

DANIEL LERGON



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BIO

Daniel Lergon (b.1978, Bonn) is a German artist who experiments with light effects and chemical reactions, exploring optics and perception. He began his inquiries into color, the interaction of light on different surfaces and optical effects. Lergon has been working with fabrics of different optical and physical qualities, to which he applies lacquers and transparent varnishes to produce a broad range of effects that vary with the position of the viewer. In his early works, Lergon used color pigments within the range of the color spectrum, applying them to all kinds of material surfaces. In later work, while using transparent varnishes and synthetic, retro reflective fabric as painting surface (which reflects the light in the same direction from which it comes), he also includes colors at the very extremes of the spectrum into his work. His intensive study of the colors was thus always tied to the materiality of the painting’s ground and the question regarding this influence this would have on the viewer’s perception.

EDUCATION

2006 Berlin University Of The Arts, Berlin, Germany.

SELECTED SOLO EXHIBITIONS

- 2022 Umbra, Galerie Christian Lethert, Cologne, Germany
Clareira, Lehmann + Silva, Porto, Portugal
- 2021 Lichtung, PSM, Berlin, Germany
- 2019 Roter Riese, Fuhrwerkswaage, Cologne, Germany
Charged, Kunstverein Wiesen, Bayern, Germany
Uber Rot, Galerie Crone, Vienna, Austria
Rotverschiebung, PSM, Berlin, Germany
Crimson, Galerie Christian Lethert, Cologne, Germany
- 2018 Zeitkunstgalerie, Kitzbuhel, Austria
Transluzid, werk4, Ofenhalle, Dusseldorf, Germany
Sob Verde, Lehmann + Silva, Porto, Portugal
Angeregt, Antiquariat Gietmann, Berlin, Germany
Excited State, Galeria R+, Akademia Sztuki, Szczecin, Poland
- 2017 Unter Grun, Galleria Mario Iannelli, Rome, Italy
Spektrum, A+, Berlin, Germany
- 2016 Verdichtung, Villa Flor, S-Chanf, Switzerland
Multimono, Galerie Christian Lethert, Cologne, Germany

SELECTED GROUP EXHIBITIONS

- 2023 Narrative Pieces, Galleria Mario Iannelli
- 2022 Gemischter Satz, Galerie Crone, Vienna, Austria
- 2021 Lines and Grids, Galleria Mario Iannelli, Rome, Italy
Geteilte Einheit, (with Joannis Avramidis), Galerie Crone, Vienna, Austria
Groupshow, Galerie Christian Lethert, Cologne, Germany
- 2020 Handpicked masterpieces, Collectors Room, Hamburg, Germany
La ou commence l’horizon, (curated by Laurence Dreyfus), Galerie Kraemer, Paris, France
Time and space aren’t warping, promise, (curated by Thomas Zitzwitz), Mediations Biennale, Warsaw, Poland
K60, (with PSM), Wilhelmhallen, Berlin, Germany
We aim to live (Contemporary Art from the Zuzans Collection), Zuzeum, Riga, Latvia
Groupshow, Galerie Christian Lethert, Cologne, Germany
- 2019 Monochromes, Galleria Mario Iannelli, Rome, Italy
Wandlungen, Stiftung der Kulturen zu Fragen der Zeit, Berlin, Germany
Grammaires fantomes, Maison de Heidelberg, Montpellier (curated by Nadia Lichtig), France
Resonance, Galleria Mario Iannelli, Rome, Italy
+1, Les Valseuses, Safe Gallery, Berlin, Germany
En dreng, der leger hest pe en skildpadde, Surdez Aps, Kopenhagen, Denmark



Untitled, 2021

Alyzarin crymson in oil on canvas
200 x 200 cm



Untitled, 2021

Alyzarin crymson in oil on canvas
200 x 200 cm



Untitled, 2017

Phthalogreen in oil on canvas
130 x 100 cm



Untitled, 2019

Alyzarine crymson in oil on canvas
130 x 200 cm



Untitled, 2017

Lacquer on grey retroreflective fabric
160 x 130 cm



Untitled, 2015

Water on pulverized zinc on canvas
100 x 100 cm



Untitled, 2013

Water on pulverized copper on canvas
160 x 160 cm



Untitled, 2017

Lacquer on retroreflective
fabric on canvas
200 x 200 cm



Untitled, 2019

Lacquer on retroreflective fabric
130 x 100 cm



Untitled, 2019

Lacquer on retroreflective fabric
130 x 100 cm



Untitled, 2017

Lacquer on retroreflective
fabric on canvas
200 x 200 cm