’éther, là, ou l’eau, A Cris Ouvert, 6th Biennale de Rennes, Galerie Art & Essai

2017
Acqua Alta, Galerie Sultana, Paris
In Me Everything is Already Flowing, Center, Berlin, DE
What Flows Through and Across, Assembly Point, London, UK

2016
Green Ray Turns Out To Be Mauve, Green Ray, London, UK
I Lost Track of the Swarm, South London Gallery, London, UK

EXPOSITIONS DE GROUPE

2024
Politics of Light: Nikita Gale, Paul Maheke, Felix Gonzalez-Torres, Tate Modern, UK
Bienal de la Habana: Shared Horizons, Cuba
Correspondances. Lire Angela Davis, Audre Lorde, Toni Morrison. Crédac, Ivry sur Seine
Seven Gravity Collection, Recontemporary, Torino, IT
Drawing Biennial 2024, Drawing Room, London, UK
All the messages are emotional. Fondation Pernod Ricard, Paris
Corps, Espace Culturel François Mitterand, Périgueux
Permanent collection display, Tate Britain, London, UK

2023
Soft Touch, Sultana Summer Set, Arles
Shifted Realities, Galerie Rudolfinum, Prague CZ
De leur temps, Frac Grand-Large, Dunkerque
Le lac inconnu, Fondation Bally, Lugano, CH
I see no difference between a handshake and a poem, Mendes Wood DM, Paris

2022
A different now is close enough to exhale on you, cur. By Bonaventure Soh Bejeng Ndikung, Goodman Gallery, Johannesburg & Cape Town, South Africa
Le souffle des ancêtres, Biennale du Congo, Kinshasa
Forthcoming, Projects Arts Centre, Dublin, Ireland
Total Climate Part 1: The infinitesimal and the mobile, Nicoletti Gallery London, UK
Temporary Atlas: Mapping the Self in the Art of Today, Mostyn, UK, cur. by Alfredo Camerotti
Hypernuît, Basse sous-marine de Bordeaux, France
Testament, Goldsmiths CCA, London, UK
Atlante Tempraneo, Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso, IT
British Art Show 9, Wolverhampton, UK
Future Generation Art Prize 2021, 59th Venice Biennale
When I State That I am An Anarchist, PLATO Ostrava, CZ
Breaking Waters, CAC, Cincinnati, USA

2021
Future Generation Art Prize, Pinchuk Art Centre, Kiev, UA
Afterness, Artangel London, UK, Orford Ness, Suffolk
Songs to the Sun, Cabaret Voltaire x Monte Verità, Ascona, CH
An apology, a pill, a ritual, a resistance, Remail Modern, Saskatoon, CA
I Long For An Intent, Goodman Gallery, Cape Town, South Africa
Crystal Clear, Pera Museum, Istanbul, TR
The Mauve hour, CAC Genève, CH
Future Generation Art Prize, Pinchuk Centre, Kiev, UA
(in)visible, abstractions and fragments of queerness Malmö Konstmuseum, Malmö, Sweden
YESN’T Part II, Sultana, Paris
Claro del Bosque, Intersticio, Madrid, ES

2020
YESN’T, Sultana, Paris
The Spectral Forest, Nida Art Colony, Neringa, Lituania
La Vie des Tables, Crédac, Ivry
Possédé.e.s, MO.CO, Montpellier
Tout en sollicitant le soleil, Recesspresents.art, Online
La pleine lune dort la nuit, Musée d’Art Contemporain de la Haute Vienne, Rochechouart

La Clinique du Queer, Maison Populaire, Montreuil
I Like Them, They’re Nice, Nir Altman Gallery, Munich
2019
Soft Architectures, Goodman Gallery, Cape Town, ZA
Le fil d’Alerte, Prix Fondation d’Entreprise Ricard, Paris
Il est une fois dans L’Ouest, Frac Nouvelle-Aquitaine MÉCA, Bordeaux
De l’île au monde, Centre international d’art et du paysage, Île de Vassivière
Transcorporealities, cur. Leonie Radine, Ludwig Museum, Cologne, DE

Get Up, Stand Up, cur. Zak Ové, Somerset House, London, UK
Elements of Vogue. A Case Study on Radical Performance, Chopo Museum, Mexico City, MEX

2018
Kevin Space, Vienna, AUS
Baltic Triennial of International Art 13: *Give Up The Ghost*, Tallin, EE
Le centre ne peut tenir, Lafayette Anticipation, Paris
W.I.T.C.H.E.S Constellation, Kunsten Festival, Bruxelles
Repeats (Figures and Infrastructures), Sixty Eight Institute, Copenhagen, DE

2017
Elements of Vogue, cur. Sabel Gavaldon & Manuel Segade, CA2M, Madrid, ES
Habits of Care, Blackwood Gallery, Toronto, USA
La pensée du tremblement, Galerie Jeune Création, Paris
X) *A Fantasy*, David Roberts Art Foundation, London, UK
Coming Out, cur. Charlotte Keenan, Walker Art Gallery, Liverpool, UK
A Gesture Towards Transformation, Tenderpixel, London, UK
Outworn Words, Tenderpixel, London, UK
Scamming, Palazzo Lancia, Turin, IT
Klub Fiesta, cur. Michal Novotný and Lumír Nykl, Plato, Ostrava, CZ
Pro(s)thesis & Posthuman Complicites, Akademie der bildenden Künste, Wien, AUS
Diaspora Platform pavilion, Venice, IT
The problem with having a body/is that it always needs to be somewhere, The approach, London, UK

2016

As Far as You Are Unconcerned, The Showroom, London, UK
Lock Eyes and Bare with Me, Tate Modern, London, UK
And Then We Came, The White Cubicle, London, UK (duo with Vika Kirchenbauer)
No Ordinary Love, Sultana, Paris
Festival de l’Inattention, Glassbox, Paris
I Would Have Done Everything for You/Gimme More, London, UK
Tableaux: a season of screenings and performances, Assembly Point, London, UK
Paysage Sauvage, conférence en duo avec Alice Didier Champagne, FRAC Limousin
HOWDY CHICAGO, RCA Shuttle, London, UK
SQUAD, South London Gallery, London, UK

2015
ODRADEK, Les Instants Chavirés, Montreuil
Parti(e) du Paysage, Galerie Simon Cau, Hors-les-Murs program, 60e Salon de Montrouge, Montrouge

2014
Re-former le monde visible, Le 116, Montreuil
Paysage Sauvage, cur. Marianne Lanavère, Les Banquets du Château, CIAP, Île de Vassivière
Festival of Minimal Actions, Brussels, BE
59e Salon de Montrouge, Montrouge

2013
Si nous continuons à nous parler le même langage, nous reproduirons la même histoire, Le Commissariat, Paris
VIVA! art action, Centre CLARK, Montreal, CA
Supermarket 2013, group LMDP, Kulturhuset, Stockholm, SE
Videoakt, Institut Français, Barcelone, ES

PERFORMANCES

2023
The Origin of Death, Astrup Fearnley Museet, Oslo, NO
The Origin of Death, Astrup Fearnley Museet, Prague, CZ
Sènsa, with Nkisi & Ariel Efraim Ashbel, HAU, Berlin, DE
L’Origine de la mort, Lafayette Anticipations, Paris

2022
A Fire Circle For A Public Hearing, High Line Art, New

York, USA
Taboo Durag, performance, Henie Ostad. Høvikodden, NO
You & I, PLATO, Ostrava, CZ
Sènsa, MDT, Stockholm, SE
A fire circle for a public hearing · Part 2, Musée Tinguely, Basel, CH

2021
Sensa, The Breath of the Ancestors, Congo Biennale, Kinshasa, Republic Democratic of Congo
Taboo Durag, The Renaissance Society, Chicago, USA
Taboo Durag, The Roberts Art Institute x Glasgow International, UK
Taboo Durag, Performance Goodman Gallery and Sultana
An apology, a pill, a ritual, a resistance, Remai Modern, Saskatoon, CA
Sènsa, Fondation Pinault, Paris, FR
Kunstenfestivaldesarts, Bruxelles, BE
A light barrel in a river’s mouth, The Renaissance Society, Chicago, USA
A light barrel in a river’s mouth, Glasgow International, UK
Remai Modern, Saskatoon, CA

2020
Sènsa, MDT, Stockholm, SE

2019
*Seeking After the Fully Grown Dancer *deep within**, 58th Venice Biennale, IT
A Fire Circle For A Public Hearing, Vleeshal, NL
Sènsa, with Nkisi, Block Universe, London, UK
Sènsa, with Nkisi, Performa 19 x Abrons Art Center, NY
Sènsa, with Nkisi, *Transcorporealities*, Museum Ludwig, Cologne, DE
5th Block Universe Festival, London
The Distance is Nowhere, with Sophie Mallett, ICA Miami, Miami, USA

2018
A fire circle for a public hearing, Chisenhale Gallery, London, UK
A fire circle for a public hearing, 6th Biennale de Rennes, Galerie Art & Essai
*Seeking After the Fully Grown Dancer *deep within**, La Tigra, Honduras
Chimbu et les autres, Manifesta 12, Palermo, IT

A familiar familial place of confusion, Move, Centre Pompidou, Paris
A familiar familial place of confusion, Baltic Triennial 13: Give Up the Ghost, Tallinn Art Hall, Tallinn, EE
A familiar familial place of confusion, Kunstenfestivaldesarts, Charleroi Danse, Brussels, BE
A familiar familial place of confusion, Body Ecologies, Fluent at Centro Botín, Santander, SP
Levant, in collaboration with Ligia Lewis and Nkisi, Lafayette Anticipations, Paris

2017
Mbu, BMW Tate Live Exhibition, Tate Modern, London, UK
Mbu, Palais de Tokyo, Paris, FR
Mbu, Elements of Vogue, CA2M, Madrid, SP
*Seeking After the Fully Grown Dancer *deep within**, Habits of Care, Blackwood Gallery, Toronto, USA
Opaque Poetics, cur. Nkisi, Wysing Arts Centre, Cambridge, UK
One in Three, Partitions/Performances, Fondation Ricard, Paris, FR
Unwritten Handbook: Paul Maheke, The Serpentine Galleries, London, UK
Ten Days Six Nights, Tate Modern, London, UK

2016
*Seeking After *deep within**, invit. Mathew Parkin, Grand Union, UK
Paul Maheke : Unwritten Handbook, The Serpentine Galleries, London, UK
HYPERSEA, Turner Contemporary, Margate, UK
High Arousal, Union Pacific Gallery, London, UK
TeachBack! ImPulsTanz, Wien, AUS
Moving Up, The Serpentine Galleries, London, UK
Assembly Point, London, UK
Ways of Living, Gaybar, David Roberts Art Foundation, London, UK
A Gesture Towards Transformation, The Rebel Man Standard Festival, London, UK
Lock Eyes and Bare with Me, Tate Modern, London, UK
Tableaux: a season of screenings and performances, Assembly Point, London, UK

BOURSES ET PRIX

2024
Lauréat du Prix de la Fondation Pernod Ricard

2019
Shorlist Prix de la Fondation Pernod Ricard

2016
Fluxus Fund, Institut Français, Londres, UK

2014
Prix ADAGP, Salon de Montrouge

RÉSIDENCES

2023
Villa Albertine, Chicago, USA

2022
Diagonale, Montreal, CA

2019
Abrons x Performa, New York, USA
Research and Artistic Residency Nida Art Colony, LV

2018
Davidoff Art Initiative, Dominican Republic

2017
Palais de Tokyo, Paris

2016
South London Gallery, Londres, UK
TeachBack!, ImPulsTanz, Vienna, AUS

2015
Fonderie Darling, Montreal, CA
The Serpentine galleries, London, UK

2014
Centre International d’art et du Paysage, Vassivière
Résidence de la ville de Montrouge

2012
Homesession, Barcelone, ES

2010
Villa Pan, Institut Français, Suzhou, CN