

PearlLam

ZANELE MUHOLI

1972 Born in Umlazi Township, Durban, South Africa
Present Lives in Johannesburg, South Africa

Selected Solo Exhibitions

- 2023** *Zanele Muholi*, Maison Européenne de la Photographie, Paris, France
Zanele Muholi, SFMOMA, San Francisco, USA
- 2022** *Zanele Muholi*, National Gallery of Iceland, Reykjavik, Iceland
Being Muholi: Portraits as Resistance, Isabella Stewart Gardner Museum, Boston, USA
Zanele Muholi, GL STRAND, Copenhagen, Denmark
Zanele Muholi, IVAM Centre Julio González, Valencia, Spain
Zanele Muholi: Somnyama Ngonyama 'Hail, the Dark Lioness', Belfast Photo Festival Touring Exhibition at University of Glasgow, Glasgow, Scotland
- 2021** *Zanele Muholi*, Gropius Bau, Berlin, Germany
Zazise, Sprengel Museum, Hanover, Germany
Awe Maaah!, Yancey Richardson, New York, USA
Somnyama Ngonyama: Hail the Dark Lioness, Cummer Museum, Jacksonville, USA
Somnyama Ngonyama: Hail the Dark Lioness, Center for Visual Art, Denver, USA
Zanele Muholi, Stevenson, Amsterdam, the Netherlands
Somnyama Ngonyama: Hail the Dark Lioness, Pearl Lam Galleries, Hong Kong, China
- 2020–21** *Zanele Muholi*, Tate Modern, London, UK
And Then You See Yourself, Norval Foundation, Cape Town, South Africa
- 2020** *Somnyama Ngonyama: Hail the Dark Lioness*, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Massachusetts, USA
- 2019** *Faces and Phases 13*, Stevenson, Johannesburg, South Africa
Somnyama Ngonyama: Hail, the Dark Lioness, Seattle Art Museum, Seattle, USA
Somnyama Ngonyama: Hail, the Dark Lioness, Colby College Museum of Art, Waterville, Maine, USA
- 2018** *Somnyama Ngonyama: Hail, the Dark Lioness*, Spelman College Museum of Fine Art, Atlanta, USA
Somnyama Ngonyama: Hail, the Dark Lioness, New Art Exchange, Nottingham, UK
Somnyama Ngonyama: Hail the Dark Lioness, Museo de Arte Moderno de Buenos Aires, Argentina
Somnyama Ngonyama, Fotografiska, Stockholm, Sweden
Zanele Muholi, LUMA Westbau, Zurich, Switzerland
- 2017** *Homecoming*, Durban Art Gallery, Durban, South Africa
Faces and Phases 11, Market Photo Workshop, Johannesburg, South Africa
Somnyama Ngonyama: Hail the Dark Lioness, Reid Gallery at Glasgow School of Art, Scotland
Zanele Muholi, Yancey Richardson Gallery, New York, USA
Zanele Muholi, Stevenson, Cape Town, South Africa
Somnyama Ngonyama, Autograph, London, UK
Zanele Muholi, Stedelijk Museum, Amsterdam, the Netherlands
Somnyama Ngonyama, Wentrup, Berlin, Germany
Documenting Identity, Teaching Activism, Saint Michael's College, Colchester, Vermont, USA
Somnyama Ngonyama, Maitland Institute, Cape Town, South Africa
Faces and Phases, Sewanee University Art Gallery, Tennessee, USA
- 2016** *Zinathi*, Gallatin Galleries, New York University, New York, USA
Somnyama Ngonyama, Standard Bank Gallery, Grahamstown, South Africa
Somnyama Ngonyama, Albany Museum, Grahamstown, South Africa
Zanele Muholi: Faces and Phases, North Carolina Museum of Art, Raleigh, USA
Personae, FotoFocus Biennial: Photography, the Undocument, Cincinnati, USA
- 2015** *Somnyama Ngonyama*, Yancey Richardson, New York, USA

- Somnyama Ngonyama*, Stevenson, Johannesburg, South Africa
Zanele Muholi: Vukani/Rise, Open Eye Gallery, Liverpool, UK
Zanele Muholi: Isibonelo/Evidence, Brooklyn Museum, New York, USA
The Visual Art of Activism, Akershus Kunstsenter, Lillestrøm, Norway
- 2014**
Faces and Phases, Einsteinhaus, Ulm, Germany
Faces and Phases, 6th edition Massimadi Festival, Montreal, Canada
Faces and Phases, Venice and Trento Pride, Palazzo Trentini, Trento, Italy
fo(u)nd, The O.P.E.N., Singapore International Festival of Arts, Singapore
Zanele Muholi: Faces and Phases, Ryerson Image Centre, Toronto, Canada
Zanele Muholi. Photography, Schwules Museum, Berlin, Germany
Of Love & Loss, Stevenson, Johannesburg, South Africa
Zanele Muholi, Williams College Museum of Art, Williamstown, USA
Selected Faces & Phases and Beulahs, Wentrup, Berlin, Germany
- 2013**
Fragments of a New History, Porte 44 - MC2a and l'Arrêt sur l'image Galerie, Bordeaux, France
Beauty & Shadow, Atria, Amsterdam, the Netherlands
f(o)und, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Faces and Phases, Palazzo Sant'Agostino, Fondazione Cassa di Risparmio di Modena, Italy
Faces and Phases, Yancey Richardson Gallery, New York, USA
Contemporary Visual ARTivist, Palermo Pride; Cagliari Pride, Italy
Mo(u)jning, Walker Street Gallery, Melbourne, Australia
- 2012**
Faces and Phases, Oldenburg, Germany
- 2011**
Fragments of a New History, Casa Africa, Las Palmas, Spain
Inkanyiso, Stevenson, Johannesburg, South Africa
What don't you see when you look at me?, Extraspazio, Rome, Italy
- 2010**
Indawo Yami, Michael Stevenson, Cape Town, South Africa
Faces and Phases, Fred, London, UK
- 2009**
Faces and Phases, Brodie/Stevenson, Johannesburg, South Africa
Like a Virgin, CCA Lagos, Nigeria
- 2008**
Manje, Le Case d'Arte, Milan, Italy
- 2007**
Being, Michael Stevenson, Cape Town, South Africa
- 2006**
 Vienna Kunsthalle project space, Vienna, Austria
Only half the picture, Michael Stevenson, Cape Town, South Africa
Only half the picture, Market Photo Workshop, Johannesburg, South Africa
Only half the picture, Galerie 32-34, Amsterdam, the Netherlands
So Where To Now, Afrovibes and Galleries 32-34, Amsterdam, the Netherlands
- 2004**
Visual Sexuality, as part of *Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa

Selected Group Exhibitions

- 2023**
Coyote Park: I Love You Like Mirrors Do, Leslie-Lohman Museum of Art, New York, USA
Trace—Formations of Likeness: Photography and Video from The Walther Collection, Haus der Kunst, Munich, Germany
- 2022**
Afro-Atlantic Histories, LACMA, Los Angeles, USA; National Gallery of Art, Washington, D.C., USA
- 2021**
Afro-Atlantic Histories, The Museum of Fine Arts, Houston, USA
Interior Infinite, The Polygon Gallery, Vancouver, Canada
This Is Not Africa—Unlearn What You Have Learned, ARoS Aarhus Kunstmuseum, Denmark; Red Clay, Ghana
Person of Interest, Sheldon Museum of Art, Lincoln, USA
- 2020–21**
Crossing Views, Fondation Louis Vuitton, Paris, France
Being Seen: Recent Photographic Acquisitions, Ringling Museum of Art, Florida, USA
- 2020**
Courage Is as Contagious as Fear: Selected works from the Hoosein Mahomed Collection, Norval Foundation, Cape Town, South Africa
- 2019**
Àbadakone | Continuous Fire | Feu continuel, National Gallery of Canada, Ottawa, Canada
The Way She Looks: A History of Female Gazes in African Portraiture, the Ryerson Image Centre, Toronto, Canada
Implicit Tensions: Mapplethorpe Now, Guggenheim Museum, New York, USA
African Spirits, Yossi Milo, New York, USA

Zanele Muholi & Lindeka Qampi: *Limise*, Sakhile&Me Frankfurt, Germany
Mirrors—The Reflected Self, Museum Rietberg, Zurich, Switzerland
Ikhono LaseNatali (as part of a special project initiated by the artist), A4 Arts Foundation, Cape Town, South Africa; KwaZulu-Natal Society for the Arts, Durban, South Africa
58th Venice Biennale: *May You Live in Interesting Times*, Venice, Italy
ULTRAVIOLETA: Didácticas desde los feminismos (ULTRAVIOLETA: teachings from feminism), Casa de la Mujer, Zaragoza, Spain

Lignes de vies—une exposition de légendes (Lines of Lives—an exhibition of legends), Musée d'Art Contemporain du Val-de-Marne, Paris, France

Yithi Laba, Market Photo Workshop, Johannesburg, South Africa

Anon, Pop-Up Art Place, Cape Town, South Africa

2018

Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, Kochi, India

Recent Histories: Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Amsterdam, the Netherlands

Les uns envers les autres, organized by Amnesty International. Galerie Wanted, Paris, France

A Sheet of Paper Can Become a Knife, Prince Claus Fund Gallery, Amsterdam, the Netherlands

Zanele Muholi: Faces and Phases, The Charleston Trust, Bloomsbury, UK

Post-conflict. Reframing a dialogue, GETXOPHOTO International Image Festival, Getxo, Basque country, Spain

Both, and, Stevenson, Cape Town, South Africa

ReSignifications: The Black Mediterranean, Manifesta 12 Collateral Events, Palermo, Italy

Continental Drift, Cairns Art Gallery, Queensland, Australia

Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK

Queering the Gaze, alpha nova & galerie future, Berlin, Germany

From Africa to the Americas: Face-to-face Picasso, Past and Present, Montreal Museum of Fine Arts, Montreal, Canada

Not a Single Story, Nirox Sculpture Park, Johannesburg, South Africa

In Their Own Form, Museum of Contemporary Photography, Chicago, USA

O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil

Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Pennsylvania State University, State College, USA

African Art Against the State, Williams College Museum of Art, Williamsburg, USA

Multiple Medium: Photographs from the Collection, Cincinnati Art Museum, Cincinnati, USA

Vigilance, Struggle, Pride: Through Her Eyes, Maribor Art Gallery, Maribor, Slovenia

2017

The South African Pavilion without Walls, Performa 17, New York, USA

Traversées Ren@rde, Transpalette Centre d'Art, Bourges, France

Making Africa: A Continent of Contemporary Design, High Museum of Art, Atlanta, USA

The Photographic I—Other Pictures, S.M.A.K, Ghent, Belgium

Structures of Identity, Museo Amparo, Puebla, Mexico

Madgermanes / Mystery Of Foreign Affairs, Kunstverein Schwerin, Schwerin, Germany

The Face: A Search for Clues, Deutsches Hygiene-Museum, Dresden, Germany

Rearranging Boundaries, Ballarat International Foto Biennale, Victoria, Australia

Intimacy Is Political: Sex, gender, language, power, Centro Cultural Metropolitano, Quito, Ecuador

Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France

5th Kyotographie International Photography Festival, Kyoto, Japan

A Painting Today, Stevenson, Cape Town, South Africa

When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge, UK

A Short History of South African Photography, Fotografia Europea 2017: *Time maps: Memory, Archives, Future*, Chiostrì di San Pietro, Reggio Emilia, Italy

2016

Systematically Open? New forms of production of the contemporary image, LUMA, Parc des Ateliers, Arles, France

Hybridizing Earth, Discussing Multitude, Busan Biennale, F1963 (KISWIRE Suyeong Factory), Busan, South Korea

Neriri Kiruru Harara, SeMA Biennale—Mediacity Seoul, Seoul Museum of Art, Seoul, South Korea

The Quiet Violence of Dreams, Stevenson, Cape Town, South Africa

The Order of Things, The Walther Collection, Neu-Ulm/Burlafingen, Germany

I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, USA

Reality of My Surroundings, Nasher Museum of Art at Duke University, Durham, North Carolina, USA

2015

African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts, USA
Supporting Alternative Visions, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Mina/Meg, Kunstplass 10, Kulturhistorisk Museum, University of Oslo, Oslo, Norway
Making Africa: A Continent of Contemporary Design, Kunsthal Rotterdam, the Netherlands
Où poser la tête?, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
Où poser la tête?, FRAC Réunion, Reunion Island
After Eden/Après Eden—The Walther Collection, La Maison Rouge, Paris, France
Through Women's Eyes/Sguardo di Donna, Casa dei Tre Oci, Venice, Italy
Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, USA
Beadwork, Art and the Body: Dilo Tše Dintši/Abundance, Wits Art Museum, Johannesburg, South Africa
Álbum de família, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London, UK
Homosexuality_ies, Deutsches Historisches Museum, Berlin, Germany
Deutsche Börse Photography Foundation Prize, The Photographers' Gallery, London, UK; Museum of Modern Art (MMK), Frankfurt, Germany
History, Art, Architecture and Design: 1980s to Today, Centre Pompidou, Paris, France
Representations of Otherness and Resistance, Johannes Stegmann Art Gallery, Bloemfontein, South Africa
Love, Life and Loss, Look 3 Festival of the Photograph, Charlottesville, USA
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany; Guggenheim Bilbao, Spain
The Order of Things: Photography from the Walther Collection, The Walther Collection, Neu-Ulm, Germany
Visual Activism, Midsumma Festival, Melbourne, Australia
Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
Residual: traces of the black body, New Art Exchange, Nottingham, UK
The Lesbian Spring Festival, Toulouse, France
Contemporary Activism, Malmö Fotobiennial, Malmö, Sweden
ReSignifications, New York University Florence, Villa La Pietra, Florence, Italy
Contact, Casa dei Tre Oci, Venice, Italy

2014

The Institute of Sexology, The Wellcome Collection, London, UK
Classical Nudes and the Making of Queer History, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
FotoGrafia, Festival Internazionale di Roma, Museo d'Arte Contemporanea, Rome, Italy
SOUTH3: Contemporary Art from Australia, Mexico & South Africa, Hazelhurst Regional Gallery and Arts Centre, Gympie, Australia
Looking Back, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
Typology, Taxonomy and Seriality: Photography from The Walther Collection, Les Rencontres d'Arles, France
Symétrique Exotique (Exotic Symmetry), Les Abattoirs: Museum of Modern Art and Frac Midi-Pyrénées, Toulouse, France
Queering the International, Queer Arts Festival, Vancouver, Canada
PORT, Queer Arts Festival, Antwerp, Belgium
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
From Sitting to Selfie: 300 Years of South African Portraits, Standard Bank Art Gallery, Johannesburg, South Africa
WHERE WE'RE AT! Other voices on gender, BOZAR, Brussels, Belgium
After Our Bodies Meet: From Resistance to Potentiality, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
Contemporary Art/South Africa, Yale University Art Gallery, New Haven, USA
Precarious Imaging: Visibility Surrounding African Queerness, Raw Material Company, Dakar, Senegal
Haute Africa, Fotofestival, Knokke-Heist, Belgium
El cuerpo queer, la construcción de la memoria, Arte Actual - FLACSO, Quito, Ecuador
Public Intimacy: Art and Other Ordinary Acts in South Africa, Yerba Buena Center for the Arts, San Francisco, USA
Apartheid & After, Huis Marseille, Amsterdam, the Netherlands
Queer and Trans Art-iculations: Collaborative Art for Social Change, Wits Art Museum, Johannesburg, South Africa

- 2013** *Welt – Bilder 5 / World – Images 5*, Helmhaus Zürich, Zurich, Switzerland
Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South, Jawaharlal Nehru University, New Delhi, India
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
Sharp Sharp Johannesburg, La Gaîté Lyrique, Paris, France
To Be a Lady: An International Celebration of Women in the Arts, Sundaram Tagore Gallery, Singapore
Glyphs: Acts of Inscription, Pitzer College Art Galleries, Claremont, California, USA
SubRosa: The Language of Resistance, University of South Florida Contemporary Art Museum, Tampa, USA
World Outgames III, Galerie Verbeeck - Van Dyck, Antwerp, Belgium
Transgender Me, Prague Pride, Galerie NTK, Prague, Czech Republic
Transition, Social Landscape Project, Les Rencontres d'Arles, Arles, France
My Joburg, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen Dresden, Germany
I See Rainbows, -kunstplass 5, Oslo, Norway
Imaginary Fact: Contemporary South African Art and the Archive, South African Pavilion, 55th Venice Biennale, Venice, Italy
Gender Questions, le 19, CRAC, Montbéliard, France
All You Need Is Love, Mori Art Museum, Tokyo, Japan
The Loom of the Land, Stevenson, Johannesburg, South Africa
- 2012** *Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations*, Walther Collection Project Space, New York, USA
Position as Desired, Canadian Museum of Immigration at Pier 21, Halifax, Canada
Love and Africa, Menil Collection, Houston, Texas, USA
Social Landscape Project: Transition, Market Photo Workshop, Johannesburg
The Progress of Love, Centre for Contemporary Art, Lagos, Nigeria
Time, Place and the Camera: Photographs at Work, Kosova Art Gallery, Prishtina, Republic of Kosovo
A Necessary Theatre, Market Photo Workshop, Johannesburg, South Africa
Documenta 13, Kassel, Germany
Discovery Award 2012 exhibition, Les Rencontres d'Arles, Arles, France
The Next Generation, Pulchri Studio, The Hague, the Netherlands
Politicizing Trans/Trans_forming_Politics, Galerie Funke, Berlin, Germany
tête-à-tête, Rhona Hoffman Gallery, Chicago; Yancey Richardson Gallery, New York, USA
Africa: See You, See Me, Nike Art Gallery, Lagos; The National Museum, Lagos, Nigeria
Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, University of Michigan Museum of Art, Ann Arbor, USA
Mine—A Selection of Films by South African Artists, Dubai Community Theatre and Arts Centre, Dubai, UAE
- 2011** *What we talk about when we talk about love*, Stevenson, Cape Town, South Africa
Photography I: Snapshots of a Generation, Wentrup, Berlin, Germany
Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, San Francisco Museum of Modern Art, San Francisco, USA
Lesbians Seeing Lesbians, Leslie/Lohman Gallery, New York, USA
Appropriated Landscapes, The Walther Collection, Neu-Ulm, Germany
Look 11 Photography Festival, Liverpool, UK
Lens: Fractions of Contemporary Photography and Video in South Africa, Stellenbosch University Art Museum, Stellenbosch, South Africa
Figures and Fictions: Contemporary South African Photography, V&A Museum, London, UK
Reflections on the Self: Five African Women Photographers, Royal Festival Hall, London; Norwich University College of the Arts Gallery, Norwich; and other venues in the UK
Africa: See You, See Me, Fondazione Studio Maragoni, Florence; Officine Fotografiche, Rome, Italy
20 Years Thami Mnyele Foundation, CBK Zuidooost, Amsterdam, the Netherlands
África.Es 7 miradas africanas sobre España, Circulo de Bellas Artes, Madrid, Spain
Mine—A Selection of Films by South African Artists, Iwalewa-Haus, University of Bayreuth, Germany
- 2010** *Summer 2010/11*, Michael Stevenson, Cape Town, South Africa
Faces and Phases, 29th São Paulo Biennial, Brazil
PEEKABOO— Current South Africa, Tennis Palace Art Museum, Helsinki, Finland
Africa: See Me, See You, Museu da Cidade, Lisbon, Portugal
Uprooting the Gaze: Foreign places familiar patterns, Fringe exhibition, Brighton Photo Biennial, UK
Position as Desired—Exploring African Canadian Identity: Photographs from the Wedge Collection, Royal Ontario Museum, Toronto, Canada

- Afrovibes Festival, Amsterdam, the Netherlands
Events of the Self: Portraiture and Social Identity, Walther Collection, Neu-Ulm, Germany
This Is Our Time, Michael Stevenson, Cape Town, South Africa
After A, Photo Notes on South Africa, Atri Reportage Festival, Atri, Italy
...for those who live in it: Pop culture, politics and strong voices, MU Eindhoven, the Netherlands
Halakasha!, Standard Bank Gallery, Johannesburg, South Africa
Mosaïque de photos, Chartres, France
Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales, UK
1910–2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa
I am not afraid., The Market Photo Workshop, Johannesburg; Johannesburg Art Gallery, South Africa
Swallow My Pride, Blank Projects, Cape Town, South Africa
In Between, Allegheny College, Meadville, USA
- 2009**
A Life Less Ordinary: Performance and display in South African art, Djanogly Gallery, Nottingham, UK
Domestic, Goethe on Main, Johannesburg, South Africa
Innovative Women, Constitution Hill, Johannesburg, South Africa
Undercover: Performing and transforming black female identities, Spelman College Museum of Fine Art, Atlanta, USA
Rebelle: Kunst & Feminisme 1969–2009, Museum voor Moderne Kunst Arnhem, the Netherlands
Museion Collection: Presentation of the new acquisitions, Museum of Modern and Contemporary Art of Bolzano, Italy
Gender, (Trans)Gender and (De)Gendered, a special project of the Havana Biennale, Cuba
I bought me a cat, MiCamera, Milan, Italy
Les Rencontres de Bamako Biennial of African Photography, Bamako, Mali
- 2008**
Summer 2008/9: Projects, Michael Stevenson, Cape Town, South Africa
Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, USA
Black Womanhood: Images, Icons, and Ideologies of the African Body, Hood Museum, Dartmouth College, Hanover, New Hampshire and other venues in the USA
.Za: giovane arte dal Sudafrica, Palazzo delle Papesse, Siena, Italy
Perfect Lovers, ArtExtra, Johannesburg, South Africa
Body Work, Le Case d'Arte, Milan, Italy
- 2007**
Summer 2007/8, Michael Stevenson, Cape Town, South Africa
I am not afraid, The Market Photo Workshop, Johannesburg
Camera Austria, Kunsthaus Graz, Graz, Austria
Contemporary Art Photography from South Africa 2007: Reality Check, Neuer Berliner Kunstverein and other venues, Germany
Cape '07, Lookout Hill, Khayelitha, Cape Town, South Africa
- 2006**
Olvida Quien Soy—Erase me from who I am, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
South African Art Now, Michael Stevenson, Cape Town, South Africa
Second to None, South African National Gallery, Cape Town, South Africa
- 2005**
South African Art 1848–now, Michael Stevenson, Cape Town, South Africa
A Lesson from History, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Subject to Change, South African National Gallery, Cape Town, South Africa
Month of Photography, Castle of Good Hope, Cape Town, South Africa
Erotic Blenders, Toronto, Canada
- 2004**
Young Vision 2004, Alliance Française, Johannesburg, South Africa
Sex en Kultuur Festival, Cape Town, South Africa
Pride Week, Constitution Hill, Johannesburg, South Africa
Gender & Visuality Conference, University of the Western Cape, South Africa
Women Arts Festival: *Is Everybody Comfortable?* (Market Photo Workshop exhibition), Museum Africa, Johannesburg, South Africa
Urban Life (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa
- 2003**
Women Arts Festival: *What Makes A Woman?* (Market Photo Workshop), Johannesburg Pride Women Arts Festival, Johannesburg, South Africa
Women Arts Festival, Market Photo Workshop, Johannesburg
- 2002**
Women Arts Festival, Pink Loerie Festival, Knysna, South Africa

Selected Awards and Recognitions

- 2021** Spectrum International Prize for Photograph, Stiftung Niedersachsen, Hannover, Germany
- 2019** Rees Visionary Award, Amref Health Africa, New York, USA
Best Photography Book Award for *Somnyama Ngonyama: Hail, The Dark Lioness*, Kraszna-Krausz Foundation, UK
- 2018** Honorary Fellowship, Royal Photographic Society, London, UK
- 2017** Mbokodo Award – Visual Art, South Africa
Chevalier de l'Ordre des Arts et des Lettres, France
- 2016** International Centre for Photography Infinity Award for Documentary and Photojournalism, New York, USA
Outstanding International Alumni Award, Ryerson University, Toronto, Canada
- 2015** Shortlisted for the Deutsche Börse Photography Prize, Frankfurt, Germany
- 2013** Fine Prize - Emerging artist, Carnegie International, Pittsburgh, USA
Prince Claus Award, Amsterdam, the Netherlands
Feather Award – Feather of the Year, South Africa
Mbokodo Award – Creative Photography, South Africa
Index on Censorship – Freedom of Expression Art Award, London, UK
Campaigner of the Year, Glamour Magazine, South Africa
- 2012** Shortlisted for the Discovery Award, Les Rencontres d'Arles, France
- 2009** Fondation Blachère award, Les Rencontres de Bamako biennial of African photography, Mali
Casa Africa Award for Best Female Photographer, Les Rencontres de Bamako Biennial of African Photography, Mali
FannyAnn Eddy accolade by the International Resource Network in Africa (IRN-Africa)
- 2006** BHP Billiton/Wits University Visual Arts Fellowship
Thami Mnyele Fine Arts Award, Amsterdam, the Netherlands
- 2005** Tollman Award, The Treadright Foundation, Toronto, Canada

Residencies

- 2019** Isabella Stewart Gardner, Boston, USA
- 2016** Cassilhaus, North Carolina, USA
- 2015** Light Work residency, Syracuse, USA
- 2014** La Cité Internationale des Arts, Paris, France
- 2012** Civitella Ranieri, Italy
- 2009** Ida Ely Rubin Artist-in-Residence, Massachusetts Institute of Technology (MIT), Cambridge, USA
Thami Mnyele Residency, Amsterdam, the Netherlands

Selected Collections

- 21c Museum Hotel, Louisville, Kentucky, USA
Les Abattoirs: Museum of Modern Art and Frac Midi-Pyrénées, Toulouse, France
Alfond Collection of Contemporary Art, Rollins Museum of Art, USA
Albright-Knox Art Gallery, University at Buffalo, Buffalo, New York, USA
Art Institute of Chicago, USA
Artur Walther Collection, Neu-Ulm, Germany
Baltimore Museum of Fine Art, Baltimore, USA
Boston Museum of Fine Arts, USA
Brooklyn Museum, New York, USA
Carnegie Museum of Art, Pittsburgh, USA
Centre Georges Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, USA
Colby College Museum of Art, USA
Eskenazi Museum of Art, Bloomington, USA
Fondation Blachère, Apt, France
Fondation Louis Vuitton, Paris, France
FRAC Poitou-Charentes, Angoulême, France
The Frances Lehman Loeb Art Center - Vassar College, New York, USA

Guggenheim Museum, New York, USA
High Museum of Art, USA
Hollins University, Roanoke, Virginia, USA
Hood Museum of Art, Hanover, USA
Huis Marseille Museum for Photography, Amsterdam, the Netherlands
Johannesburg Art Gallery, Johannesburg, South Africa
Margulies Collection, Miami, USA
Middlebury College Museum of Fine Art, Middlebury, Vermont, USA
Milwaukee Art Museum, Milwaukee, USA
Milwaukee Gay Arts Center, Milwaukee, USA
Minneapolis Institute of Arts, USA
Mount Holyoke College Art Museum, South Hadley, USA
Museion - Museum of Modern and Contemporary Art Bolzano, Italy
Museum of Contemporary Photography, Chicago, USA
Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
Museum of Modern Art of Arnhem, the Netherlands
Nasher Collection, Duke University, USA
National Gallery of Art, Canada
National Gallery of Victoria, Melbourne, Australia
National Museum of Mali, Bamako, Mali
National Museum of Women in the Arts, Washington, D.C., USA
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
North Carolina Museum of Art, Raleigh, USA
Open Society Foundations, USA
Orlando Museum of Art, USA
Philadelphia Museum of Art, USA
Pinault Collection, Paris, France
San Francisco Museum of Modern Art, USA
South African National Gallery, Cape Town, South Africa
Tang Teaching Museum, Saratoga Springs, New York, USA
Tate Modern, London, UK
University of Free State, Bloemfontein, South Africa
University of South Africa Art Gallery, Pretoria, South Africa
Victoria & Albert Museum, London, UK
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Williams College Museum of Art, Williamstown, USA
Yale University Art Gallery, New Haven, USA
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa