

MONICA STUDER / CHRISTOPH VAN DEN BERG

Biography

Monica Studer, born 1960 in Zürich, and Christoph van den Berg, born 1962 in Basel
Media projects in collaboration since 1991, Internet projects since 1996
2003 visiting professorship for new media at the Kunsthochschule Kassel
Until 2025: professorship at the HSLU Lucerne University of Design, Film and Art
(MA in Fine Arts, Critical Image Practices)
Both live and work in Basel, Switzerland

Selected Solo Exhibitions

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| 2026 | Nicolas Krupp Gallery, Basel |
| 2025 | <i>Entangled Protocol and the Flowing Edge</i> , TOKAS, Tokyo |
| 2021 | <i>Swiss Media Art – Pax Art Awards 2020</i> , HEK House of Electronic Arts, Basel |
| 2017 | <i>Findings</i> , GSH Wettingen |
| 2016 | <i>Passage Park #4: A Hotspot Shack</i> , Helvetia Art Foyer, Basel |
| 2015 | <i>Sind wir schon in Echtzeit?</i> , Städtische Galerie Nordhorn, Nordhorn |
| 2014 | <i>Transit 504</i> , Nicolas Krupp Gallery, Basel |
| 2013 | <i>Studer / van den Berg</i> , Julius Bär Art Collection, Art Abu Dhabi |
| 2012 | <i>Primordial Matter</i> , Kunstforum Baloise, Basel |
| 2011 | <i>Spells and Mushrooms</i> , Nicolas Krupp Gallery, Basel |
| 2010 | <i>Monica Studer/Christoph van den Berg</i> , Fondation Beyeler, exhibition project, Riehen / Basel |
| 2007 | <i>Monica Studer / Christoph van den Berg</i> , Nicolas Krupp Gallery, Basel |
| 2006 | <i>Vue des Alpes</i> , FRAC Alsace, Sélestat
<i>Somewhere Else is the Same Place</i> , Kunstmuseum Solothurn |
| 2005 | <i>Rocks, Flowers and a Touch of Dizziness</i> , Kunstforum Baloise, Basel
<i>Package Holiday</i> , BALTIC, Centre for Contemporary Art, Gateshead |
| 2003 | <i>www.vuedesAlpes.com</i> , Wolfsberg Executive Development Centre, Ermatingen
Art Basel Miami Beach, Statements, Nicolas Krupp Gallery |
| 2002 | <i>Gleissenhorn</i> , Nicolas Krupp Gallery, Basel
<i>A Walk, a Ride, a Lift</i> , Villa Merkel, Esslingen am Neckar |
| 2001 | <i>Templates</i> , Kunsthaus Baselland, Muttenz/Basel |
| 1999 | <i>Au-delà du réel</i> , Kunsthalle Palazzo, Liestal |
| 1997 | <i>Wie man eine Seele baut</i> , Musée Jurassien des Arts, Moutier |
| 1996 | <i>Stadt C - verschwundene Bauten</i> , Kleines Helmhaus, Zürich |
| 1995 | <i>Solid memory places</i> , Centre d'Art Contemporain, Genf |
| 1992 | <i>Sprachlich-formales System</i> , Filiale, Basel |

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Selected Group Exhibitions

- 2026 *Mehr Licht. Video in der Kunst*, Kunstmuseum Solothurn
Weisch no?, Helvetia Art Foyer, Basel
- 2025 *Echoes of the Present. Choose your reality*, Art Foundation Pax Collection, Basel
Nicolas Krupp Gallery, Art Basel Fair, Basel
- 2024 *Shadow Play*, Bündner Kunstmuseum, Chur
Collection 24 - Swiss Art from the 18th century to the present, Aargauer Kunsthhaus, Aarau
Flowers to Art, Aargauer Kunsthhaus, Aarau
FRAGILE. The Post's Art Collection in Dialogue, Bündner Kunstmuseum, Chur
- 2023 *Eph ém ère*, FMR Festival for art in digital contexts and public spaces, Linz
Die Sammlung Anliker - 100 Werke, akku, Emmenbrücke
Territory as Palimpsest: The Legacy of André Corboz, Teatro dell'architettura, Mendrisio
- 2022 *The Language of Mushrooms-The Interspecies Internet*, Contemporary Gallery Kunming
Hyperscapes – Virtuelle Landschaft als Sehnsuchtsort?, Kornhausforum, Bern
- 2021 DA Z – Digital Art Zurich 2021, Kunstraum Walcheturm, Zurich
Perspectives #01. Nouvelles oeuvres de la collection, FRAC Alsace, Sélestat
Racines, Musée jurassien des Arts, Moutier
Im Masstab. Modelle für grössere Projekte, Filiale Basel
Loneliness II, 12 videos by 12 artists, Videocity, Basel
- 2020 *Perspectives*, Musée d'art de Pully
Gipfeltreffen, Helvetia Art Foyer, Basel
- 2019 *Gebändigt? Naturdarstellungen aus der Sammlung*, Museum zu Allerheiligen, Schaffhausen
Illusion Nature – Digitale Welten, Museum Sinclair-Haus, Bad Homburg
Flight Interrupted: Eco-leaks from the Invasion Desk, Karachi Biennale
Wenn es ein Paradies gibt, dann kommt es in Brocken, Predigerkirche, Basel
Through the Black Mirror Reality Turn Exhibition, Luznava Manor, Rézekne
- 2018 *20 Jahre Kunst Raum Riehen*, Kunst Raum Riehen
20 Years of Media Art and Digital Culture in Switzerland, Migros-Kulturprozent and HEK Basel
iJacking Hannover, Virtuale Switzerland and Kunsthalle Hannover
Tektonik-Wanderausstellung, Tektonikarena Sardona, Swiss Alps
Blooming Signals, Kunstraum München
Sehnsuchtsorte, Kunsthhaus Baselland, Muttenz/Basel
- 2017 *Biotopia*, Kunsthalle Mainz, curated by Sabine Rusterholz Petko, Mainz
Das Ringen um die Wirklichkeit, Museum zu Allerheiligen, Schaffhausen
- 2016 *NEoN*, Digital Arts Festival, Dundee
Virtuale Lugano, Lake Lugano
- 2015 *Out There*, Projections in Public Space, Rotterdam
Teilchenparadies, Kunstraum Riehen, Riehen/Basel
- 2014 *next gen art: new horizons*, Fries Museum, Leeuwarden
Im Hier und Jetzt!, Kunstmuseum Bern
Alpenliebe, Kaiser-Franz-Josefs-Höhe

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- Hitzewelle*, Kunstmuseum Solothurn
going places, Basement, Münchenstein, Basel
- 2013 *Chambre de luxe*, Kunstmuseum, Thun
Reality is not enough, MMOMA, Moscow
Self-Discipline & Speculation, New Media Art Triennial, Beijing Film Academy
Behaglich ist anderswo, Kunstzeughaus, Rapperswil
Helio Gravures, Centre de la Gravure et de l'Image imprimée, La Louvière
Ernte 2013 expansiv, Kunsthalle Palazzo, Liestal
- 2012 *Hidden/Obvious*, Haus für elektronische Künste, Basel
Constellations, Espace Multimédia Ganter, Belfort
Präparat Bergsturz, Bündner Kunstmuseum, Chur
Springende Lachse, Kunstzeughaus, Rapperswil
Winter Worlds, Aargauer Kunsthaus, Aarau
- 2011 *Media Perspective*, Organhaus Art Space, Chongqing
The Art of a Placebo, Open Space & AGGV, Victoria BC
Solothurn meets Zug Höhepunkte zweier Sammlungen, Kunsthaus Zug, Zug
Blütenlese, Kunstmuseum Olten, Olten
- 2010 *For Real*, 30 Utopian Projections in Public Space, Maastricht
Triennale de l'art imprimé contemporain, Musée des Beaux-Arts, Le Locle
Beam me up, Plugin, Basel
Schweiz ohne Schweiz, Museum zu Allerheiligen, Schaffhausen
Pittoresk - Neue Perspektiven auf das Landschaftsbild Pittoresk, Museum MARTa, Herford, in cooperation with S.M.A.K., Gent
- 2009 *Beyond the Picturesque*, S.M.A.K., Museum of Contemporary Art, Gent
Holbein bis Tillmans Prominente Gäste aus dem Kunstmuseum Basel, Schaulager, Münchenstein/Basel
Vermessen. Strategie zur Erfassung von Raum, Bündner Kunstmuseum, Chur
Schnee, Voralberger Landesmuseum, Bregenz
Three leap seconds later Kunsthaus Grenchen
Wanderziel Kunst: Ein- und Aussichten, Wildstrubelhütte
Landschaft 2.0, Edith-Russ-Haus für Medienkunst, Oldenburg und Kunstverein Springhornhof, Neuenkirch
Interieurs. Gesammelte Einsichten, Aargauer Kunsthaus, Aarau
- 2008 *Broadcast Yourself*, AV Festival 08, Hatton Gallery, Newcastle, Cornerhouse, Manchester
Enigma Helvetia, Museo Cantonale d'Arte and Museo d'Arte Moderna, Lugano
Beiz / Bistro, Kunstmuseum Olten, Olten
Helio, PhotoforumPasquArt, Biel
- 2007 *All that on paper!* Villa Merkel, Esslingen am Neckar
Swiss Madell, Kunstmuseum Wolfsburg
Nature revisited, Substitut, Berlin
Etant donné: Die Sammlung, Aargauer Kunstmuseum, Aarau
- 2006 *In den Alpen*, Kunsthaus Zürich
Son et Lumière, Kunstmuseum Solothurn
Alpine Air, Aargauer Kunstmuseum in cooperation with Bunkamura Museum, Bunkamura Museum, Tokyo
Reisen mit der Kunst, Stiftung Kunst heute, Bern
No peak no view, Viper, Basel

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- 2005 *Alpine Air*, Aargauer Kunstmuseum in cooperation with Bunkamura Museum, Tokyo, Matsumoto City Museum, Tokyo, Shimane Art Museum
Swiss videolandscape today - looped sensations, Viper in cooperation with Image Forum Tokyo, Goethe-Institute, Kyoto, Public Library, Fukuoka, Aichi Arts Center, Nagoya 21st Century Museum of Contemporary Art, Kanazawa, Yokohama Museum of Art, Chiba City Museum of Art
Quand les latitudes deviennent suisses, FRAC Lorraine, Metz
Montagne, je te hais. Montagne, je t'adore, Musée des beaux-arts, Sion
Pathetischer Betrug, Art Frankfurt
Office World, Espace Culturel de la Tour OFS, Neuchâtel
- 2004 *Die Sehnsucht des Kartografen*, Kunstverein Hannover
Swiss Media Art Today, presented by plug.in art and new media Basel for Jiff Mind, Jeonju
Glück, Luitpold Lounge, Munich, and ACC Galerie Weimar
Nicolas Krupp Gallery, Basel
Illusion at first sight, presented by Pierre-André Lienhard, exhibition space Klingental, Basel
Sensations suisses, centre culturel suisse (Place Vendôme), Paris
- 2003 *Statements*, Nicolas Krupp Gallery, Art Basel Miami Beach, Miami
Neue Räume, Aargauer Kunsthhaus, Aarau
Media Space Suiza - Contemporary Swiss Media Art, Centro Conde Duque, Madrid
Mursollaici, Centre Culturel Suisse, Paris
Diplomatic suitcase, travelling art project of the Swiss Foreign Department (Bern, New York, Sydney, Beijing, Genova, Stockholm)
- 2002 *Schöne Aussicht*, KunstMeran, Merano
Backlight 02+17, Museum Centre Vaprikki, Tampere
Kopfreisen, Art Museum Bern, Switzerland, and Trautenfels castle, Joanneum Graz
Not only Chocolate, Center for Contemporary Art, Kyiv
Bollywood, Museum für Gestaltung, Zürich
Tapetenwechsel, Art Museum, Solothurn
Mo(u)numental, Tyrol Museum Ferdinandeum, Innsbruck
Im Sucher, Art Museum, Solothurn
- 2001 *Panorama*, Art Museum, Thun
Collection Cahiers d'artistes edition 1997-1999, CentrePasquArt, Biel
- 2000 *A quoi tu joues?*, attitudes, Genf
Etat des lieux # 4, Fri-Art, Fribourg
- 1999 *Publi(c)Domain*, 3. Austrian Photography Triennale, Graz
Ailleurs 3, Glassbox, Paris
Heartbreak Hotel, Hotel Beau Rivage, Thun
Young - New Photography in Swiss Art, Fotomuseum, Winterthur
- 1997 *2000 minus 3 - ArtSpace plus Interface*, Styrian Autumn, Graz
P.O.Box, travelling project, Art Museum Bonn, GER, Museum for Contemporary Art, Basel
- 1995 *Nebenher gehen*, Installation in the Wenken Park, Riehen/Basel
- 1993 *Mutationen*, Filiale, Basel
- 1991 *Installation, Objekte, Skulpturen, Malerei*, Schloss Ebenrain, Sissach

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Awards and Studio Exchanges

2020	Swiss Media Art – Pax Art Awards 2020
2013	iaab studio exchange program (Atelier Mondial), Tokyo Wonder Site (TOKAS)
2004	Residency Award Landis & Gyr Foundation, London
2000	Swiss Art Awards (Fine Arts)
1998	iaab studio exchange program (Atelier Mondial), Tapiola Guest Studios Helsinki
1997	Residency Award Kunstcredit Basel–Stadt, Cité Internationale des Arts, Paris Artist Award, Kunstcredit Basel–Stadt
1995	Prize of the Alexander Clavel Foundation, Riehen/Basel
1993	Artist Award (Werkjahr), Kanton Luzern Artist Award, Kunstcredit Basel–Stadt

Selected Internet Projects

2022	<i>fungible giveaway</i> , HEK Net Works, HEK House of Electronic Arts, Basel
2020	<i>Hotel Vue des Alpes</i> , 20th anniversary redesign and mobile version of www.vuedesalpes.com <i>T.R.I.P.</i> for Mobile, downloadable app for Android phones <i>100 ways to live a minute</i> , online video project, Pushkin Museum XXI, Moscow
2013	<i>Transit 504</i> , www.transit504.ch , work in progress
2011	<i>A Band of Floating Mushrooms</i> , www.transit504.ch/bofm , work in progress, online generative music of the band
2009	<i>Beam me up</i> , www.beam-me.net , curated by Reinhard Storz, conceptual collaboration <i>T.R.I.P.</i> , www.beam-me.net/art/fowdib
2008	<i>Add-Art</i> , http://add-art.org , curated by Sara Cook
2005	<i>Travelogue</i> , www.56k-bastard.tv
2004	<i>56k TV, Bastard Channel</i> , www.56k-bastard.tv , curated by Reinhard Storz, conceptual collaboration
2001	<i>Shrink to fit</i> , collaborative net project, concept and organization in collaboration with Reinhard Storz, Barbara Basting, Hans-Rudolf Reust, www.xcult.org
2000	<i>Hotel Vue des Alpes</i> , work in progress (ongoing), www.vuedesalpes.com
1999	<i>The RAM Show</i> , collaborative net project, concept and organization in collaboration with Reinhard Storz, www.ramshow.com
1996-1998	<i>Still Life Take Away</i> and other net art projects, www.xcult.org

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Projects in Public and Private Spaces

- 2024 *Défilé*, Program MIRE, railway station Lancy-Bachet, Geneva extension, AR giveaway, ARTour Basel
- 2022 *be one of us*, ARTour augmented reality tour in public space for the 125th anniversary of Roche, Basel
- 2016 *Sharing not Hoarding*, art in public space project, NEoN in partnership with NOMAS, Dundee City Waterfront, Dundee
- 2011/2014 *A Band of Floating Mushrooms*, permanent installation, Haus der elektronischen Künste, Basel
- 2011 *A Band of Floating Mushrooms*, installation, KunstFreilager, Münchenstein/Basel
Wasserfall, permanent installation, UBS Gartenstrasse, Basel
- 2010 *Gehege*, permanent installation, Small Animal Clinic, Zurich
- 2008 *Felswand, Ufer, Brocken*, permanent installation, Roche Diagnostics, Rotkreuz
- 2005 *Der Berg*, world exposition 2005, Swiss pavillion, Aichi (Form and Surface of the mountain: Studer / van den Berg, concept in collaboration with the group of authors "panorama 2000")
- 2003 *Zu Gast in Appenzell*, 50th anniversary of Raiffeisen bank, Appenzell
Gleissenhorn Livecam, permanent installation, Stiftung Pro Helvetia, Zürich
- 2002 *Panorama Schweiz Version 2.1*, Swiss National exposition expo.02, Arteplage Murten, Monolith (project in collaboration with the group of authors 'panorama 2000')
- 2001 *Revier*, permanent installation in Merian Park, botanical gardens in Brüglingen, Basel
- 1996 *Filiale Erben*, collaborative exhibition curating programme, Filiale, Basel
- 1994 *Legende*, permanent installation, UBS Training Centre, Basel