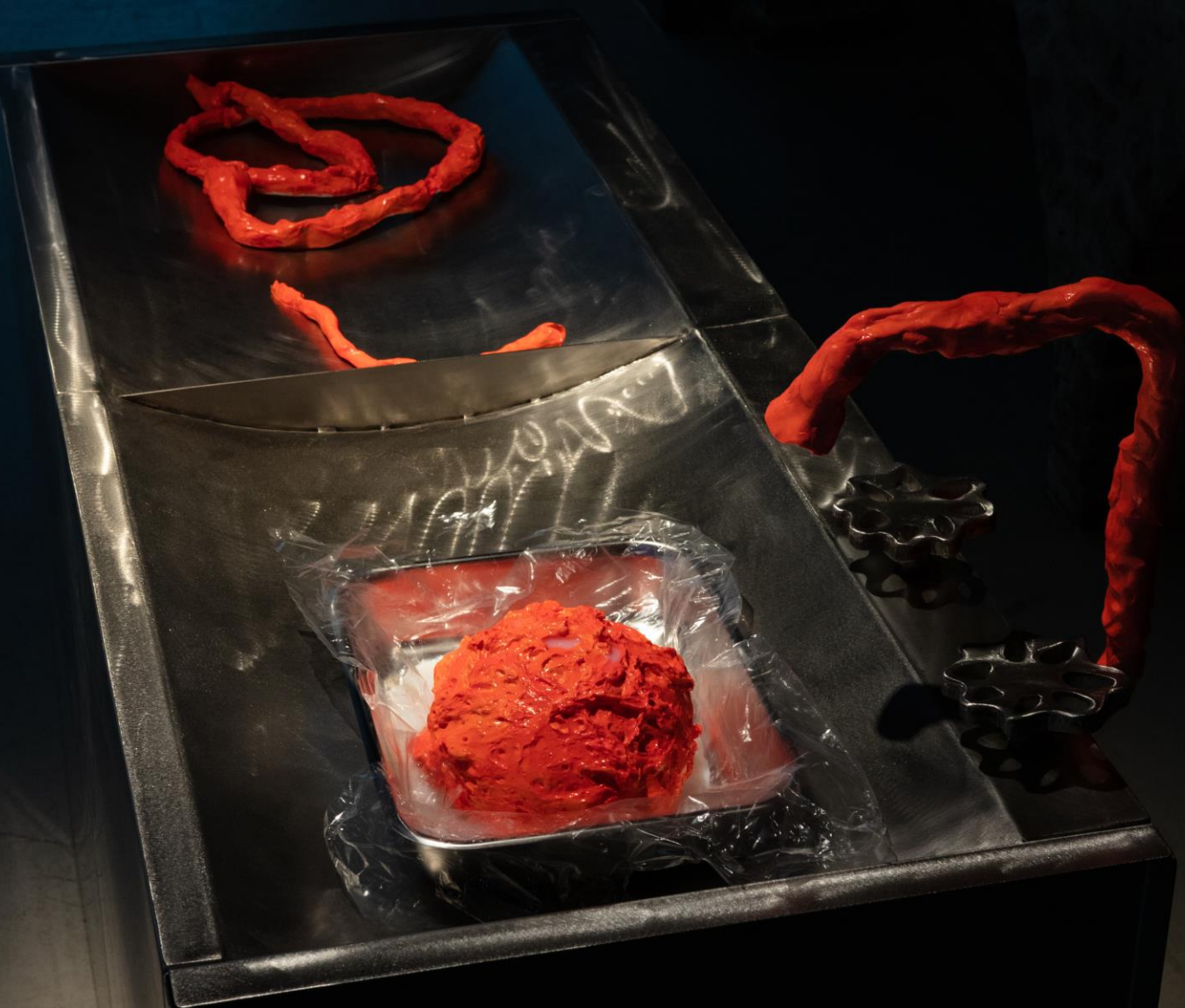




심래정 SIM Raejung

(b. 1983, KOREA)

SIM Raejung

b. 1983, Korea



SIM Raejung (b. 1983) translates a cynical narrative infused with everyday feelings of loneliness, anxiety, and powerlessness using her unique artistic language. From the various uncomfortable experiences encountered daily to somewhat bizarre fantasies, the emotions and thoughts pouring from the artist's soul swiftly transform into images. These images are expressed in their purest form, emanating a rhythmic yet dark ambiance. Her animation-style visual works take the form of a series of drawings where characters seem oblivious to their circumstances or pain, mindlessly eating, excreting, being severed, with bodies fragmented and entrails swaying and proliferating. Raejung's work is rhythmical, witty, and remains true to human instinct. Viewers are invited into a strange world where logical judgment and common sense do not apply, reminiscent of Antonin Artaud's Theater of Cruelty or the films of Pier Paolo Pasolini. They experience a profound catharsis and freedom akin to that offered by B-grade or horror films.

SIM Raejung was born in Daegu, Korea in 1983. She received her BFA and MFA in Fine Arts at Seoul National University of Science and Technology, Seoul, Korea. She has held solo exhibitions at MAF (Seoul, Korea, 2024), ARARIO GALLERY SEOUL (Seoul, Korea, 2023), Space Cadalog (Seoul, Korea, 2023), ARARIO MUSEUM in SPACE (Seoul, Korea, 2019), and Art Space Hue (Paju, Korea, 2016). She has participated in group exhibitions at Songeun (Seoul, Korea, 2023; 2021), Gyeonggi Museum of Art (Ansan, Korea, 2021), ARARIO GALLERY CHEONAN (Cheonan, Korea, 2020), ARARIO MUSEUM in SPACE (Seoul, Korea, 2017), Savina Museum of Contemporary Art (Seoul, Korea, 2016), SOMA Museum of Art (Seoul, Korea, 2015) and Leeum Museum of Art (Seoul, Korea, 2014), National Museum of Modern and Contemporary Art (Gwacheon, Korea, 2013), Kumho Museum of Art (Seoul, Korea, 2012), Sungkok Art Museum (Seoul, Korea, 2010), and more. She worked as a resident artist at Cité Internationale des Arts, Paris, France in 2018, SeMA Nanji Residency, Seoul, Korea in 2015, MMCA Residency Goyang, Goyang, Korea, and Tokyo Wonder Site, Tokyo, Japan in 2013. She gained attention for being selected in Leeum Museum's Art Spectrum 2014 and the National Museum of Modern and Contemporary Art's Young Exploration 2013. In 2021, she was selected as one of the participants of the 21st SongEun Art Award Exhibition. Her works are collected by institutions such as the Seoul Museum of Art, Gyeonggi Museum of Modern Art, Art Bank of National Museum of Modern and Contemporary Art, and ARARIO MUSEUM.

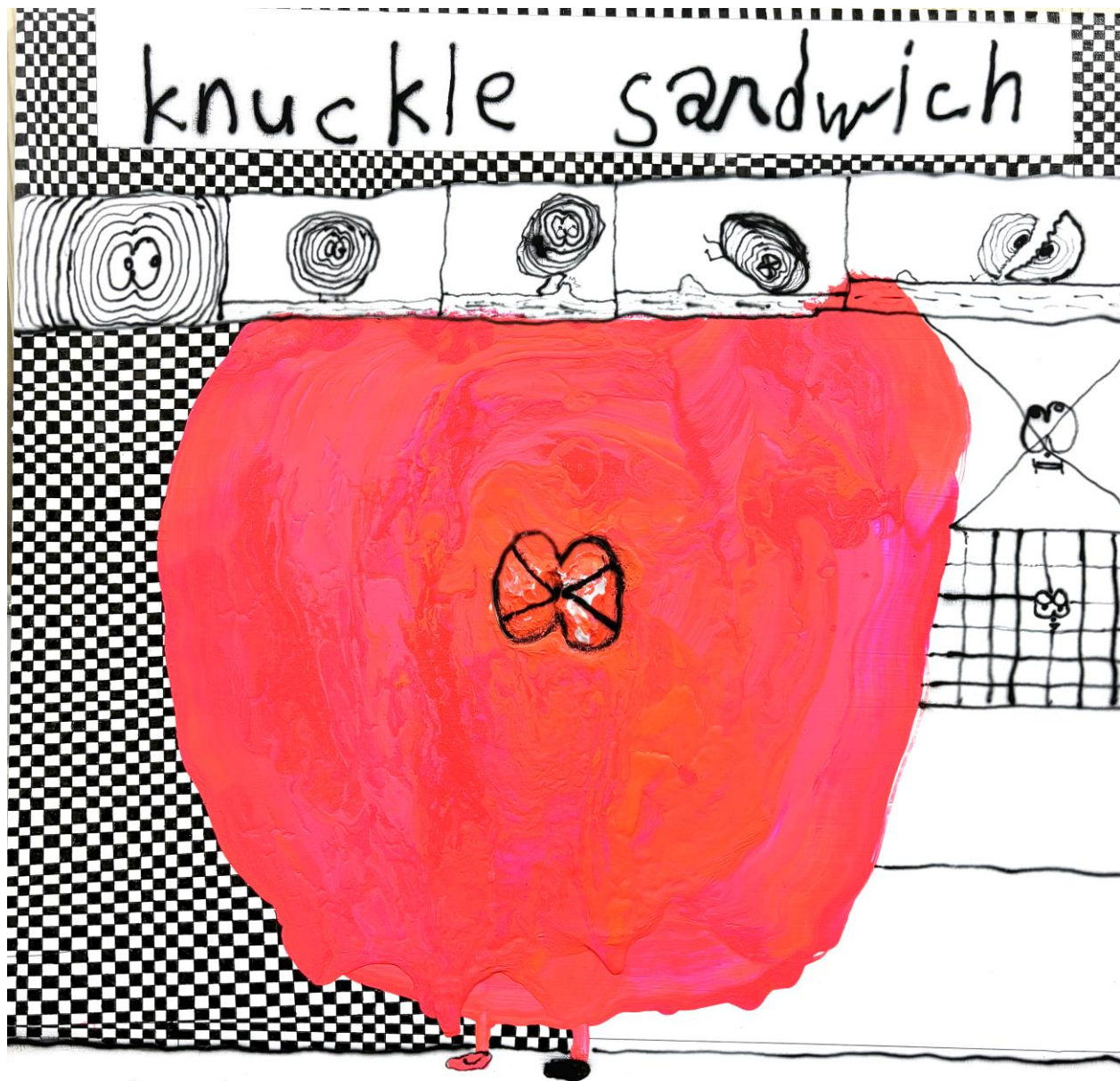
심래정

b. 1983, 한국



심래정(b. 1983)은 일상의 고독과 불안, 무력함 등의 감정이 뒤섞인 냉소적 서사를 특유의 조형 언어로 풀어낸다. 일상에서 겪게 되는 여러 가지 불편한 경험과 다소 해괴하기까지 한 몽상에 이르기까지, 작가의 내면에서 쏟아져 나오는 감정과 생각들이 빠르게 이미지가 되고, 동시에 매우 순수한 상태로 표현되며, 이미지들은 울동감이 넘치는 어두운 분위기를 연출한다. 애니메이션 형식의 영상 작품들은 한편의 드로잉 연작으로, 등장하는 인물들은 자신의 상황이나 고통을 인식하지 못하는 것처럼 그려지며 단지 먹고, 싸고, 절단되며 신체는 분절되고 내장들은 이리저리 흔들리며 증식한다. 심래정의 작업은 리드미컬하면서도 위트 있게 인간의 본능에 충실하다. 관객들은 마치 아르토(Antonin Artaud)의 잔혹극이나 파졸리니(Pier Paolo Pasolini)의 영화들처럼 이성적인 판단과 상식이 통하지 않는 기이한 세계에 초대되며 마치 B급 영화 또는 공포영화가 주는 강한 카타르시스와 자유를 경험한다.

심래정은 1983년 대구에서 태어났다. 2008년 서울과학기술대학교 조형예술대학과 학부를 졸업한 후 2010년 동 대학원에서 석사 학위를 받았다. 마프(서울, 한국, 2024), 아라리오갤러리 서울 (서울, 한국, 2023), 스페이스 카다로그(서울, 한국, 2023), 아라리오뮤지엄 인 스페이스(서울, 한국, 2019), 아트스페이스 휴(파주, 한국, 2016) 등에서 개인전을 개최했다. 송은(서울, 한국, 2023; 2021), 경기도미술관(안산, 한국, 2021), 아라리오갤러리 천안(천안, 한국, 2020), 아라리오뮤지엄 인 스페이스(서울, 한국; 2017), 사비나미술관(서울, 한국, 2016), 소마미술관(서울, 한국, 2015), 리움미술관(서울, 한국, 2014), 국립현대미술관(과천, 한국; 2013), 금호미술관(서울, 한국, 2012), 성곡미술관(서울, 한국, 2010) 등 주요 기관이 연 단체전에 출품했다. 파리국제예술공동체(2018), 서울시립 난지미술창작스튜디오(2015), 국립현대미술관 고양레지던시(2013), 도쿄 원더 사이트 레지던시(2013)에 입주하여 작업한 이력이 있다. 리움미술관의 《아트스펙트럼 2014》, 국립현대미술관의 《젊은 모색 2013》 선정작가로서 작품을 선보여 주목 받았으며 2021년 제21회 송은미술대상 본선 작가로 선정되었다. 서울시립미술관, 경기도미술관, 국립현대미술관 미술은행, 아라리오뮤지엄이 작품을 소장하고 있다.



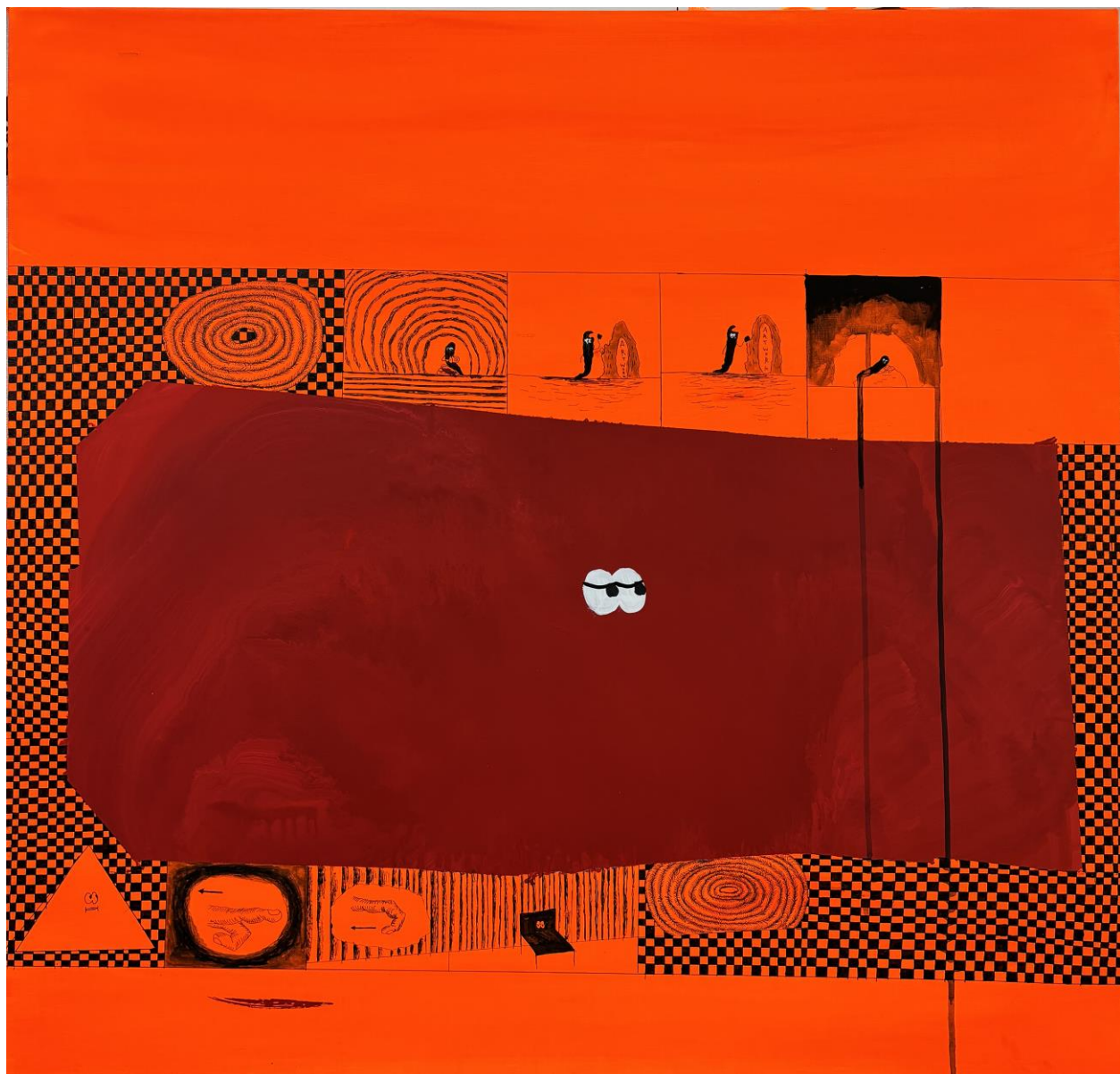
너클 샌드위치

Knuckle Sandwich

2024

Acrylic, ink on canvas

72.7 x 72.7 cm



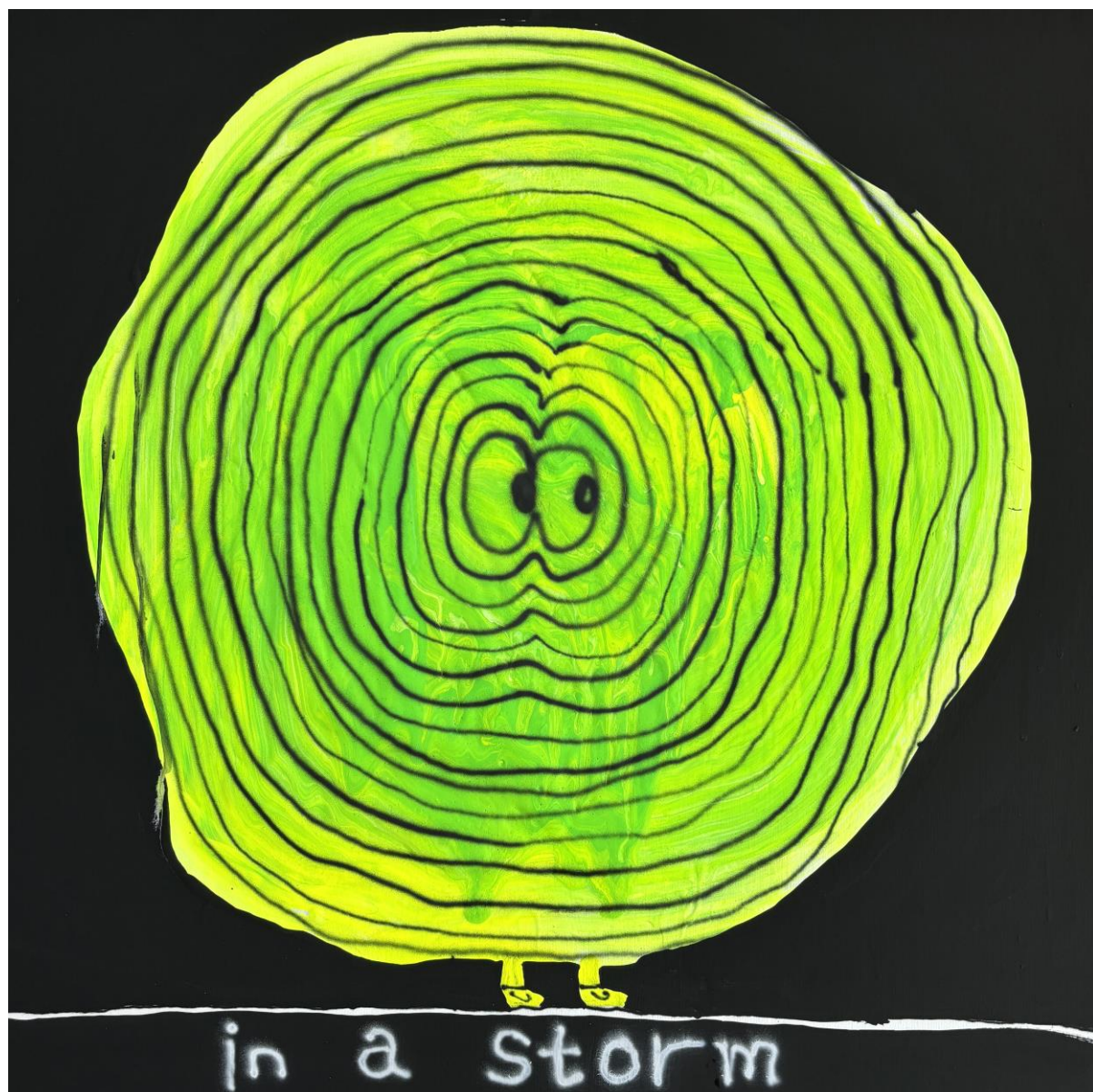
더 문

The Moon

2024

Acrylic, ink on canvas

91 x 91 cm



폭풍 속으로

In a Storm

2024

Acrylic, ink on canvas

60 x 60 cm



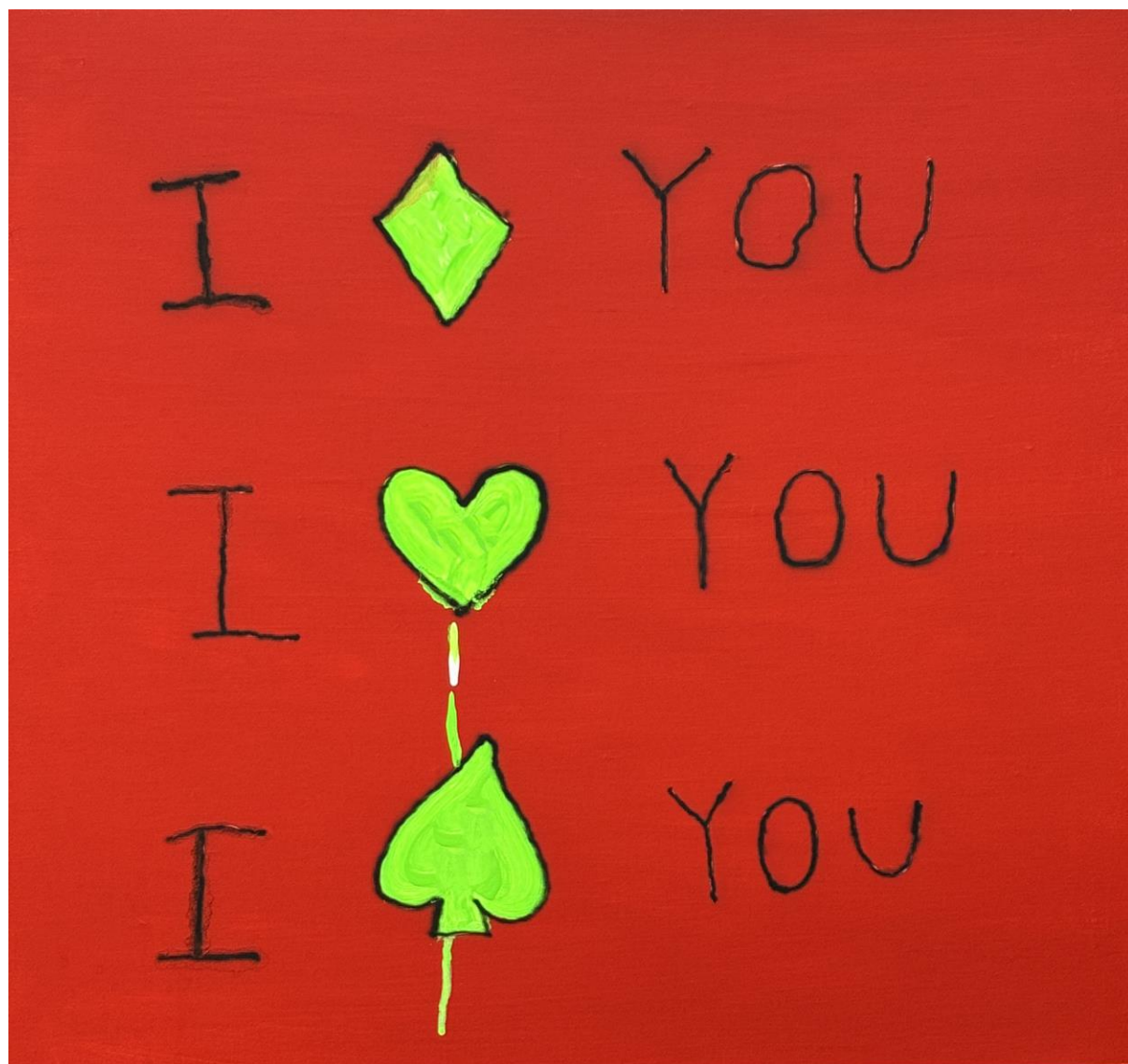
눈알 튀튀

Eyes Popping Out

2024

Acrylic, ink on canvas

72.7 x 72.7 cm



무제

Untitled

2024

Acrylic on canvas

60 x 60 cm



마스터 파일

The Master File

2024

Acrylic, ink on paper

76.2 x 111.8 cm



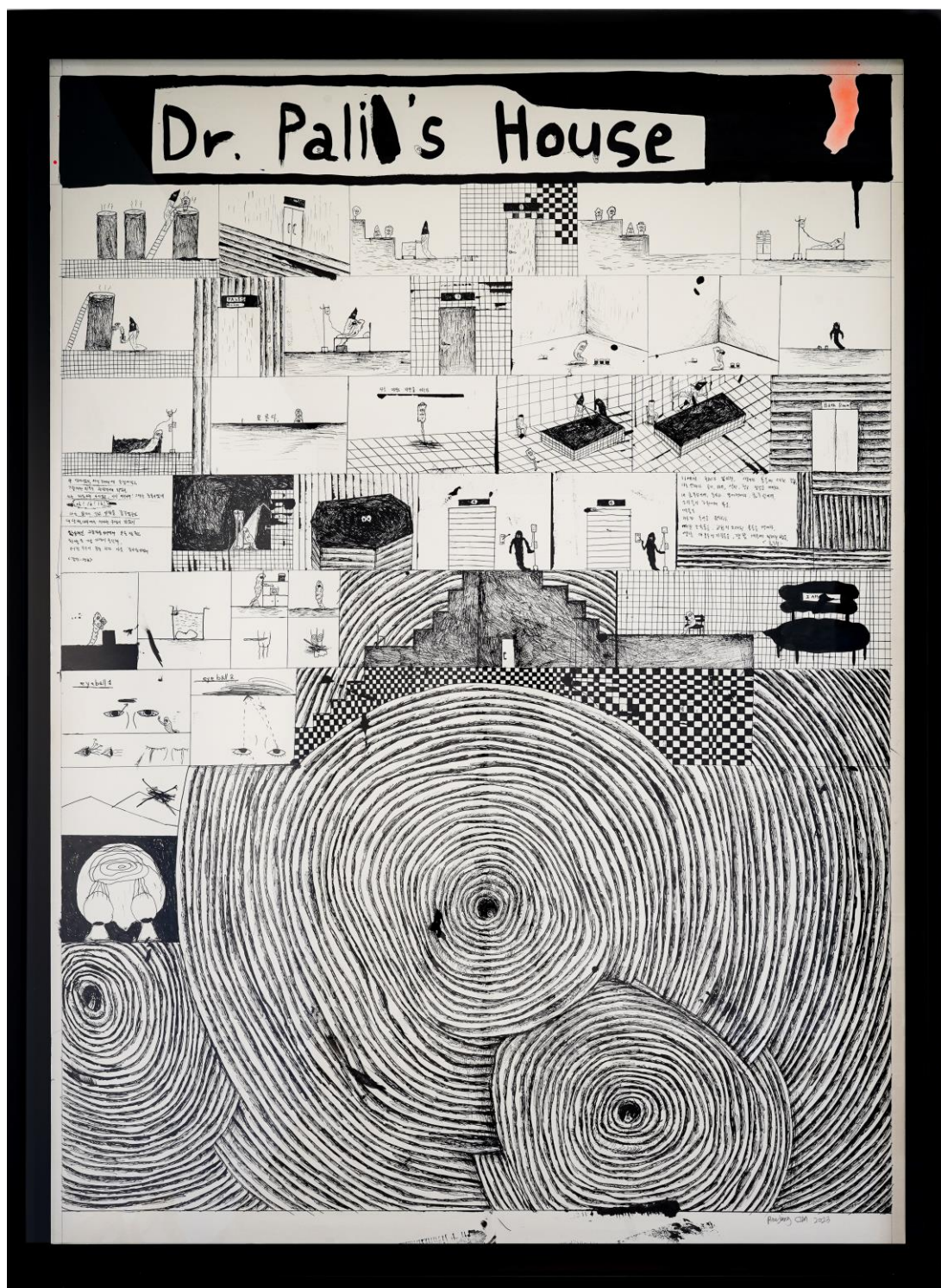
런 오프 앳 더 마우스

Run Off at the Mouth

2023

Ink on paper

52.7 x 72 cm



팔리 박사의 집

Dr. Pali's House

2023

Acrylic ink on paper

110 x 79 cm



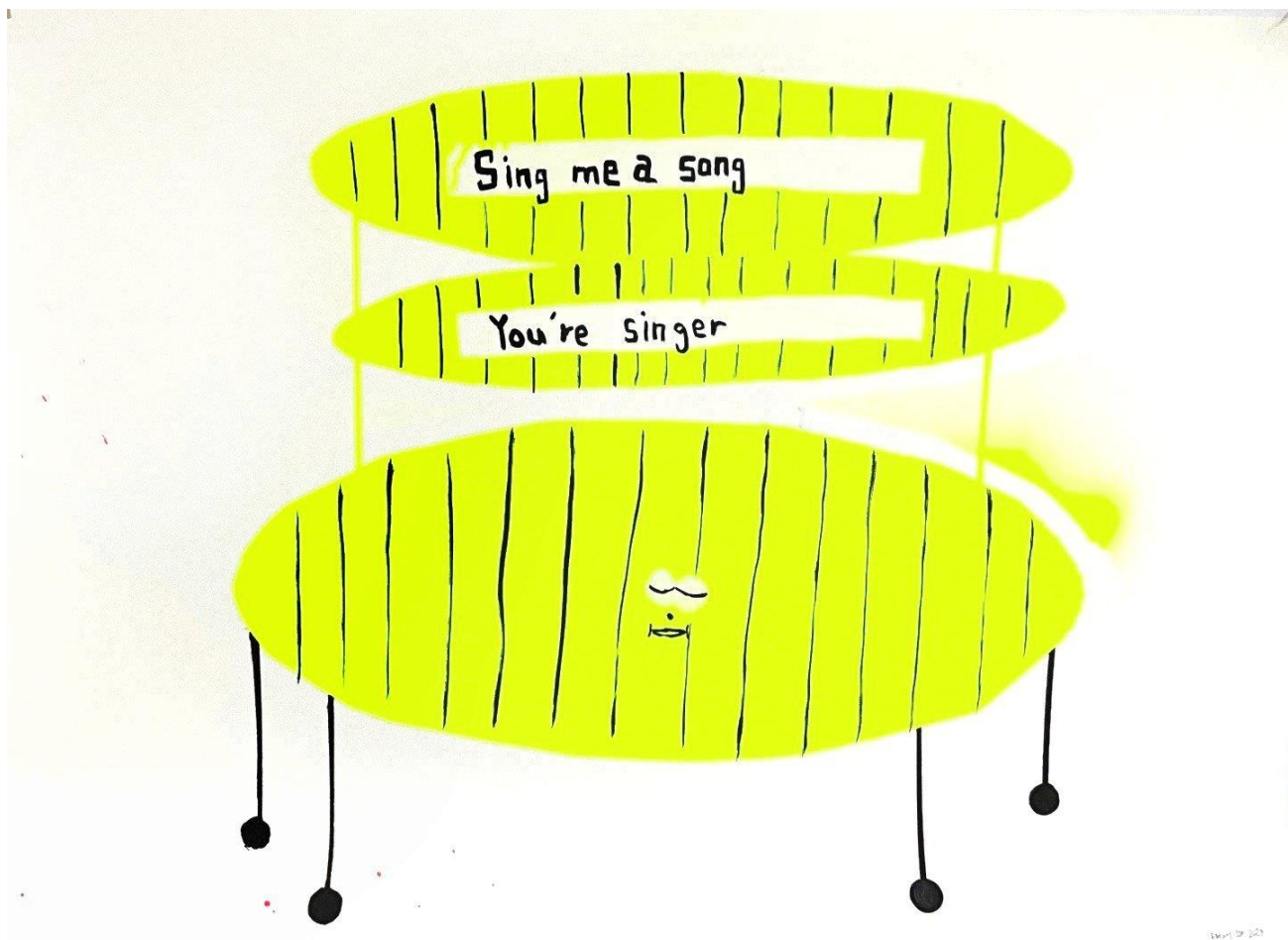
팔리 박사의 집

Dr. Pali's Room

2023

Acrylic ink on paper

79 x 55 cm



노래 좀 불러줘요

Sing Me A Song

2023

Acrylic ink on paper

79 x 110 cm



나도 일을 쉬고 싶을 때가 있다오

Break Time

2023

Acrylic ink on paper

35.5 x 35.5 cm



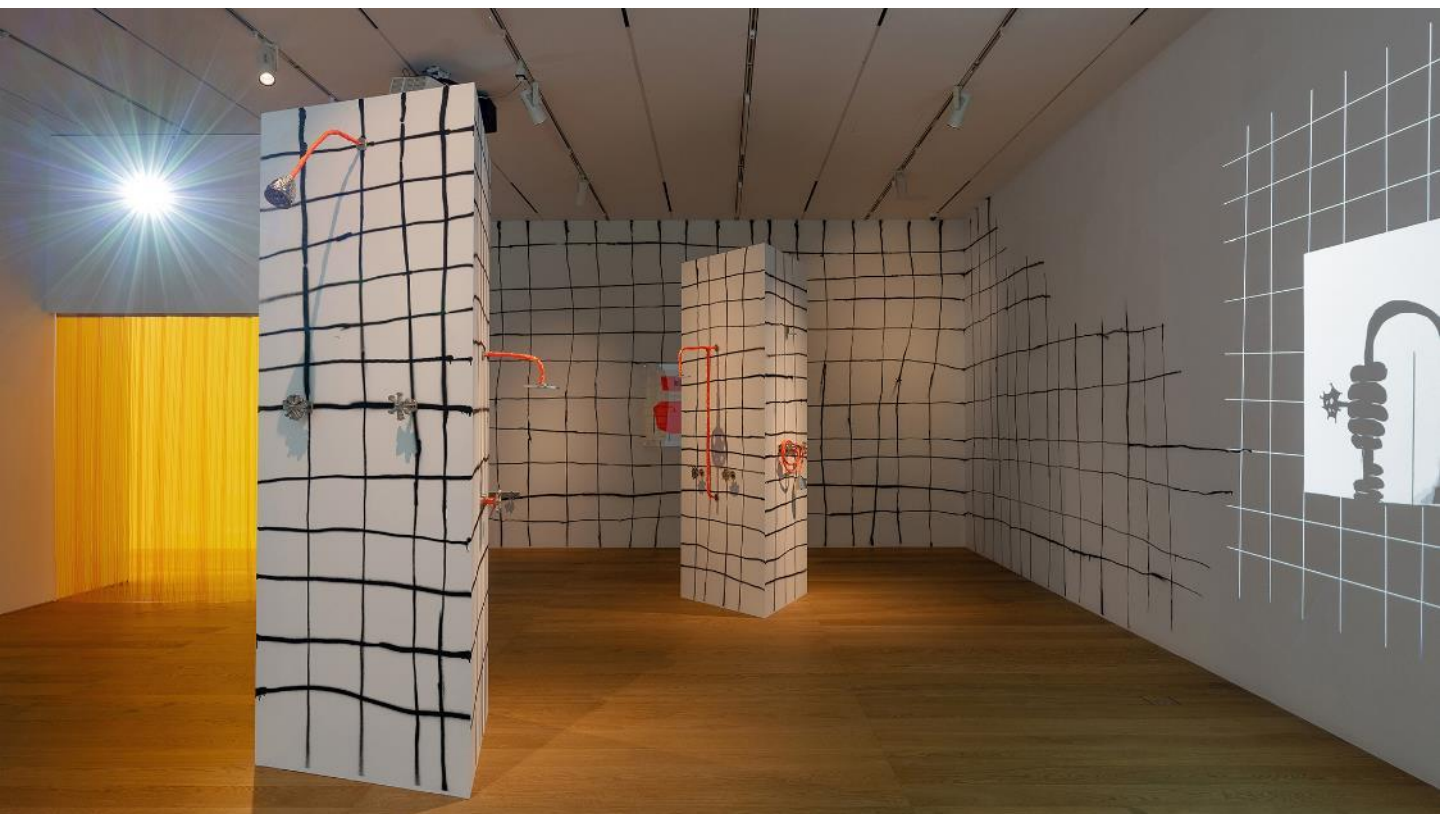
예술가

Artist

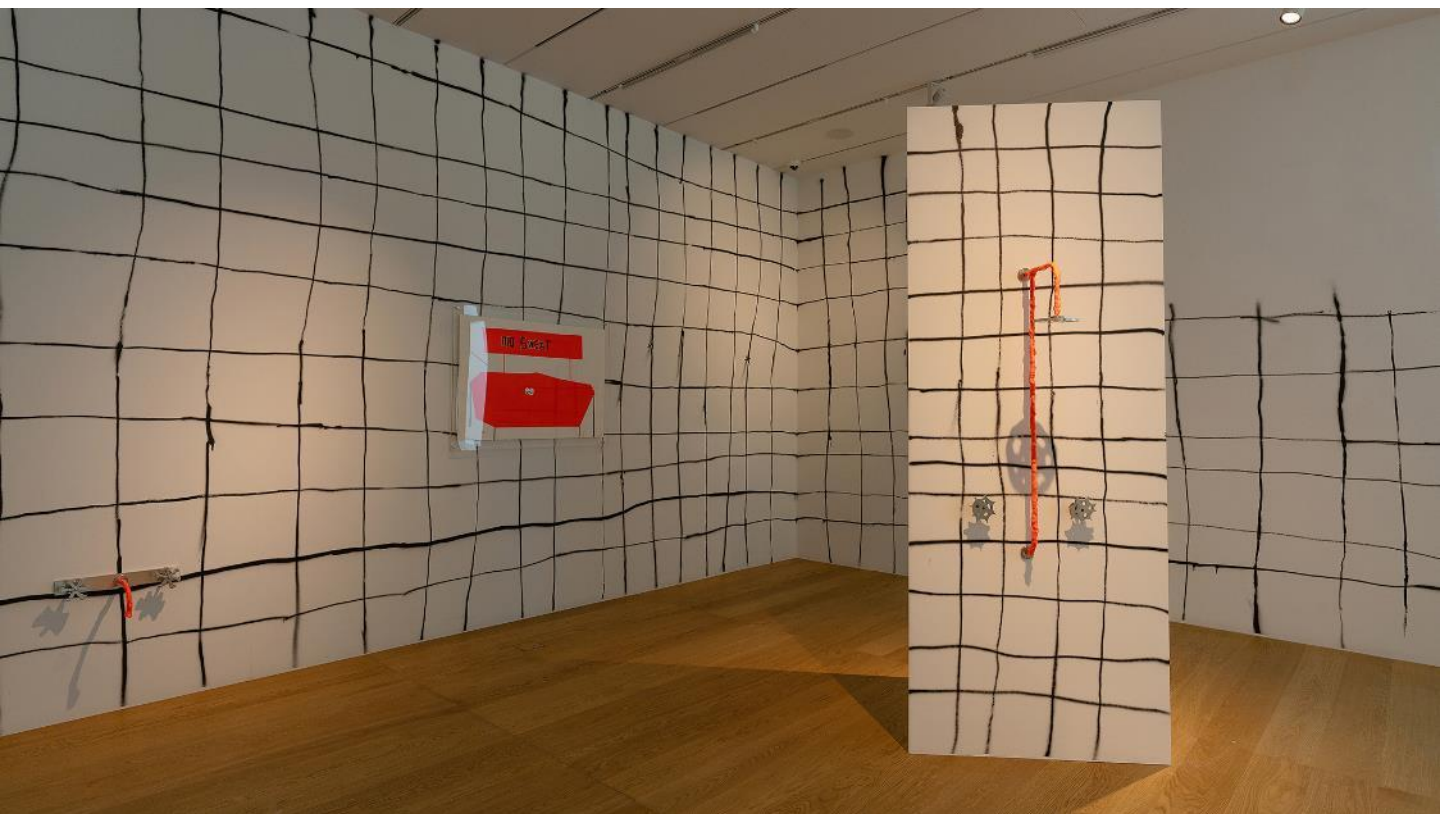
2023

Acrylic ink, screen tone on paper

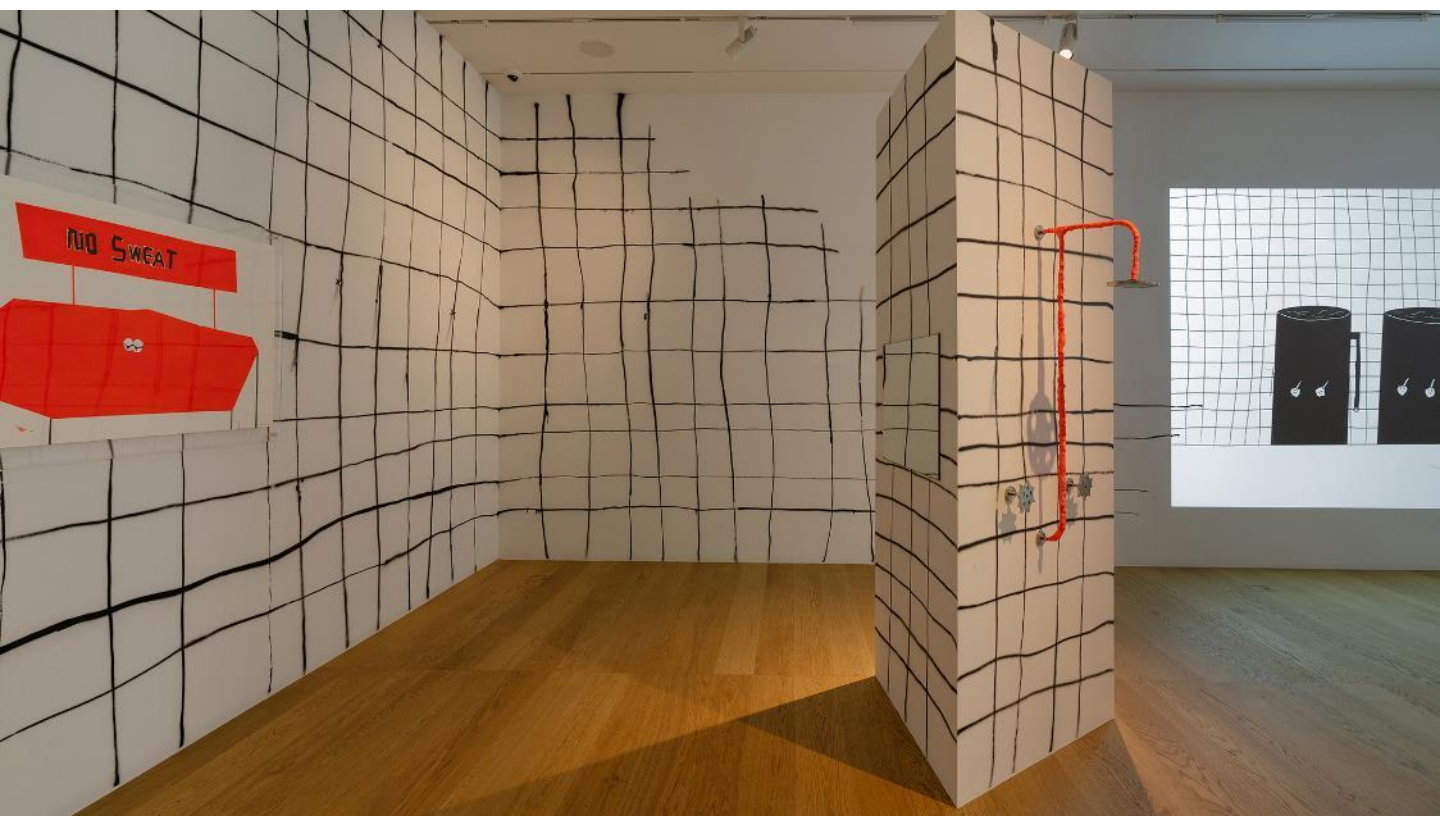
25.5 x 26.5 cm



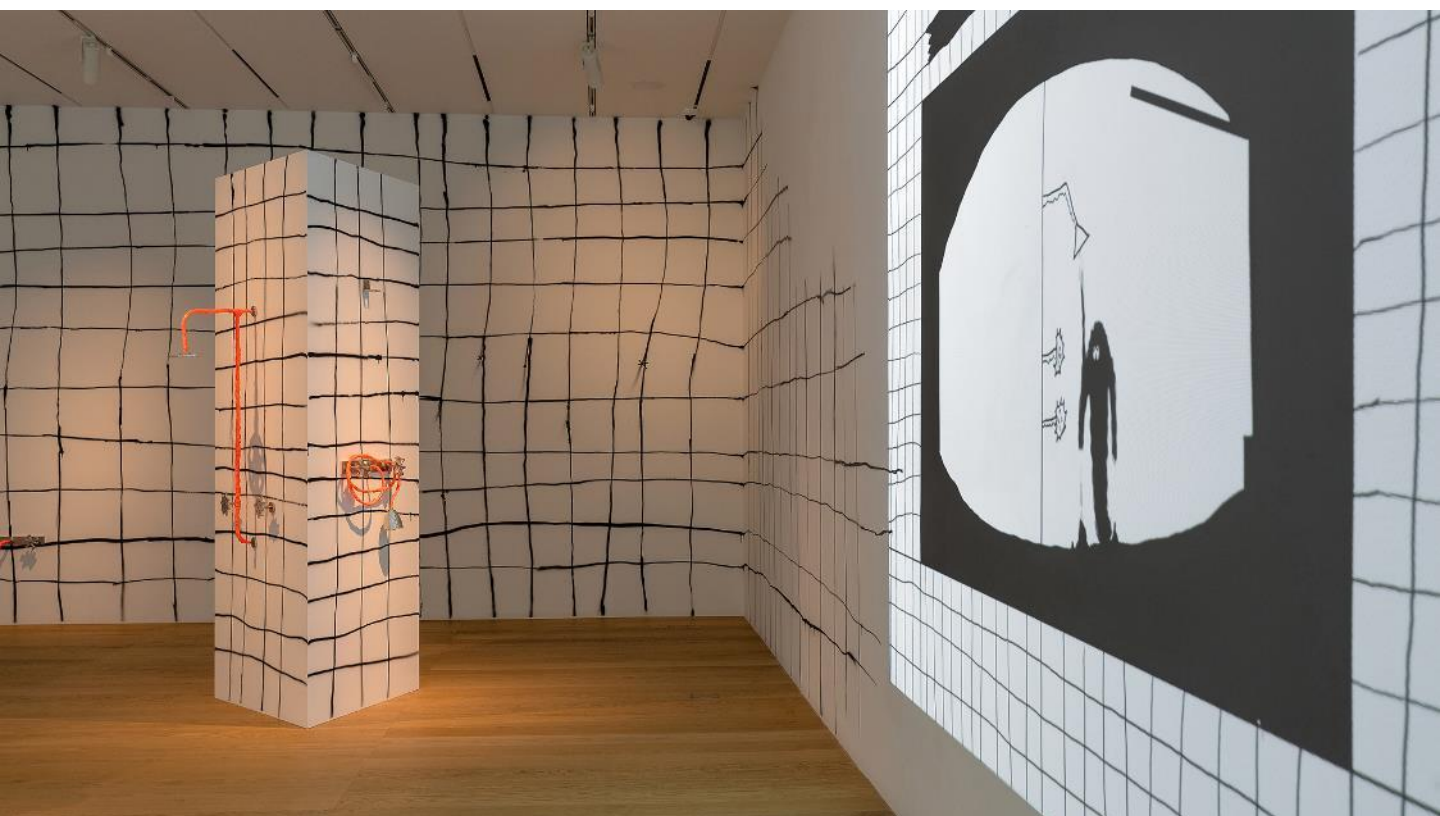
Installation view of *PANORAMA*, Songeun, Seoul, Korea, 2023



Installation view of *PANORAMA*, Songeun, Seoul, Korea, 2023



Installation view of *PANORAMA*, Songeun, Seoul, Korea, 2023



Installation view of *PANORAMA*, Songeun, Seoul, Korea, 2023



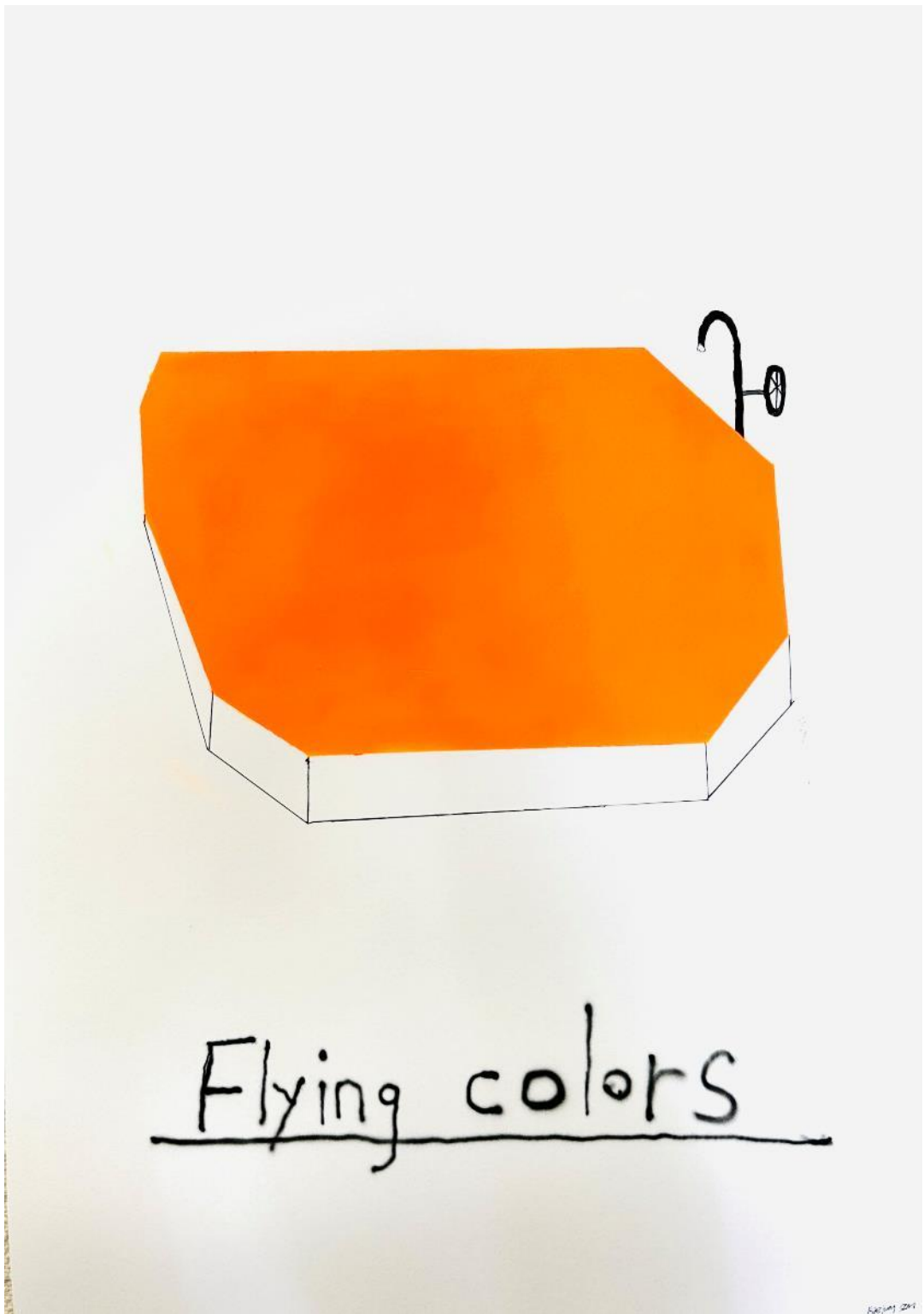
걱정하지 말아요

No Sweat

2023

Acrylic ink on paper

79 x 110 cm



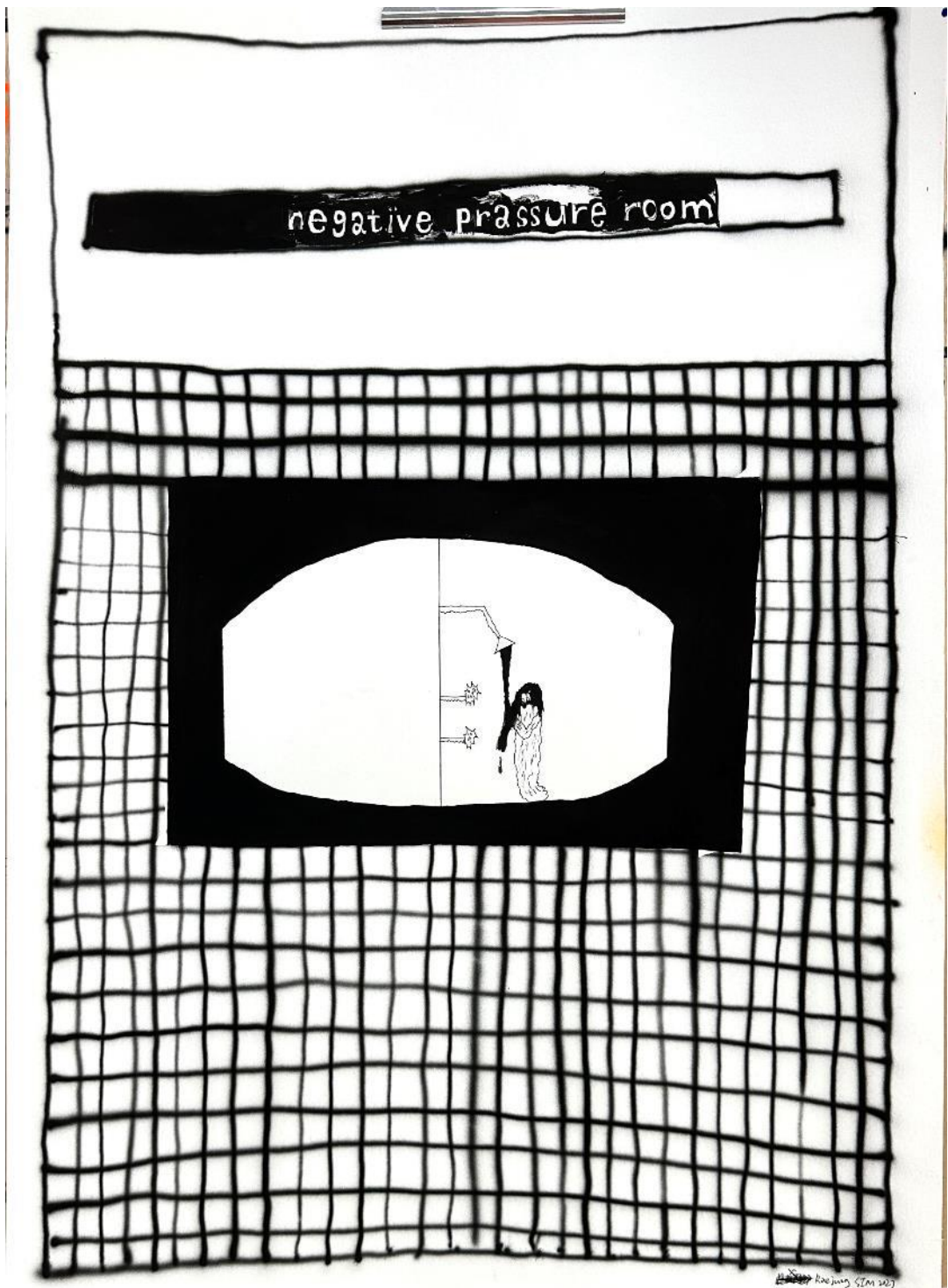
전단지가 날라오고

Flying Colors

2023

Acrylic ink on paper

79 x 55 cm



음압병실 물들이기
Negative Pressure Room

2023

Acrylic ink on paper

79 x 55 cm

come and Sit by my Side



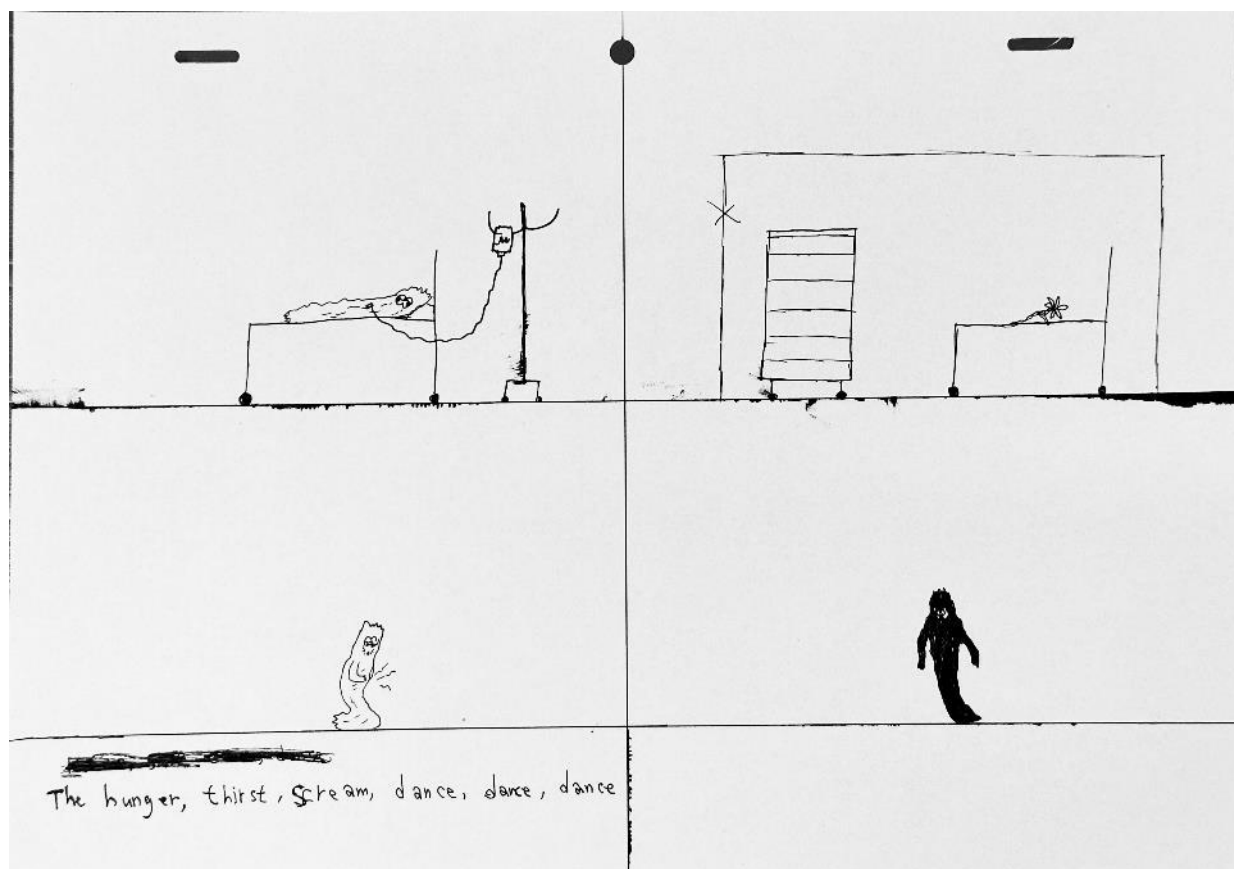
옆에 와서 앉아

Come and Sit By My Side

2023

Acrylic ink on paper

79 x 55 cm



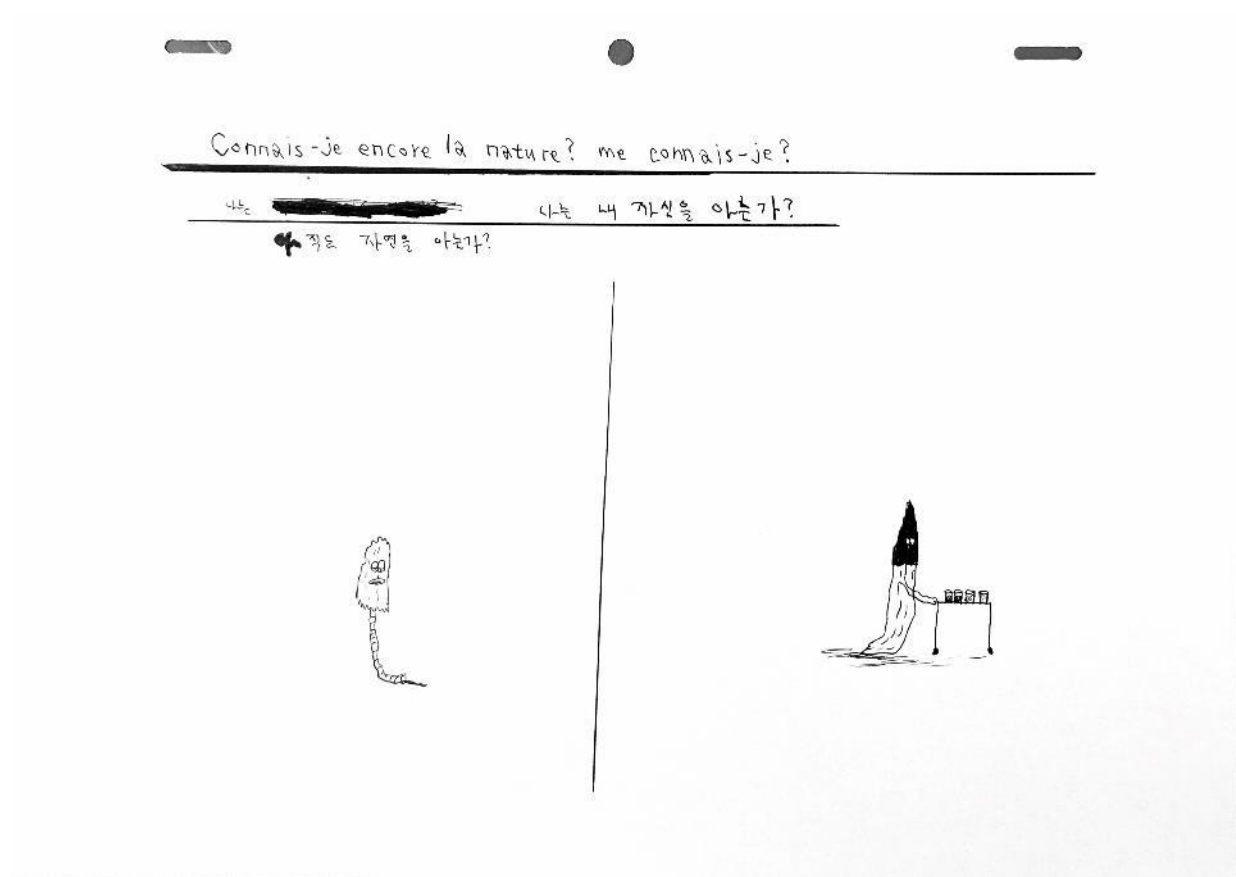
팔리박사의 집 1

Dr. Pali's House 1

2023

Acrylic ink on paper

21 x 29.7 cm



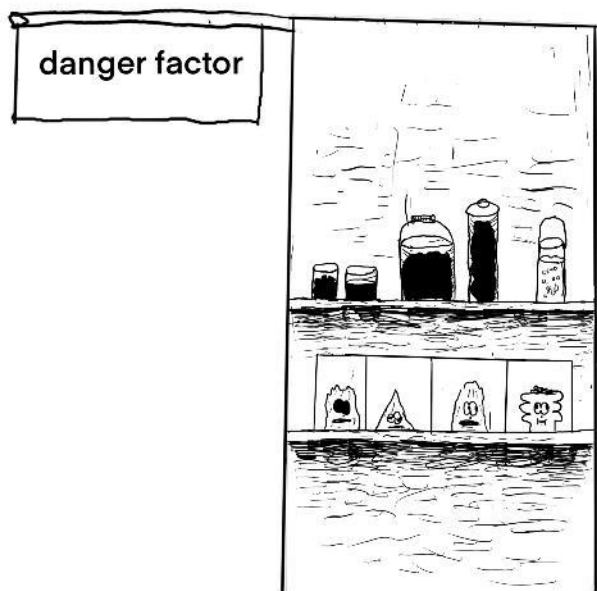
팔리박사의 집 2

Dr. Pali's House 2

2023

Acrylic ink on paper

21 x 29.7 cm



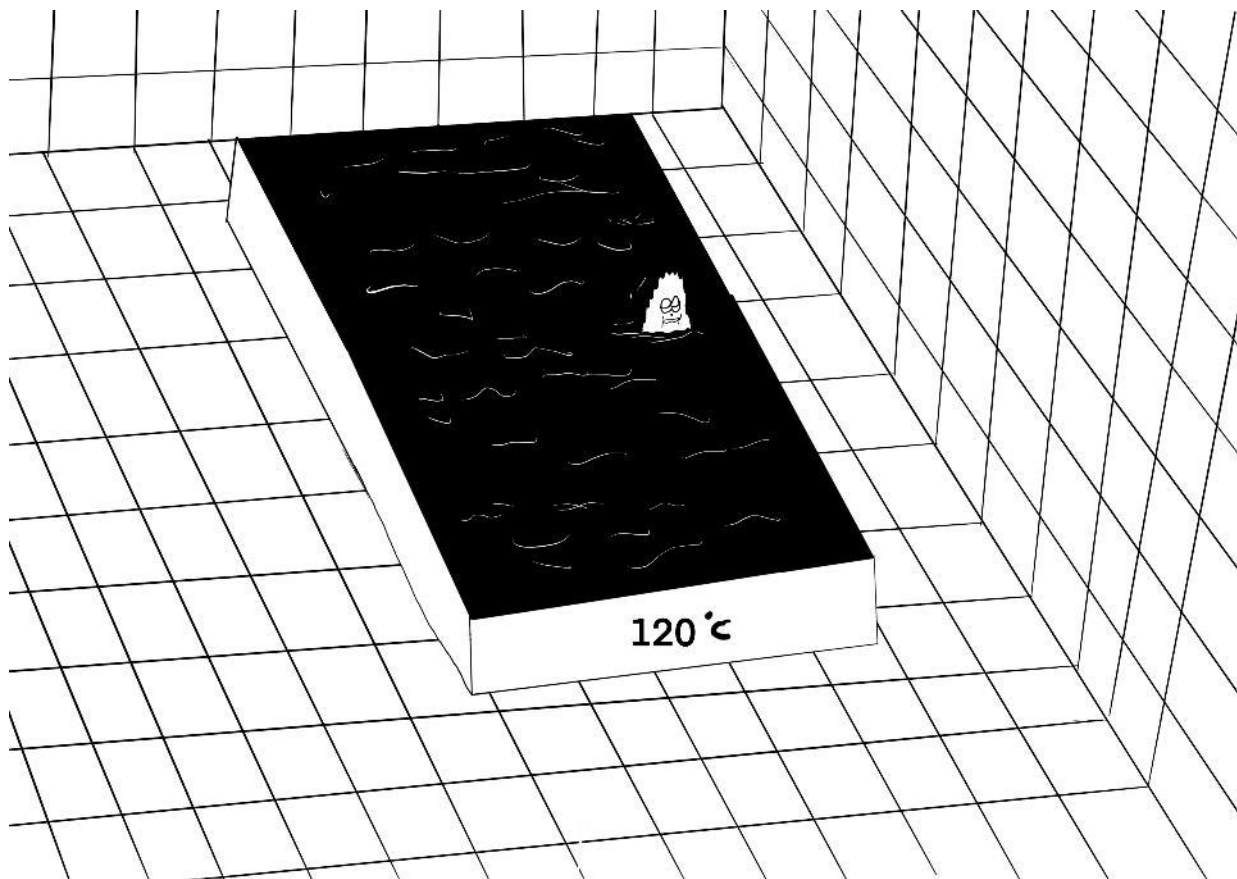
바-스 하우스_팔리박사의 연구실 (스틸 컷)

BATH HOUSE_Danger Factor (Still cut)

2023

Animated drawing, single channel video projection

34" Continuous loop



바-스 하우스 팔리박사의 목욕법 (스틸 컷)
BATH HOUSE Dr. Pali's Bathing Method (Still cut)

2023

Animated drawing, single channel video projection

2'00''



붉은 머리

Red Head

2023

Clay, acrylic ink, varnish

Dimensions variable



아나토미 2

Anatomy 2

2023

Acrylic ink on canvas

65 x 65 cm



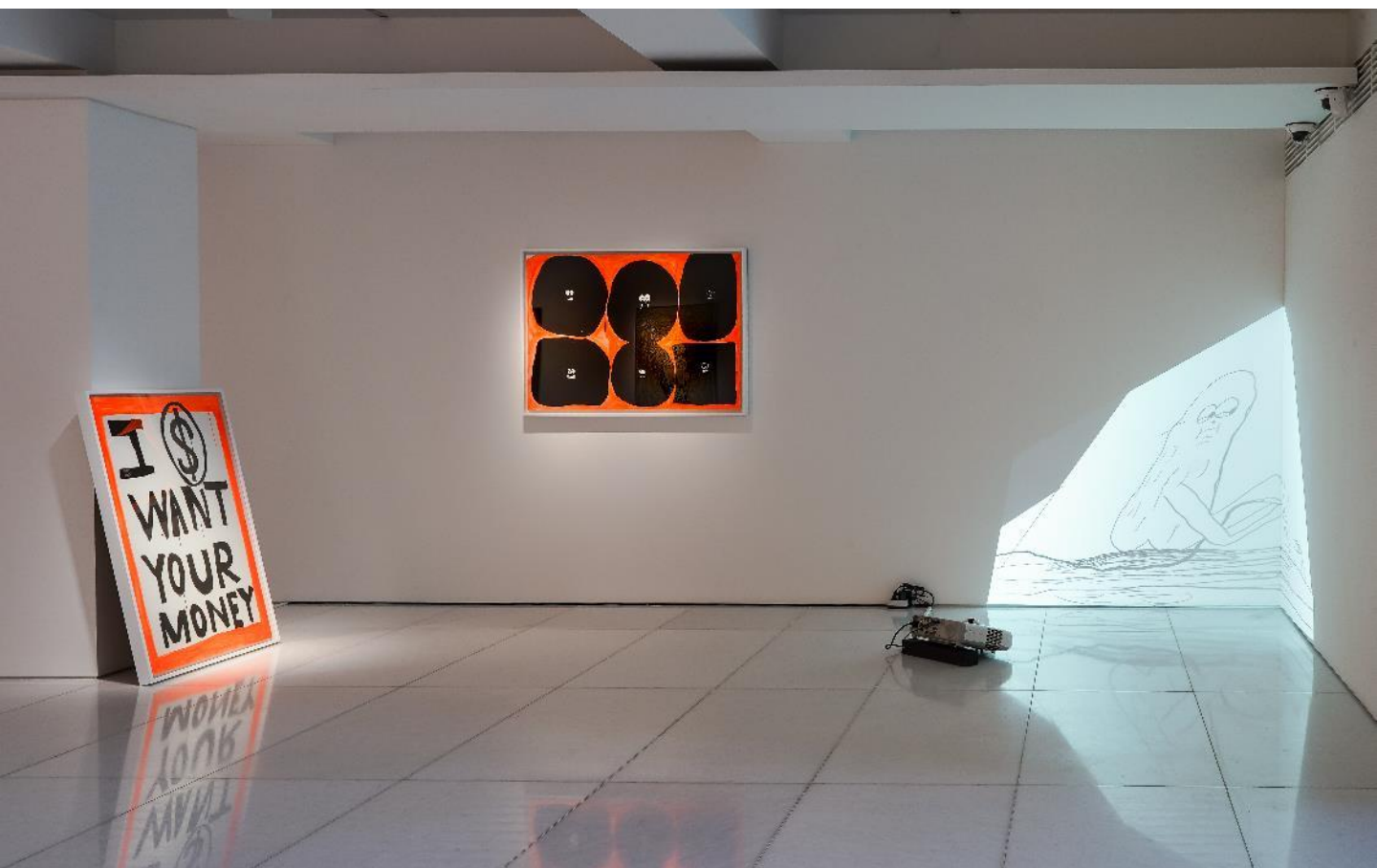
촉촉한 눈

Wet eyes

2023

Acrylic ink on canvas

65 x 65 cm



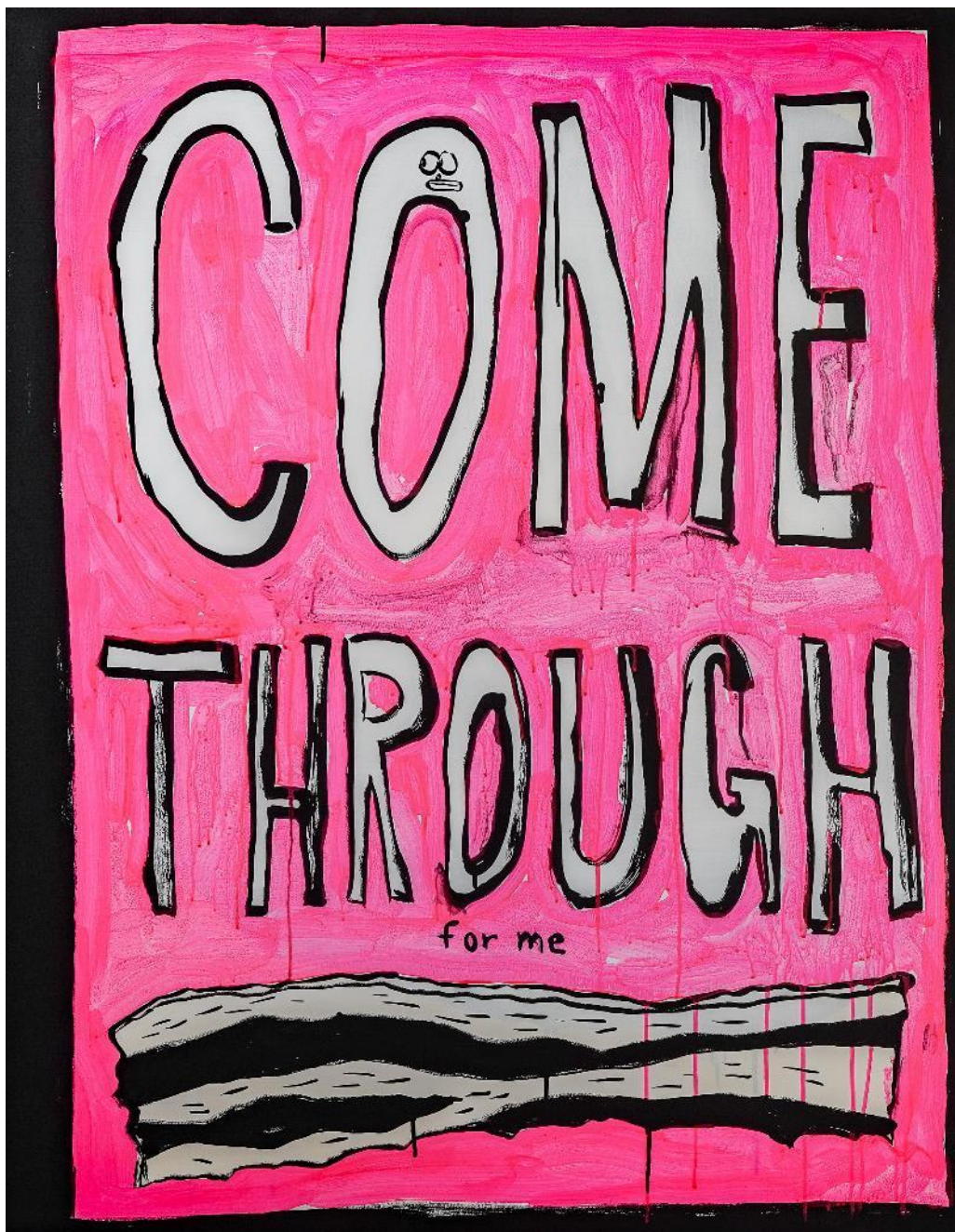
Installation view of *Drowsy-head*, ARARIO GALLERY SEOUL, Seoul, Korea, 2023



Installation view of *Drowsy-head*, ARARIO GALLERY SEOUL, Seoul, Korea, 2023



Installation view of *Drowsy-head*, ARARIO GALLERY SEOUL, Seoul, Korea, 2023



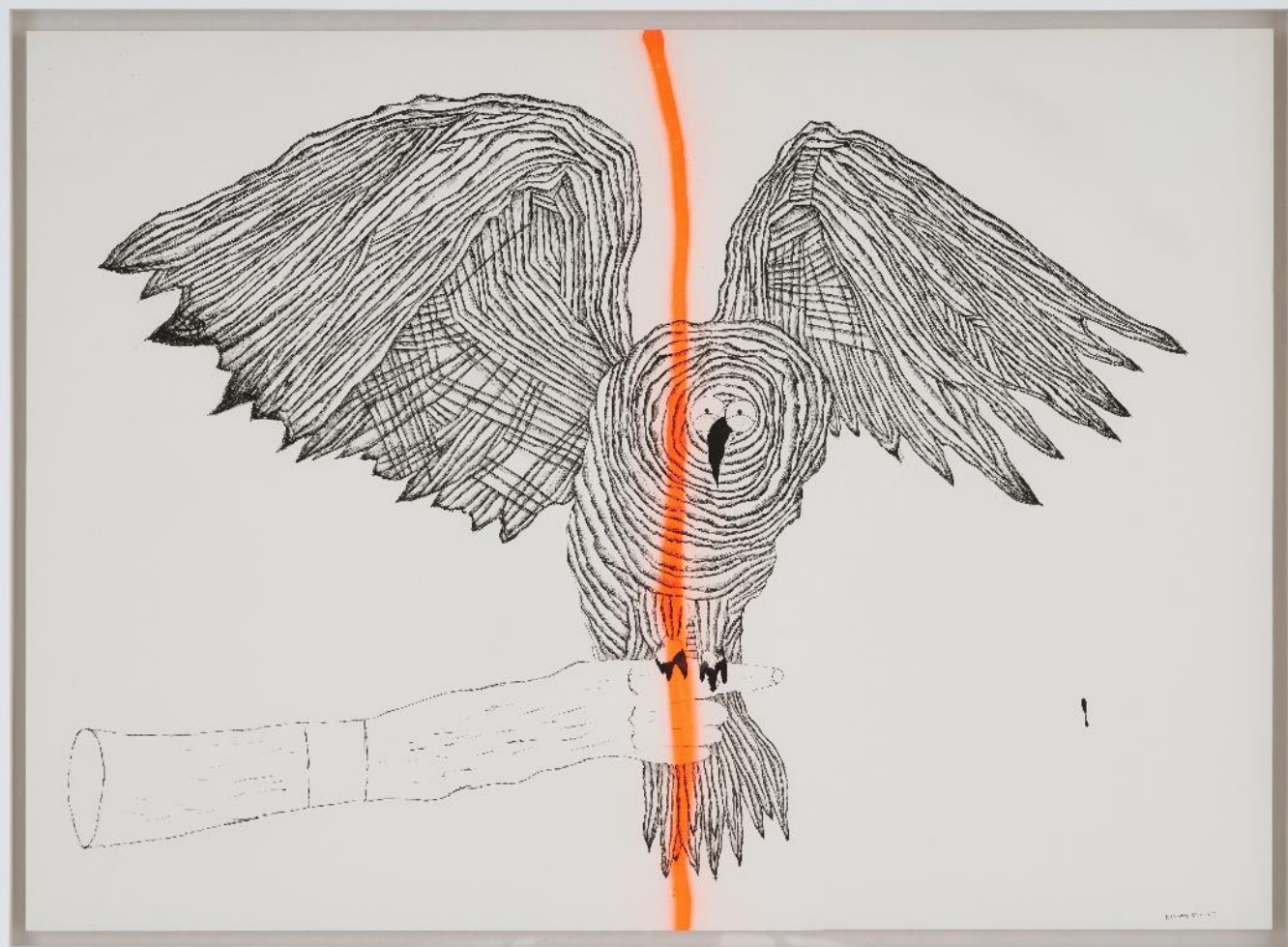
무제

Come through for me

2023

Acrylic ink on canvas

116.8 x 91 cm



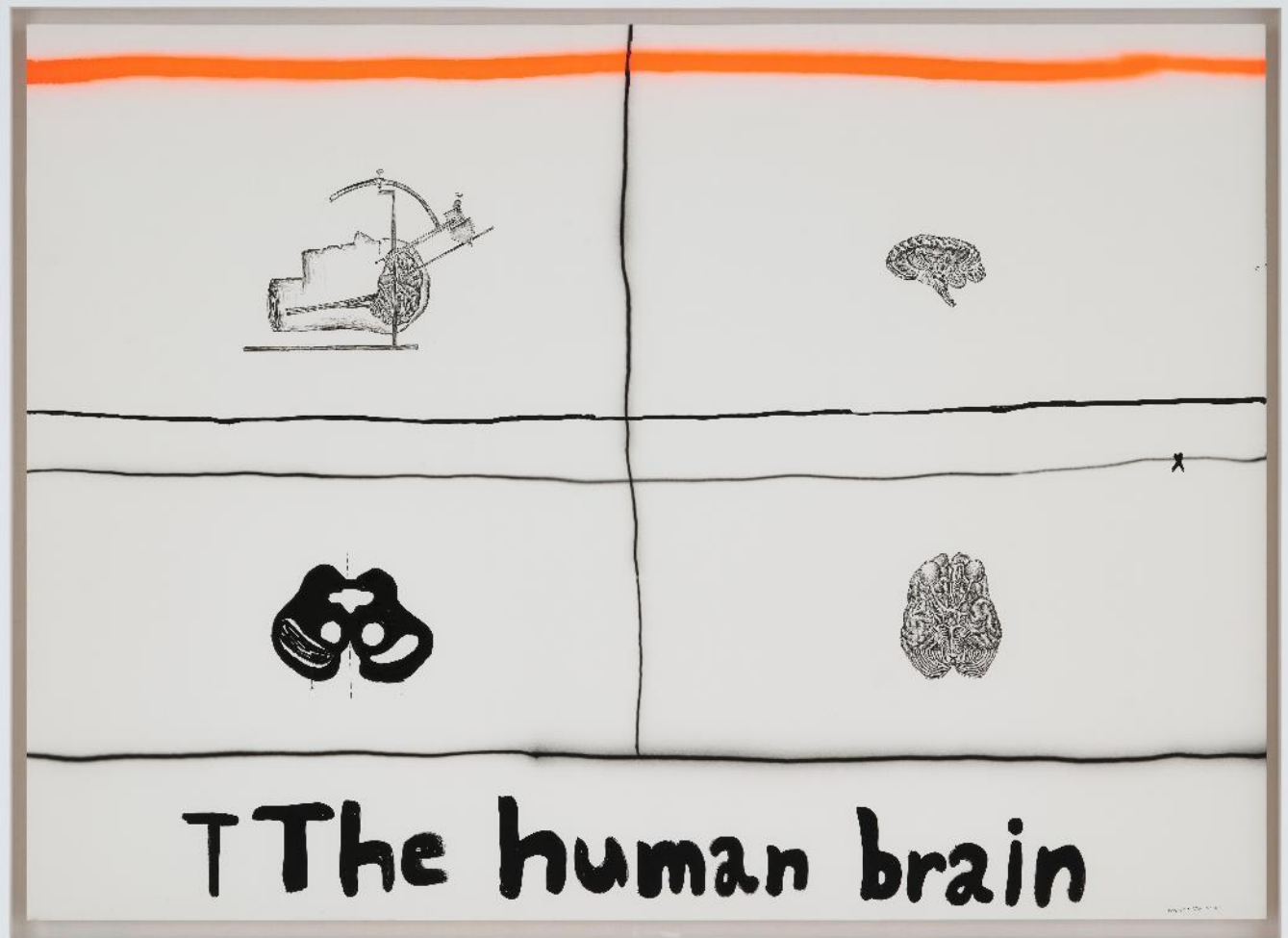
토리

Tori

2023

Ink, paint spray on paper

79 x 110 cm



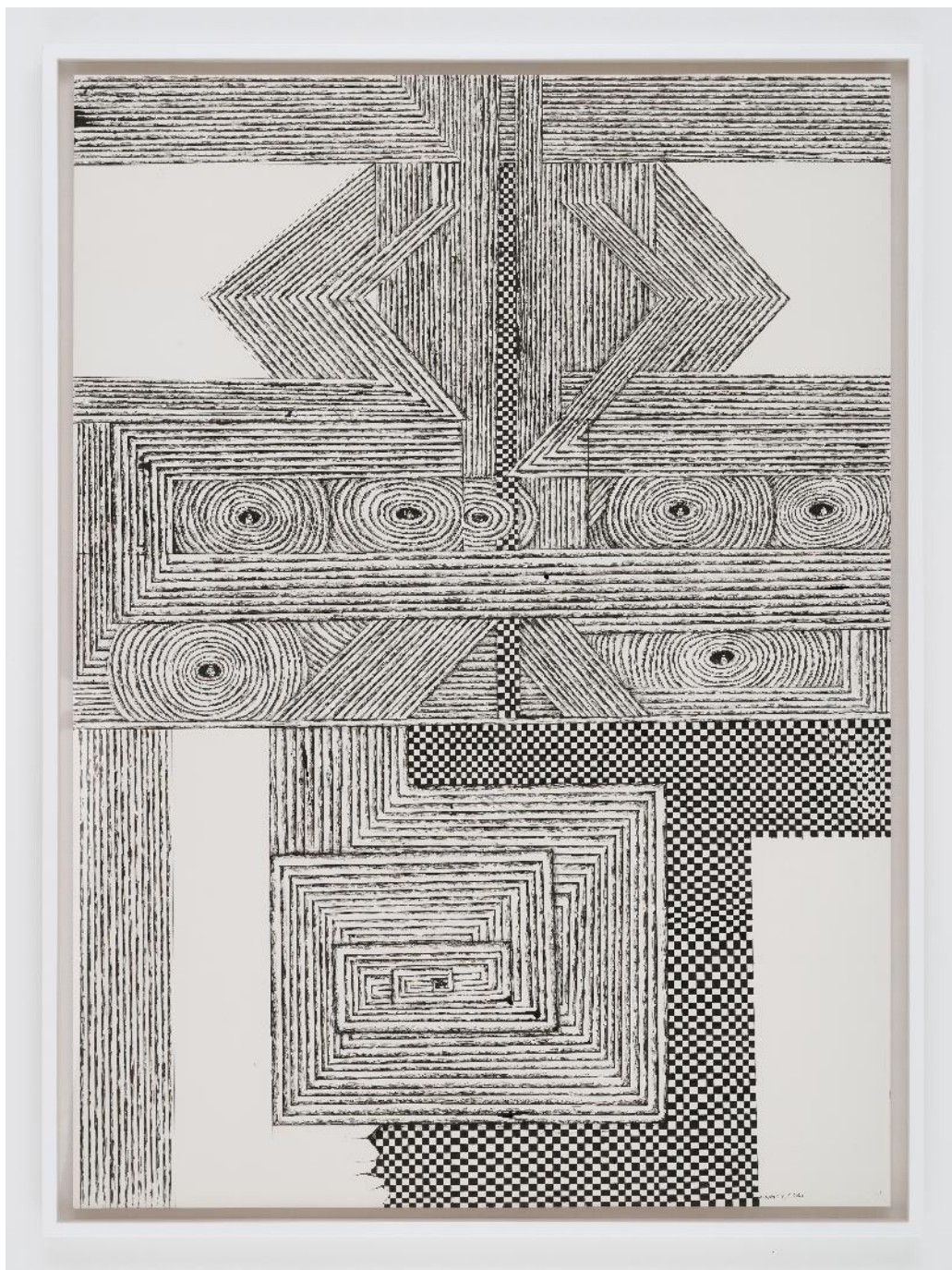
인간 뇌

The human brains

2022

Ink, paint spray on paper

79 x 110 cm



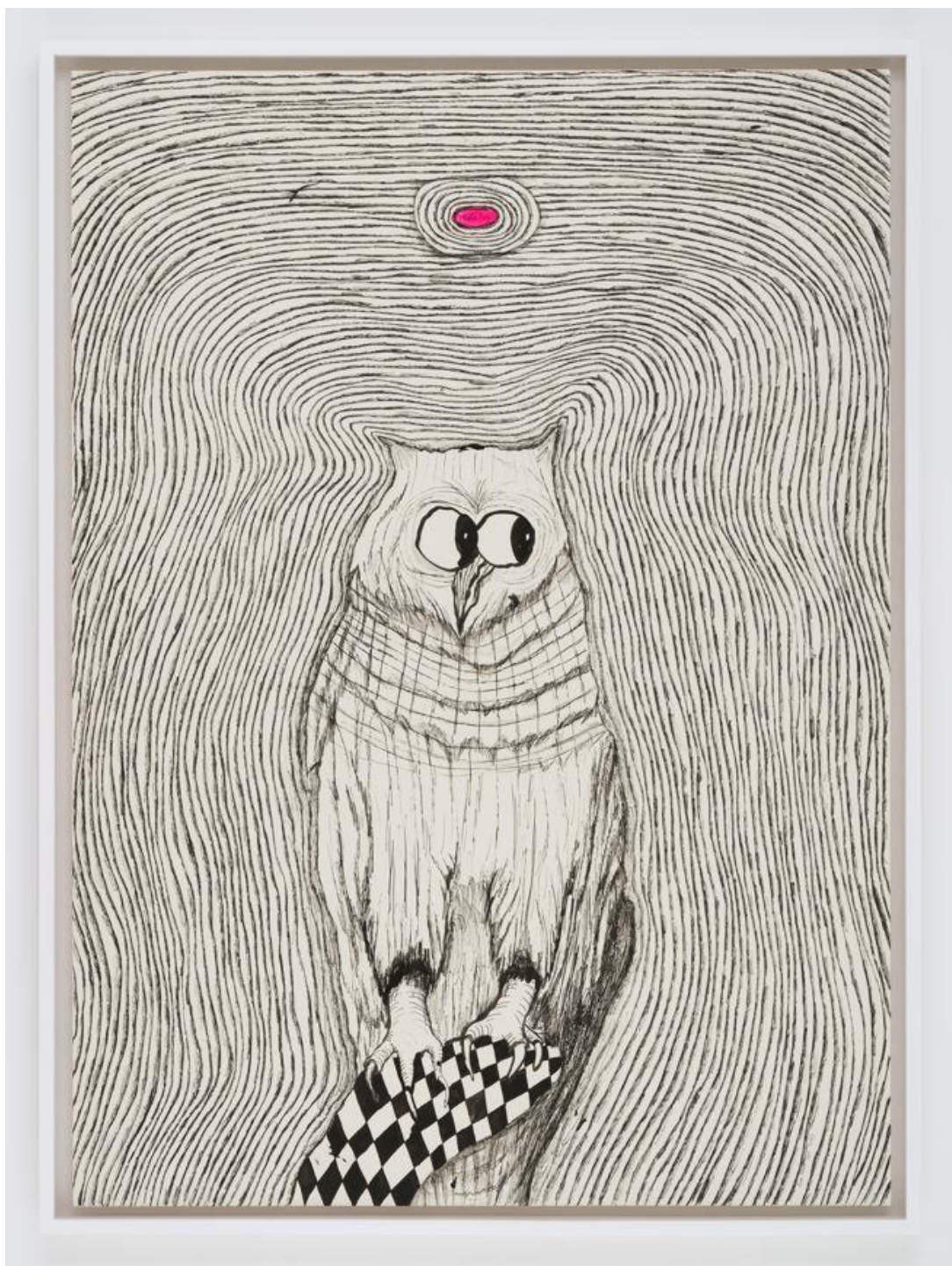
난 정말 답을 모르겠다 1

Heck if I know 1

2023

Ink on paper

110 x 79cm



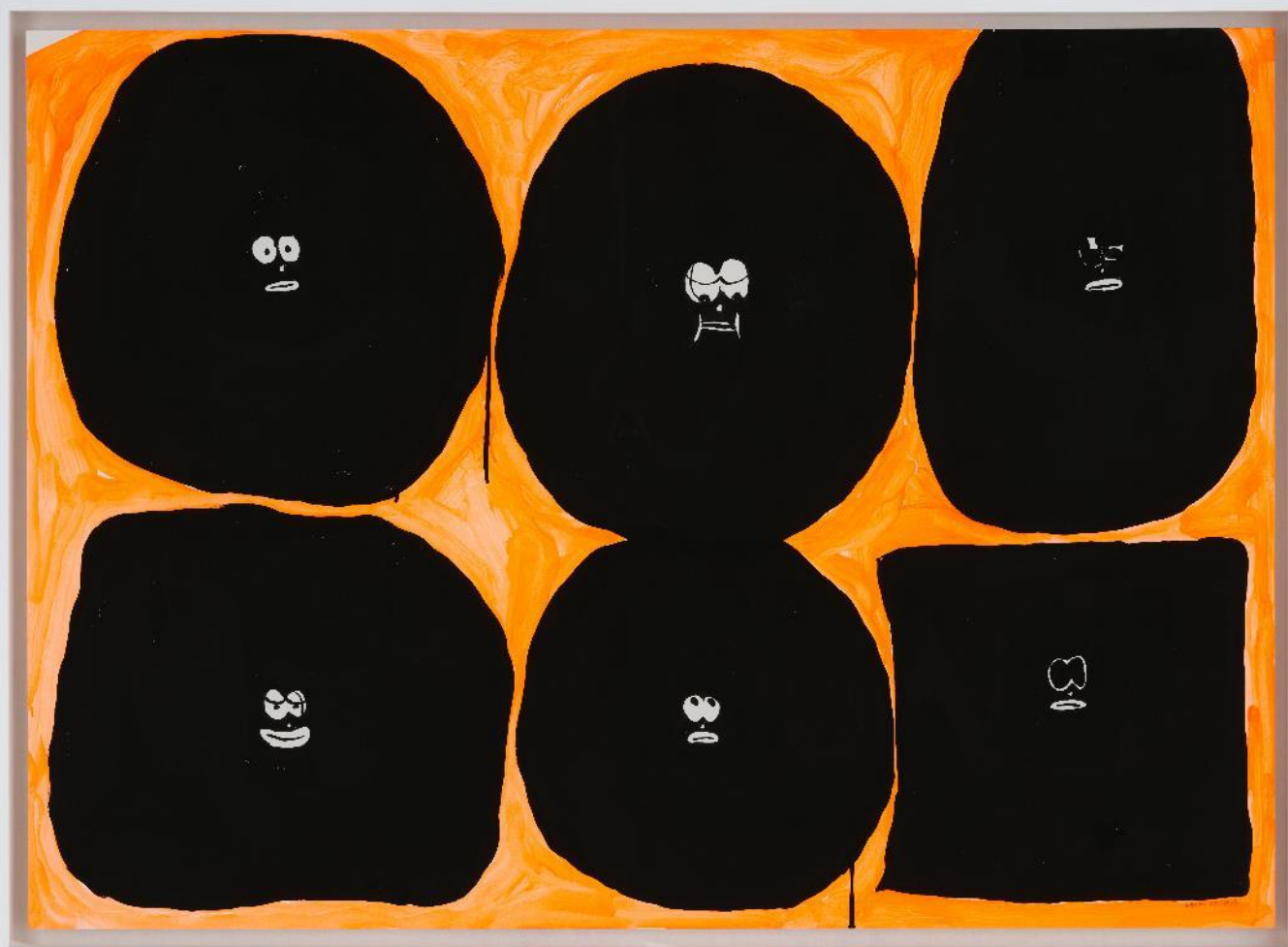
안녕

Hello

2023

Ink, acrylic gouache on paper

110 x 79cm cm



얼굴들

The faces

2023

Acrylic ink on paper

79 x 110 cm



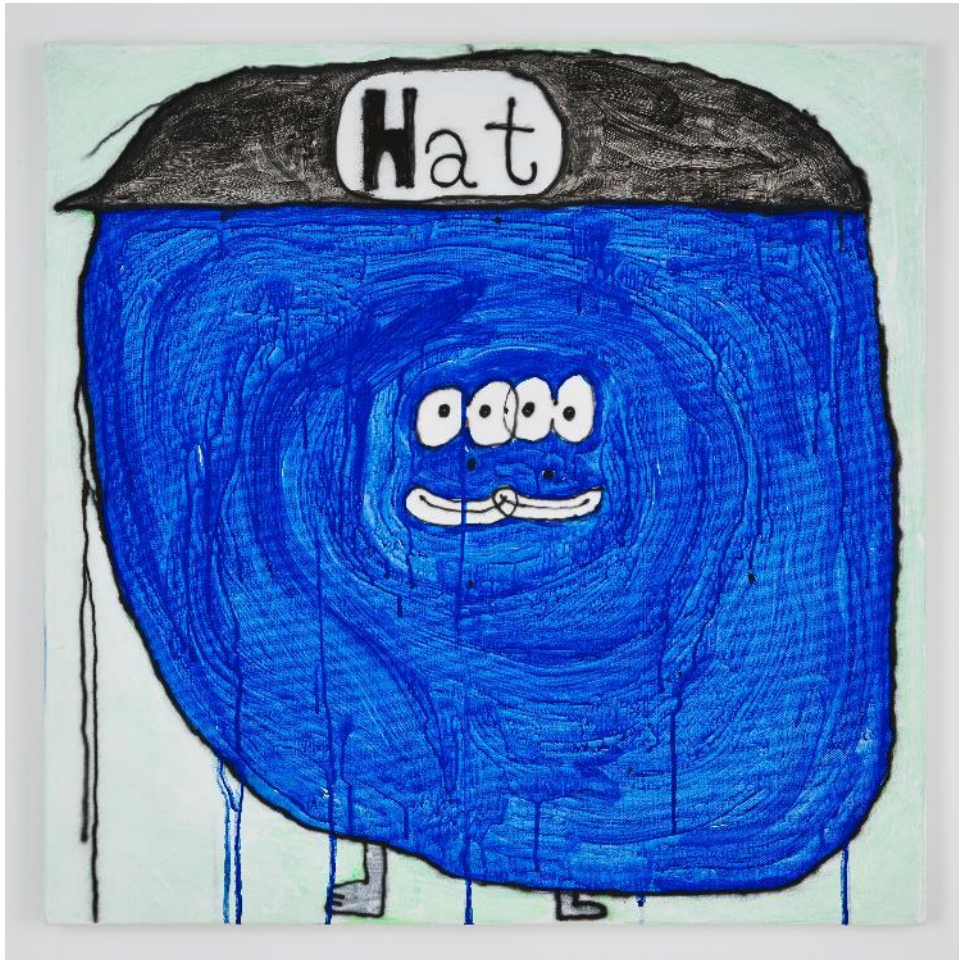
딸라

I want your money

2023

Acrylic, acrylic ink on paper

110 x 79 cm



무제

Untitled

2018

Ink on paper

21 x 29.7 cm



Installation View of *B-301*, ARARIO MUSEUM in SPACE, Seoul, Korea, 2019

무제

Untitled

2018

Ink on paper

21 x 29.7 cm



Installation View of *B-301*, ARARIO MUSEUM in SPACE, Seoul, Korea, 2019

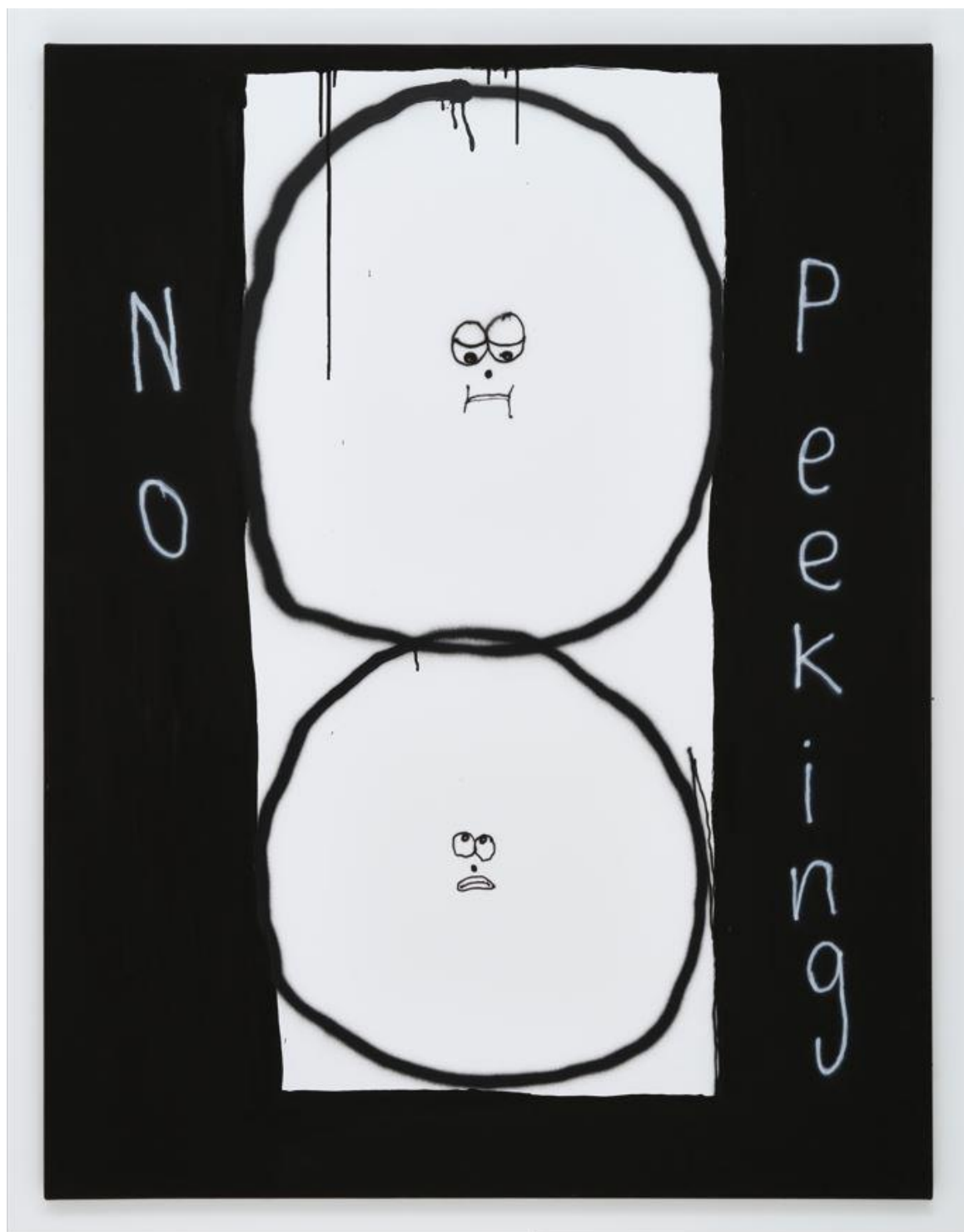
무제

Untitled

2018

Ink on paper

21 x 29.7 cm



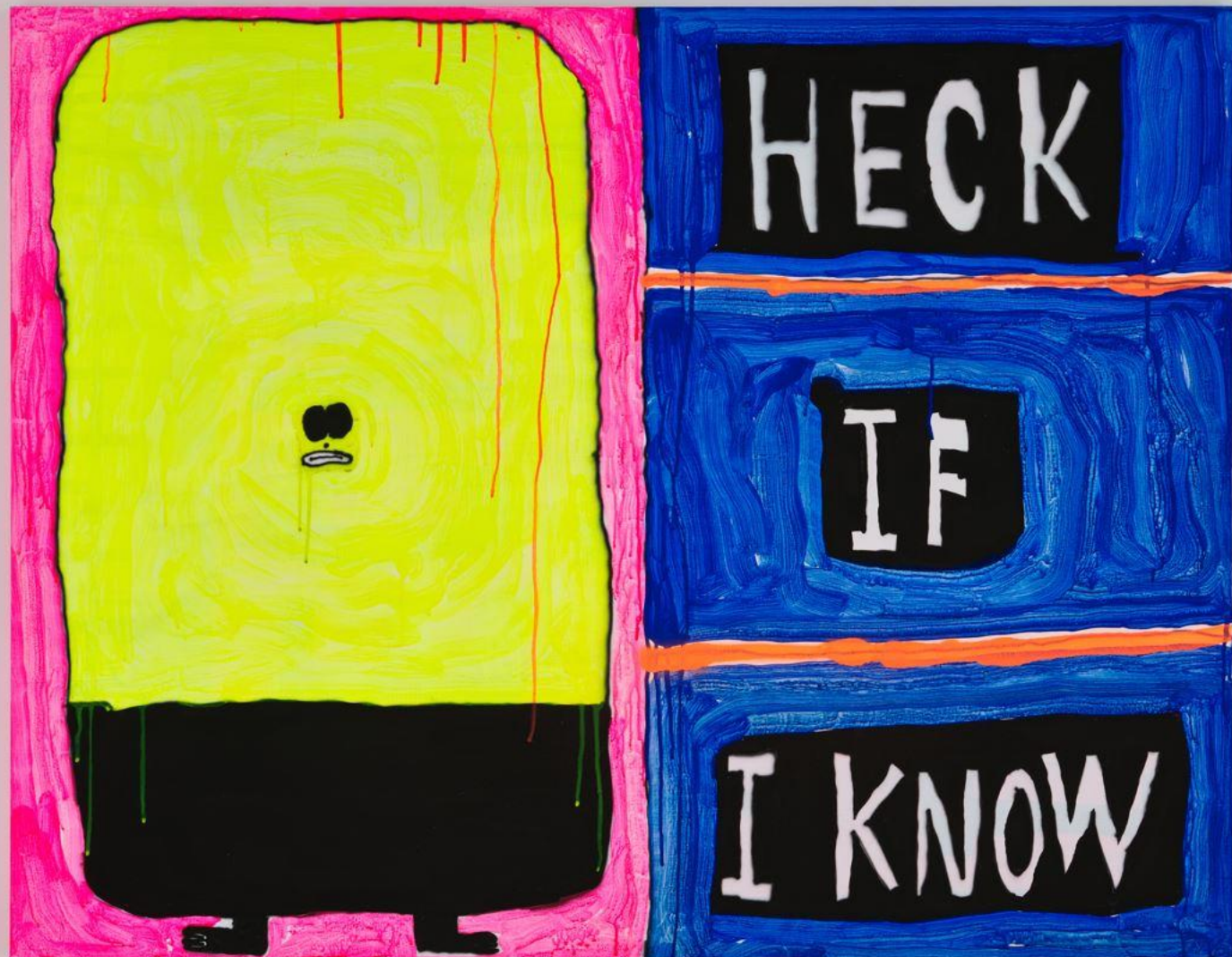
보지마셈

No peeking

2023

Paint spray, acrylic ink, ink on paper

145 x 112 cm



난 정말 답을 모르겠다 2

Heck if I know 2

2023

Acrylic ink, paint spray on canvas

91 x 116.8 cm



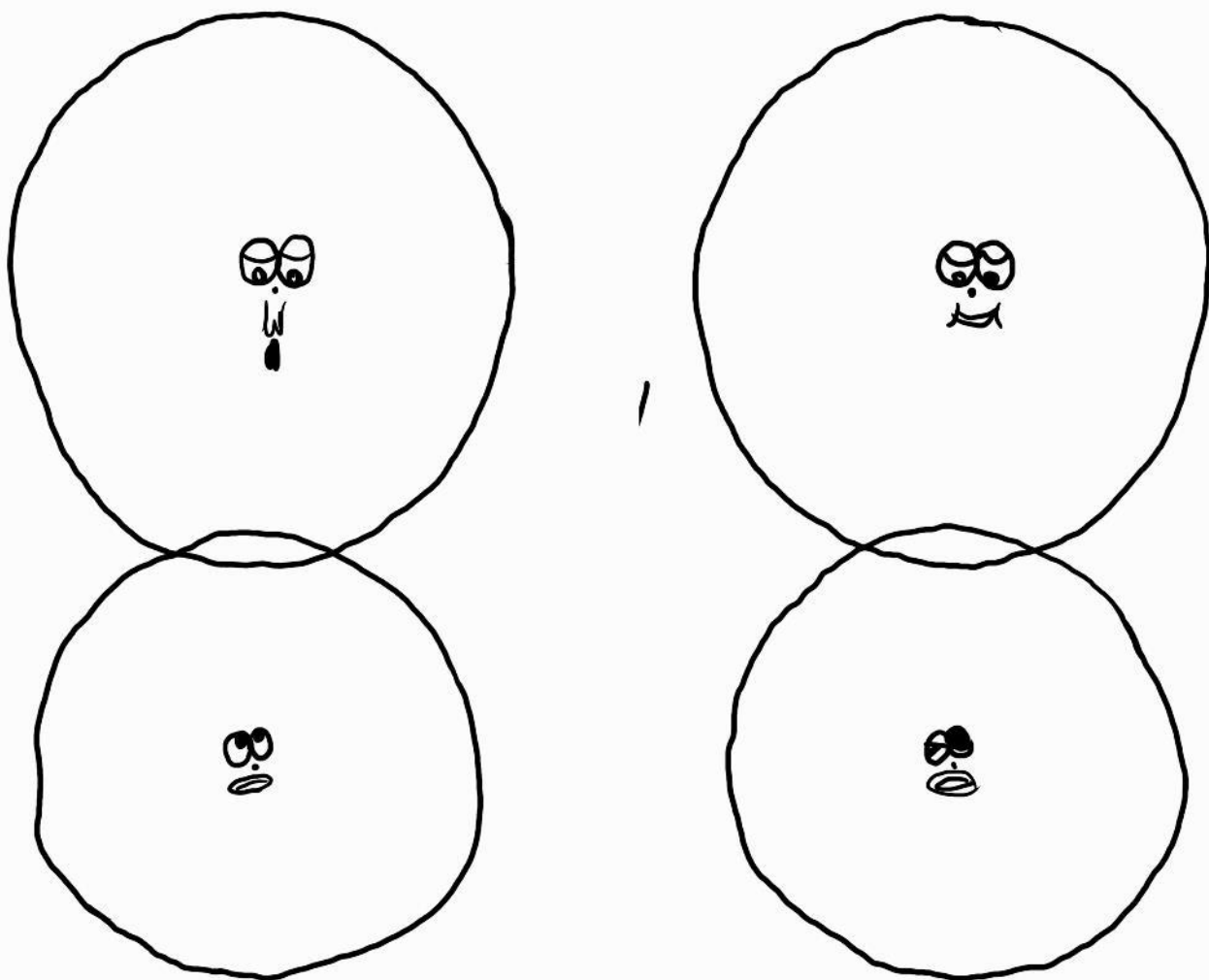
그의 고양이

Fat cat

2023

Acrylic ink on canvas

116.8 x 91 cm

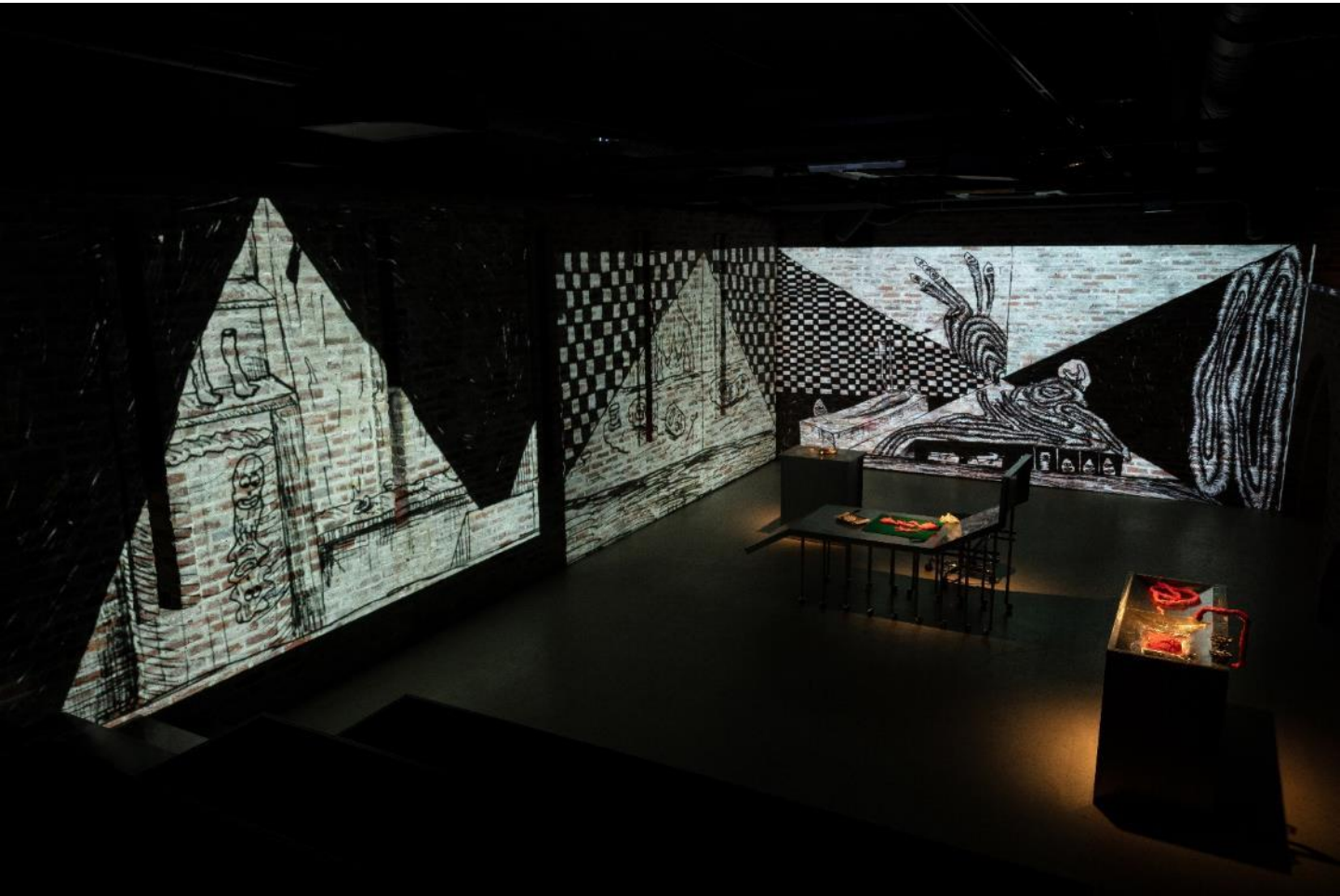


더블 룸

Double room

2023

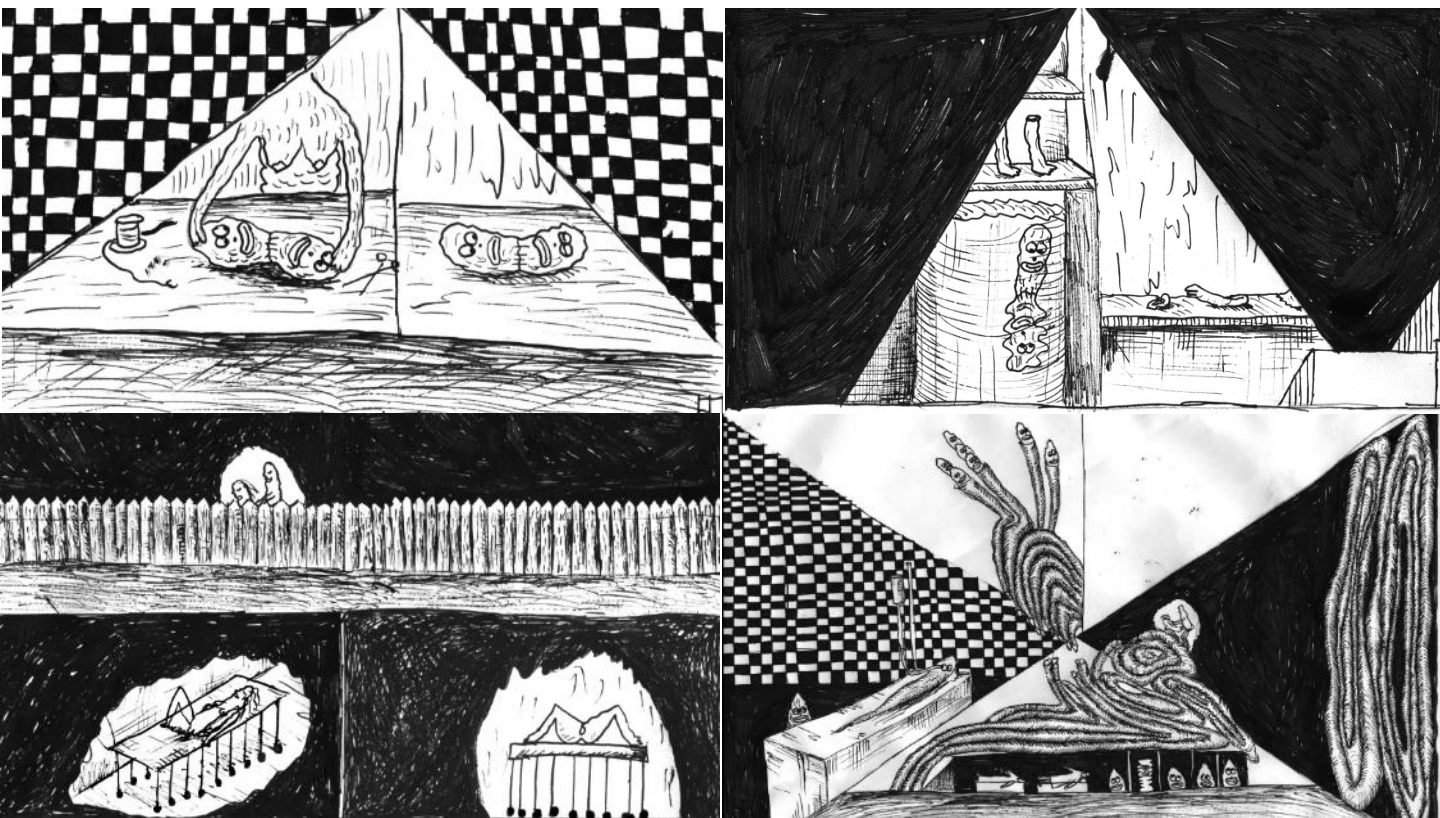
Animated drawing, single-channel video projection (HD), sound
Continuous loop



Installation view of *B-301*, ARARIO MUSEUM in SPACE, Seoul, Korea, 2019



Installation view of *B-301*, ARARIO MUSEUM in SPACE, Seoul, Korea, 2019



B동 301호

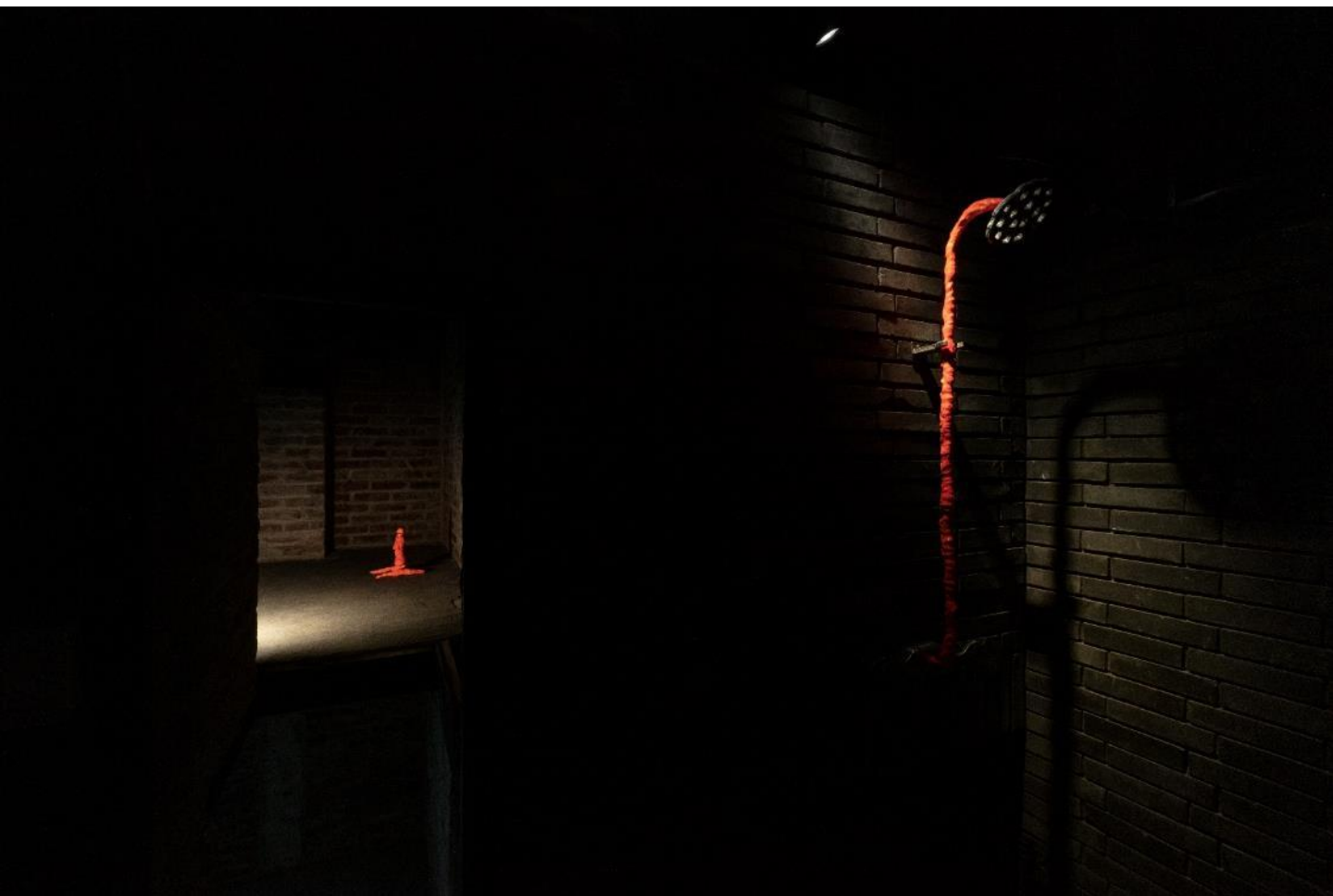
N-301

2019

Ink on paper, Animated drawing, single channel video projection

Continuous loop

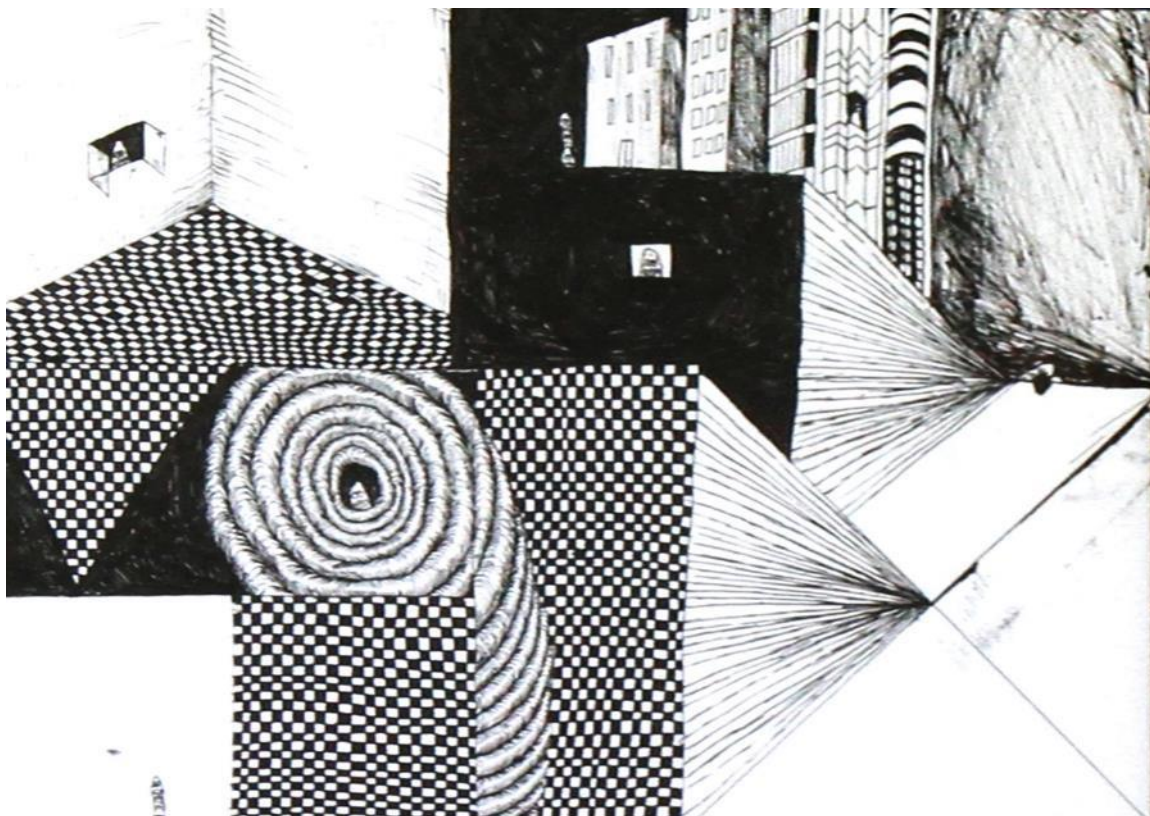
Ed. of 3 + 1 AP



Installation view of *B-301*, ARARIO MUSEUM in SPACE, Seoul, Korea, 2019



Installation view of *B-301*, ARARIO MUSEUM in SPACE, Seoul, Korea, 2019



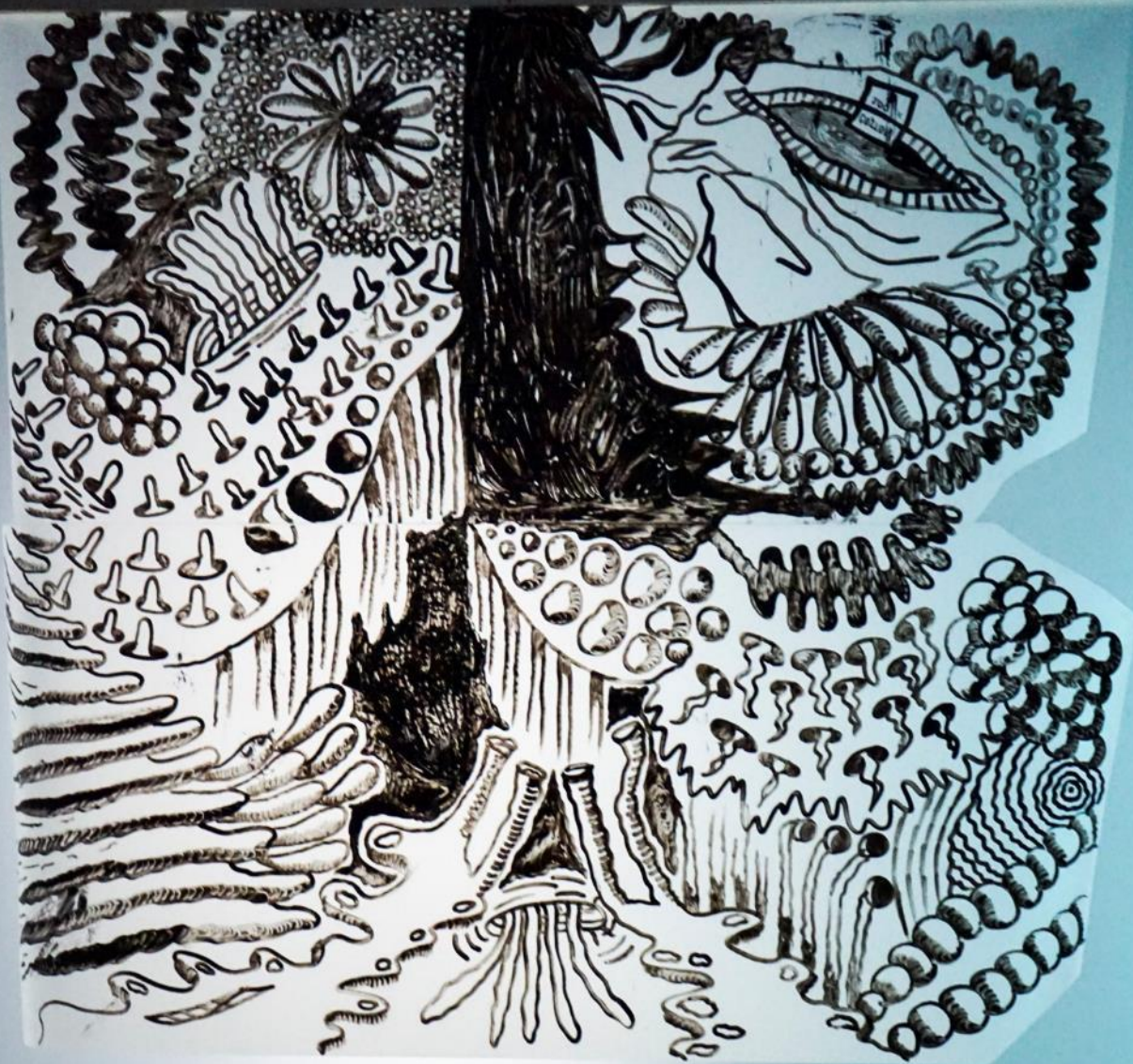
간호사실 <C-2>
Nurses' station <C-2>

2019

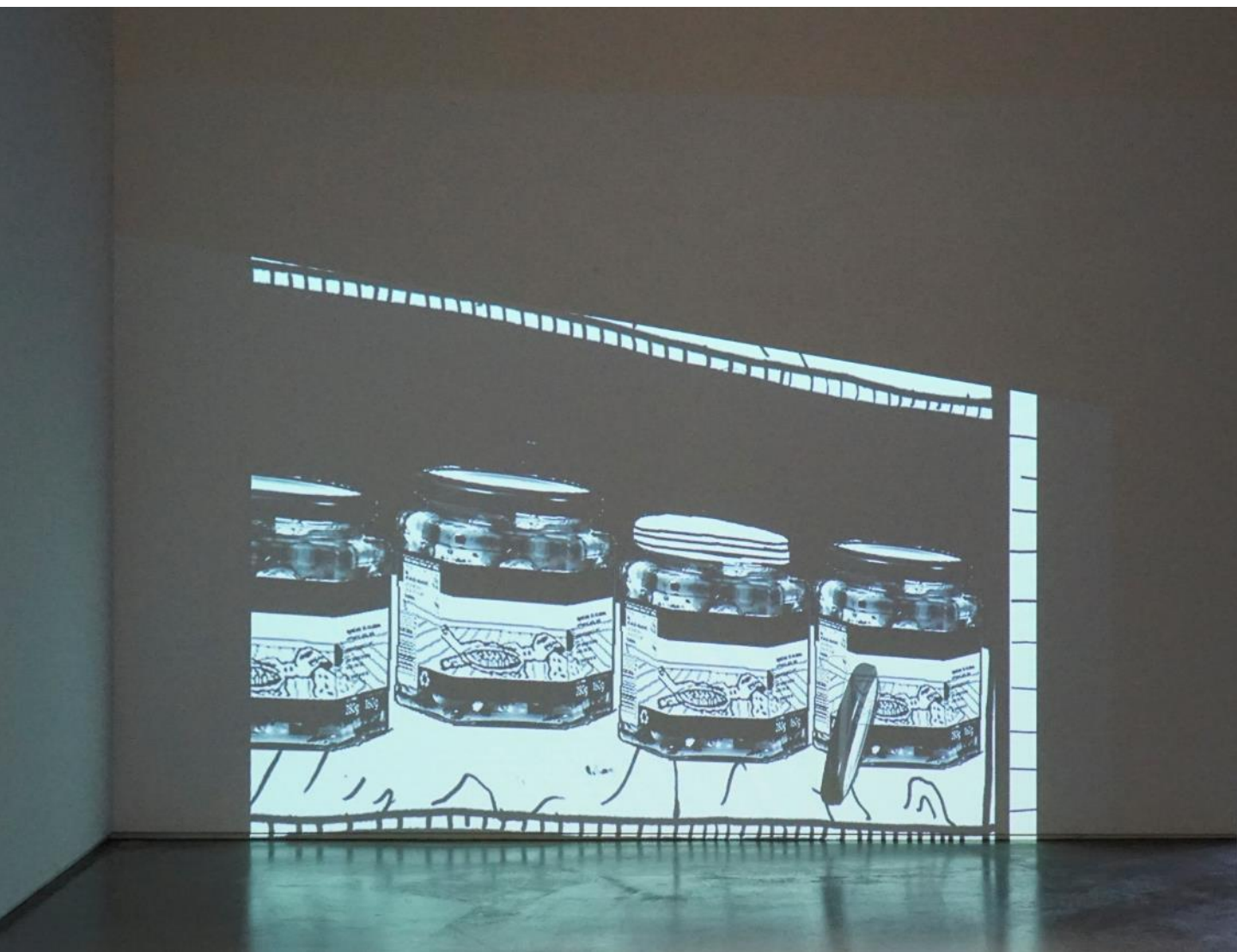
Ink on paper
29.7 x 42 cm



Installation view of *Jet-Lagged*, ARARIO GALLERY RYSE HOTEL, Seoul, Korea, 2018



식인왕국 : 심령수사
Cannibal Kingdom : Psychic Detectives
2018
Marker on plastic paper
224 x 200 cm



식인왕국 : 심령수사

Cannibal Kingdom : Psychic Detectives

2018

Animated drawing, single channel video projection

45"

Ed. of 5 + 1 AP



Installation view of *Jet-Lagged*, ARARIO GALLERY RYSE HOTEL, Seoul, Korea, 2018



무제

Untitled

2018

Ink on paper

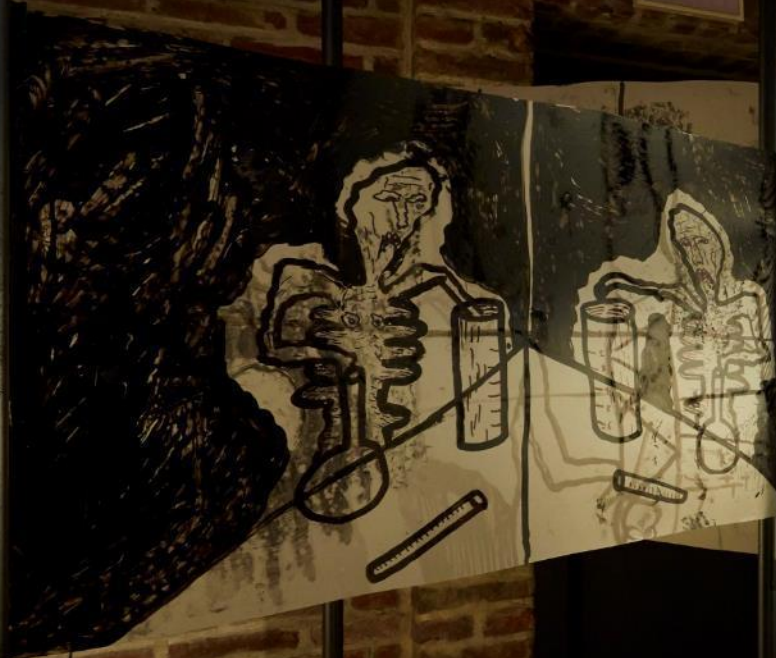
21 x 29.7 cm



Installation view of *Pink Poison*, ARARIO MUSEUM in SPACE, Seoul, Korea, 2017

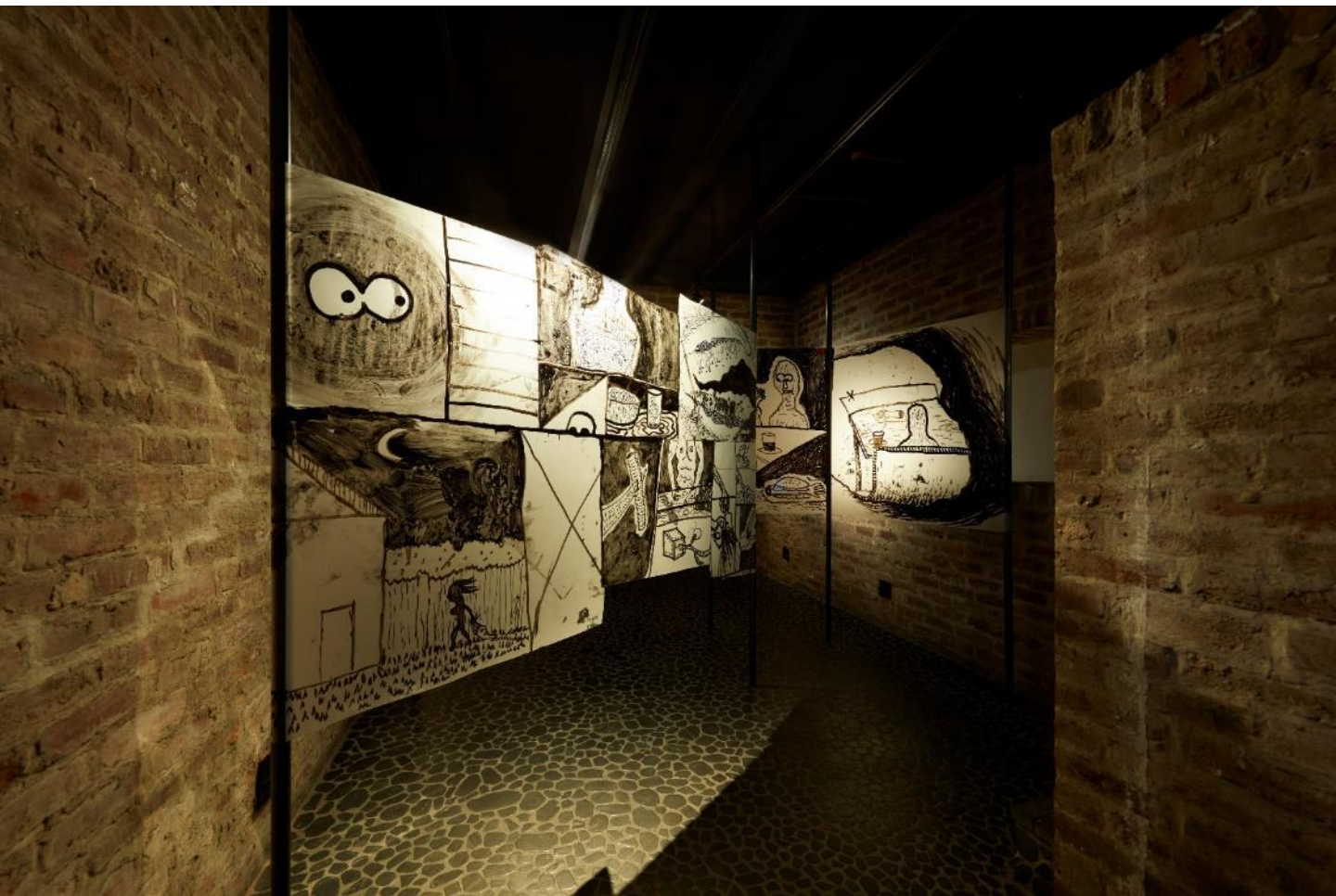


Installation view of *Pink Poison*, ARARIO MUSEUM in SPACE, Seoul, Korea, 2017

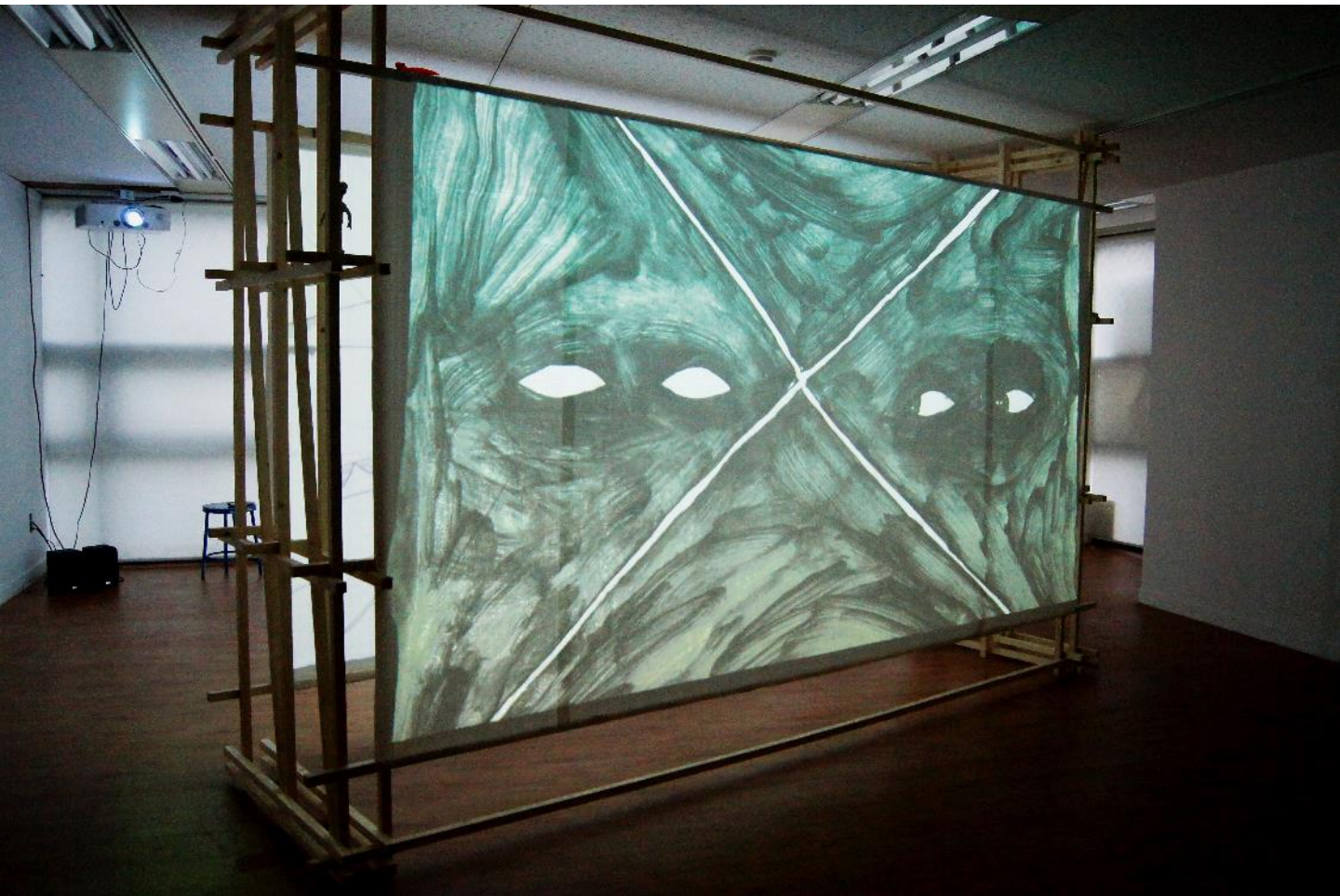


식인왕국: 생산공장
Production Plant 1
2017

Marker on plastic paper
147 x 200 cm



Installation view of *Pink Poison*, ARARIO MUSEUM in SPACE, Seoul, Korea, 2017



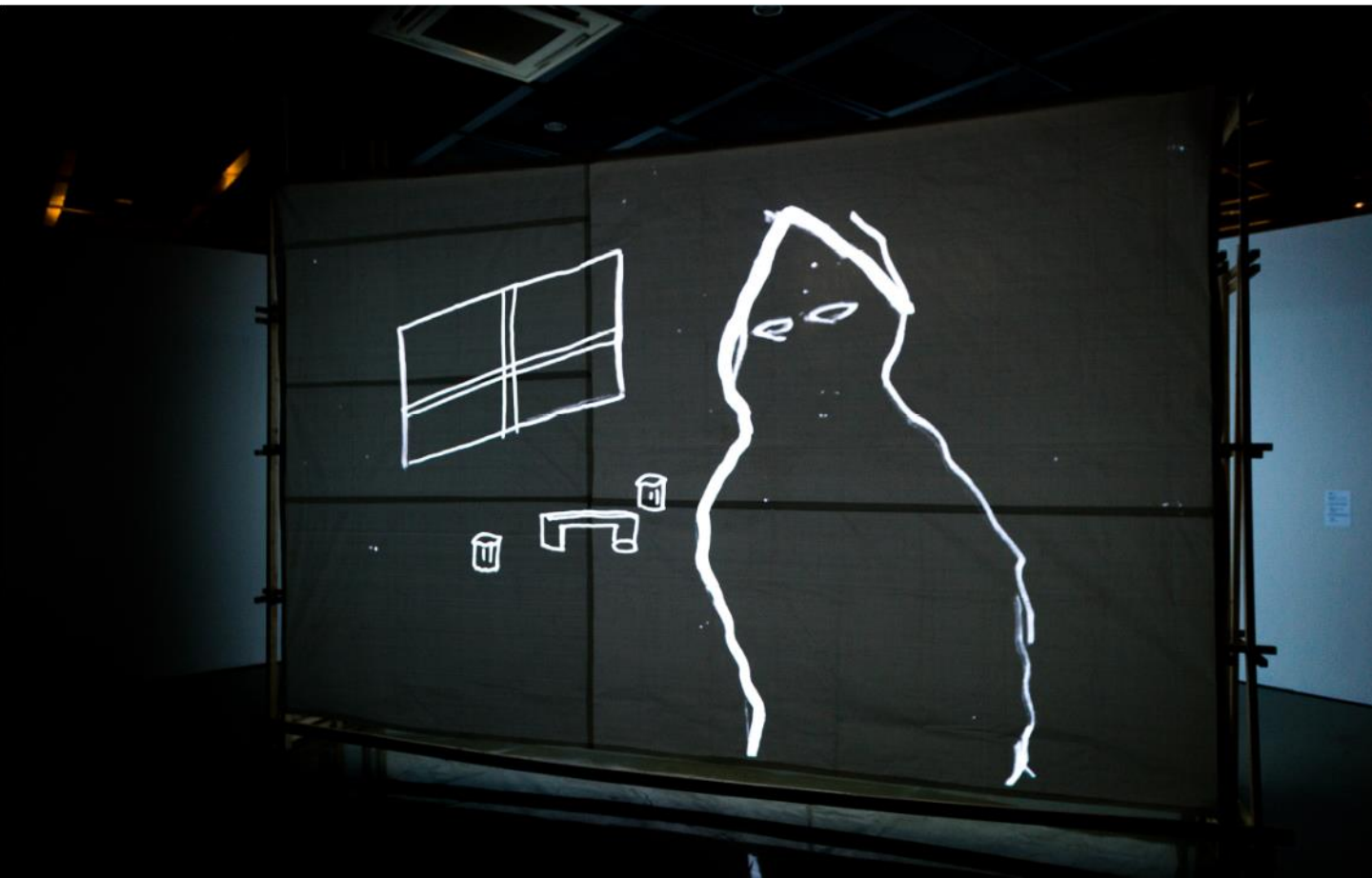
Installation view of *Cannibal Kingdom*, Art Space Hue, Paju, Korea , 2016



Installation view of *Screening: Lying heart, Willing N Dealing*, Seoul, Korea, 2016



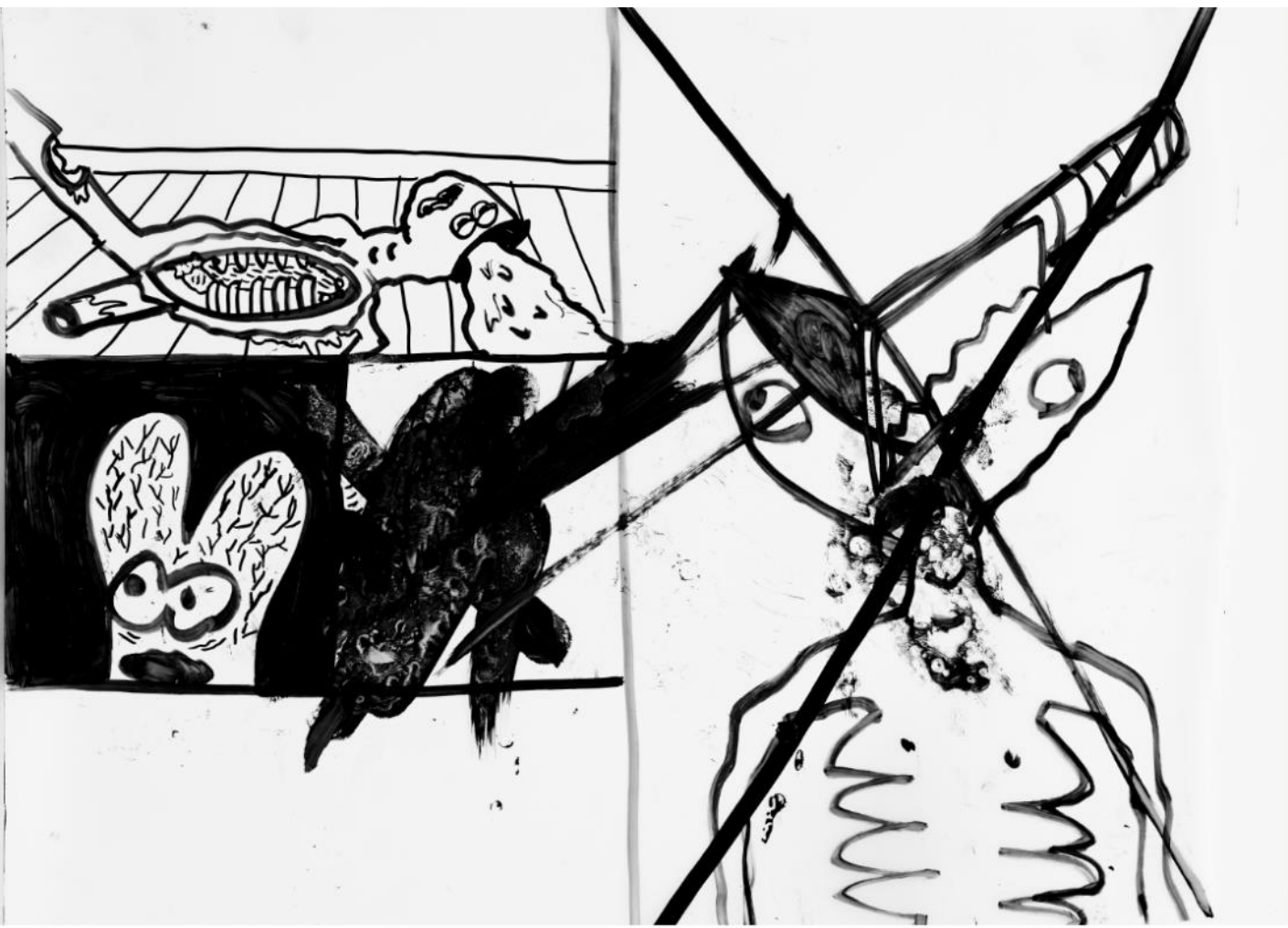
Installation view of *Screening: Lying heart, Willing N Dealing*, Seoul, Korea , 2016



Installation view of *Screening: Lying heart*, Willing N Dealing, Seoul, Korea , 2016



Installation view of *Screening: Lying heart, Willing N Dealing*, Seoul, Korea , 2016



고자질하는 심장

Lying Heart

2016

Marker on plastic paper

61 x 86.5 cm



고자질하는 심장

Lying Heart

2016

Marker on plastic paper

74 x 93 cm



Installation view of *Nocturnal Solace*, Itaewon-dong 258-325, Seoul, Korea, 2015



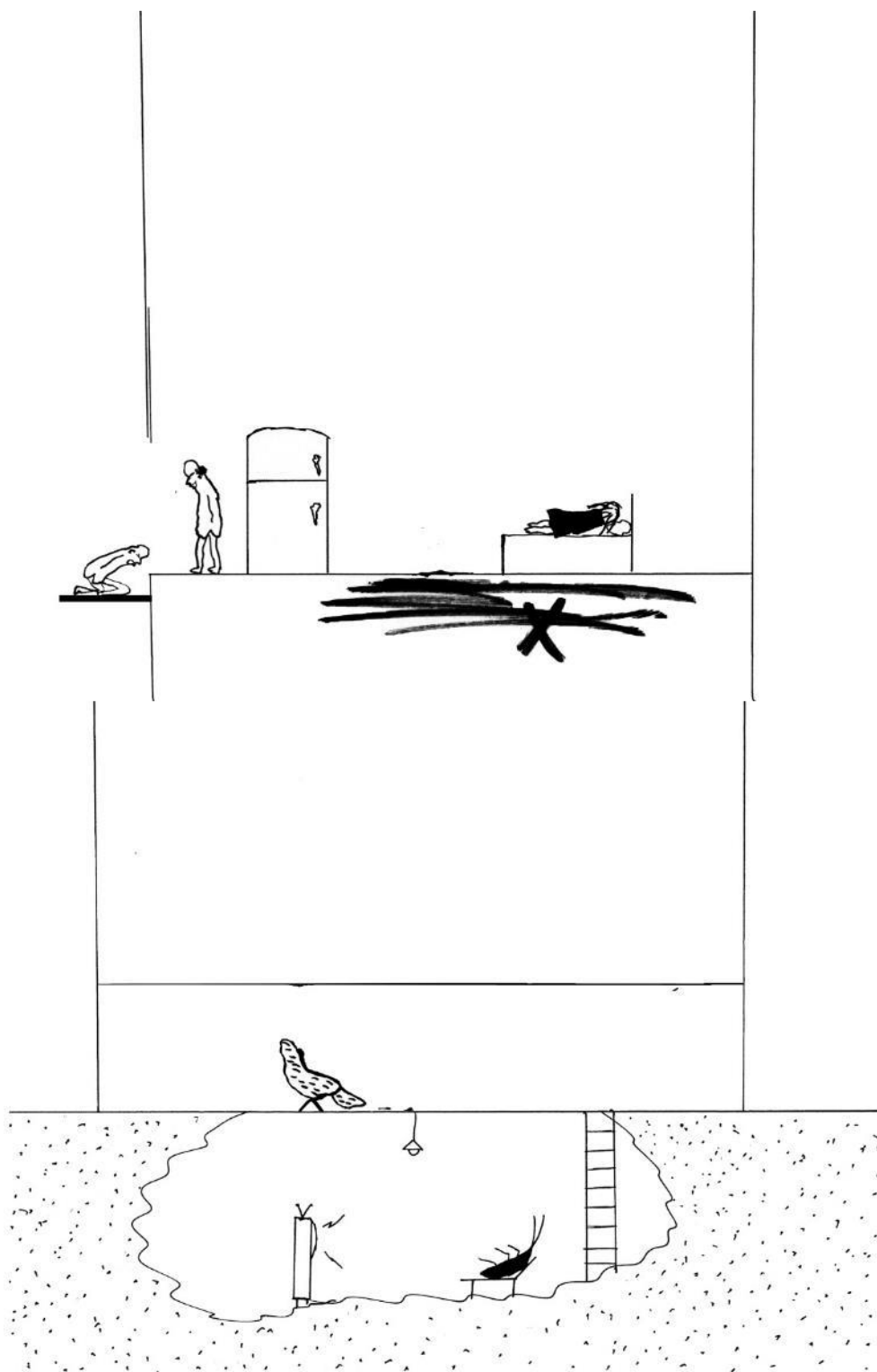
고자질하는 심장

Lying Heart

2016

Marker on plastic paper

127 x 245 cm



층간소음 2

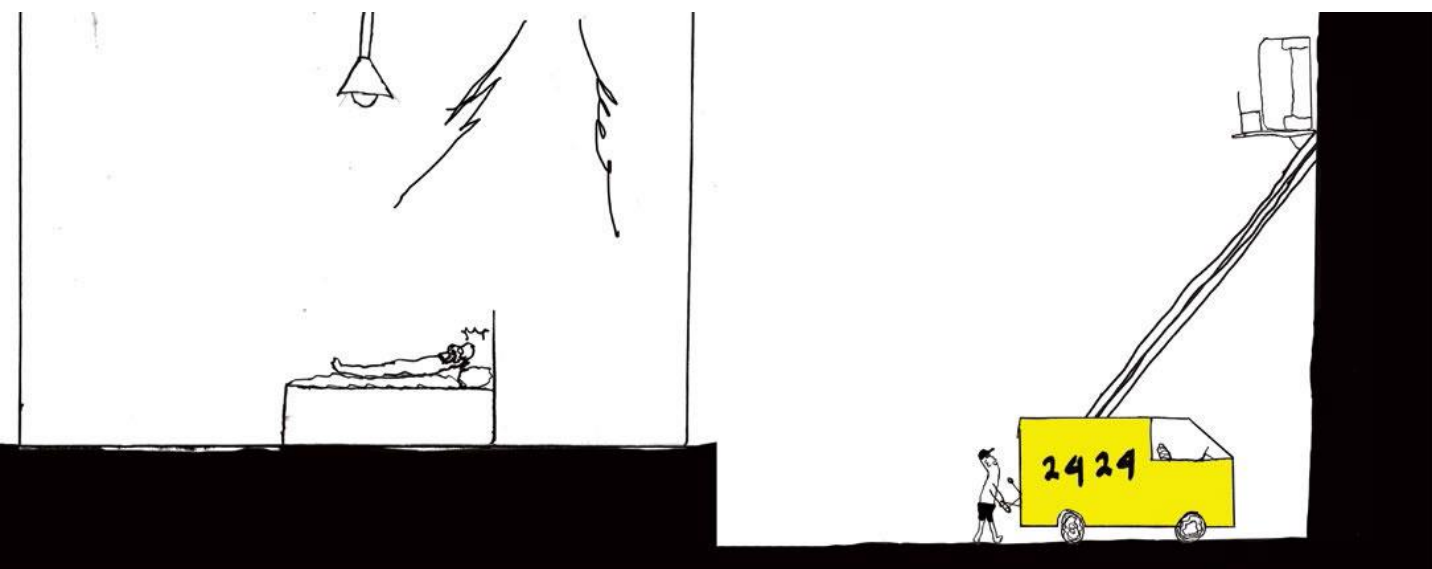
Noise Between Floors 2

2013

Animated drawing, 2-channel video projection

3'6"

Ed. of 5 + 1 AP



층간소음

Noise Between Floors

2012

Animated drawing, 2-channel video projection

1'57''

Ed. of 5 + 1 AP

SIM Raejung

Born in 1983, Daegu, Korea

Live and works in Seoul, Korea

2010	MFA Fine Arts, Seoul National University of Science and Technology, Seoul, Korea
2008	BFA Fine Arts, Seoul National University of Science and Technology, Seoul, Korea

Seleted Solo Exhibitions

2024	The Moon, MAF, Seoul, Korea
2023	Drowsy-head, ARARAIO GALLERY SEOUL, Seoul, Korea Lost Head in Refrigerator, Space Cadalogs, Seoul, Korea
2019	B-301, ARARIO MUSEUM in SPACE, Seoul, Korea
2016	Cannibal Kingdom, Art Space Hue, Paju, Korea

Selected Group Exhibitions

2023	Panorama, Songeun, Seoul, Korea
2021	21st SongEun Art Award, Songeun, Seoul, Korea New Acquisitions Binge-Watching; 14284", Gyeonggi Museum of Modern Art, Ansan, Korea The 13th Hesitation, ARARIO GALLERY CHEONAN, Cheonan, Korea Post Archive Faction (PAF): Final Cut, ARARIO GALLERY SEOUL, Seoul, Korea
2020	Dream of The Day: Bath House, Artbelt Soje, Daejeon, Korea Dancing Queen, ARARAIO GALLERY CHEONAN, Cheonan, Korea
2019	Vibrany And Life, Jeju Museum of Art, Jeju, Korea Nothing, Kyobo Art Space, Seoul, Korea
2018	Jet-Lagged, ARARIO GALLERY RYSE HOTEL, Seoul, Korea
2017	B-Cut Drawing, Kumho Museum of Art, Seoul Pink Poison, ARARIO MUSEUM in SPACE, Seoul, Korea
2016	Kim Kim Art Face, LAVA, COME BACK TO ME!, Seoul, Korea The Animation Show, Shinsegae Gallery, Busan, Korea 60sec ART, Savina Museum of Contemporary Art, Seoul, Korea Nocturnal Solace, Itaewon-dong 258-325, Seoul, Korea
2015	Mindful Mindless, SOMA Museum of Art, Seoul, Korea Enthralled Agora, Culture Station Seoul 284, Seoul, Korea CYANOSIS, SeMA Nanji Residency, Seoul, Korea
2014	ARTSPECTRUM 2014, Leeum Museum of Art, Seoul, Korea Today's Salon, Common Center, Seoul, Korea
2013	Black Square, Gallery 101, Seoul, Korea Incidents, MMCA Residency Goyang, Goyang, Korea Young Korean Artists 2013, National Museum of Modern and Contemporary Art, Gwacheon, Korea
2012	Doing, Kumho Museum of Art, Seoul, Korea BELT 2012, Artside Gallery, Seoul, Korea
2010	Tomorrow_Open Archive, SOMA Museum of Art, Seoul, Korea UM?, Gallery 2, Seoul, Korea

Screenings

2016	Lying heart, Space Willing N Dealing, Seoul, Korea
------	--

Collaborations

2023	Sky Villa, National Museum of Modern and Contemporary Art Bookstore Revisit Project, Seoul, Korea
2021	You're Slobbery, Cafe Cadalogs, Seoul, Korea
2016	The Tell Tale Heart, Publication Showcase with Hezuk Press, Space Willing N Dealing, Seoul, Korea

ARARIO GALLERY

2015	The universe is mostly empty, Open Beta Space Vanzih, Seoul, Korea
2012	Collaboration on animation for Hong Seung-Hye solo exhibition <i>Square Square</i> , Atelier Hermès, Seoul, Korea
2010	Kiosk Cooki-ing, Takeout Drawing, Seoul, Korea

Residencies

2018	Cité Internationale des Arts, Paris, France
2015	SeMA Nanji Residency, Seoul, Korea
2013	MMCA Residency Goyang, Goyang, Korea
	Tokyo Wonder Site, Tokyo, Japan

Collections

Art Bank, National Museum of Modern and Contemporary Art, Korea
Seoul Museum of Art, Korea
Gyeonggi Museum of Modern Art, Korea
ARARIO MUSEUM, Korea

심래정

1983년 대구 출생
서울에서 거주하며 작업

학력

2010 서울과학기술대학교 조형예술과 석사 졸업
2008 서울과학기술대학교 조형예술과 학사 졸업

주요 개인전

2024 붉게 꿰맨 달, 마프, 서울, 한국
2023 깨어나니 정오였다, 아라리오갤러리 서울, 서울, 한국
냉장고에서 사라진 머리, 공간 카다로그, 서울, 한국
2019 B-301, 아라리오뮤지엄 인 스페이스, 서울, 한국
2016 식인왕국, 아트스페이스 휴, 파주, 한국

주요 단체전

2023 파노라마, 송은, 서울, 한국
2021 제21회 송은미술대상, 송은, 서울, 한국
신소장품전: 빈지 워칭; 14284", 경기도미술관, 안산, 한국
13번째 망설임, 아라리오갤러리 천안, 천안, 한국
포스트 아카이브 팩션(파프): 파이널 컷, 아라리오갤러리 서울, 서울, 한국
2020 오늘 꾸는 꿈: 바-스 하우스, 소재동 아트벨트, 대전, 한국
댄싱 퀸, 아라리오갤러리 천안, 천안, 한국
2019 생, 활, 제주도립미술관, 제주, 한국
낫띵, 교보아트스페이스, 서울, 한국
2018 시차적응법, 아라리오갤러리 라이즈호텔, 서울, 한국
2017 B컷 드로잉, 금호미술관, 서울, 한국
핑크 포이즌, 아라리오뮤지엄 인 스페이스, 서울, 한국
2016 킴킴 아트 페어 라바, 컴 백 투 미!, 킴킴갤러리, 서울, 한국
애니메이션 쇼, 신세계 갤러리, 부산, 한국
60초 예술, 사비나 미술관, 서울, 한국
밤의 위안, 이태원동 258-325, 서울, 한국
2015 무심, 소마미술관, 서울, 한국
미친광장(美親狂場), 문화역 284, 서울, 한국
청색증, 서울시립 난지미술창작스튜디오, 서울, 한국
2014 아트스펙트럼 2014, 리움미술관, 서울, 한국
오늘의 살롱, 커먼센터, 서울, 한국
2013 검은 사각형, 갤러리 101, 서울, 한국
사건들, 국립현대미술관 고양레지던시, 고양, 한국
젊은모색 2013, 국립현대미술관, 과천, 한국
2012 두잉, 금호미술관, 서울, 한국
벨트 2012, 아트사이드 갤러리, 서울, 한국
2010 내일_오픈 아카이브, 소마미술관, 서울, 한국
음?, 갤러리 2, 서울, 한국

스크리닝

2016 『고자질하는 심장』 출판 및 스크리닝, 스페이스 윌링앤딜링, 서울, 한국

협업

2023 스카이 빌라, 국립현대미술관 미술책방 다시 보기 프로젝트 x 심래정, 국립현대미술관
2022 당신은 질벽질벽해, 카페 카다로그, 서울, 한국

2016	고자질하는 심장, 혜적프레스와 함께 출판 쇼케이스, 스페이스 윌링앤딜링, 서울, 한국
2015	우주는 대체로 텅 비어 있다, 오픈 베타 공간 반지하, 서울, 한국
2012	홍승혜 개인전 《광장사각》 애니메이션 협업, 아뜰리에 에르메스, 서울, 한국
2010	키오스크 쿠키-잉, 테이크아웃 드로잉, 서울, 한국

레지던시

2018	파리국제예술공동체, 파리, 프랑스
2015	서울시립 난지미술창작스튜디오, 서울, 한국
2013	국립현대미술관 고양레지던시, 고양, 한국
	도쿄 원더 사이트, 도쿄, 일본

소장처

국립현대미술관 미술은행, 한국
서울시립미술관, 한국
경기도미술관, 한국
아라리오뮤지엄, 한국

ARARIO GALLERY

SHANGHAI
CHEONAN
SEOUL

1F, No. 2879 Longteng Avenue, Xuhui District, Shanghai T. +86 21 5424 9220

43, Mannam-ro, Dongnam-gu, Cheonan-si, Chungcheongnam-do, Korea T. +82 41 551 5100

85 Yulgok-ro, Jongno-gu, Seoul, Korea T. +82 2 541 5701