



강철규 KANG Cheolgyu

(b. 1990, Korea)

KANG Cheolgyu

KANG Cheolgyu (b.1990) works on themes of loss, deficiency and anxiety. In his paintings, he expresses inner emotions through motifs of forests and water. As anxiety intensifies, the color of the water darkens as if to engulf everything. His paintings which gets filled up with green is an attempt to sooth psychological unease and this green comes together to create a forest. The forest becomes a refuge where anxiety and tranquility coexist, and within this world, various stories intertwine and is narrated with the artist's perspective. KANG depicts narratives of a fictional world with a realistic touch. The mysterious otherworld within his canvas is a landscape that metaphorically projects his own reality. People and animals in exotic nature, symbolic events, each are closely related to his emotions and psyche. The black sphere that appears in *Enemy* (2023) represents a physical manifestation of complex emotions that are difficult to handle, such as anxiety, compulsion, expectation, delusion, disappointment, and depression. The artist's reality is sometimes perceived as overwhelmingly helpless, like the *Big One* (2023), which remains unflinching even when struck by a decisive spear. In *Hunting Diary* (2023), a figure who prepares raw meat from the wild for survival is depicted as an incompletely segmented body or self-divided into several people.

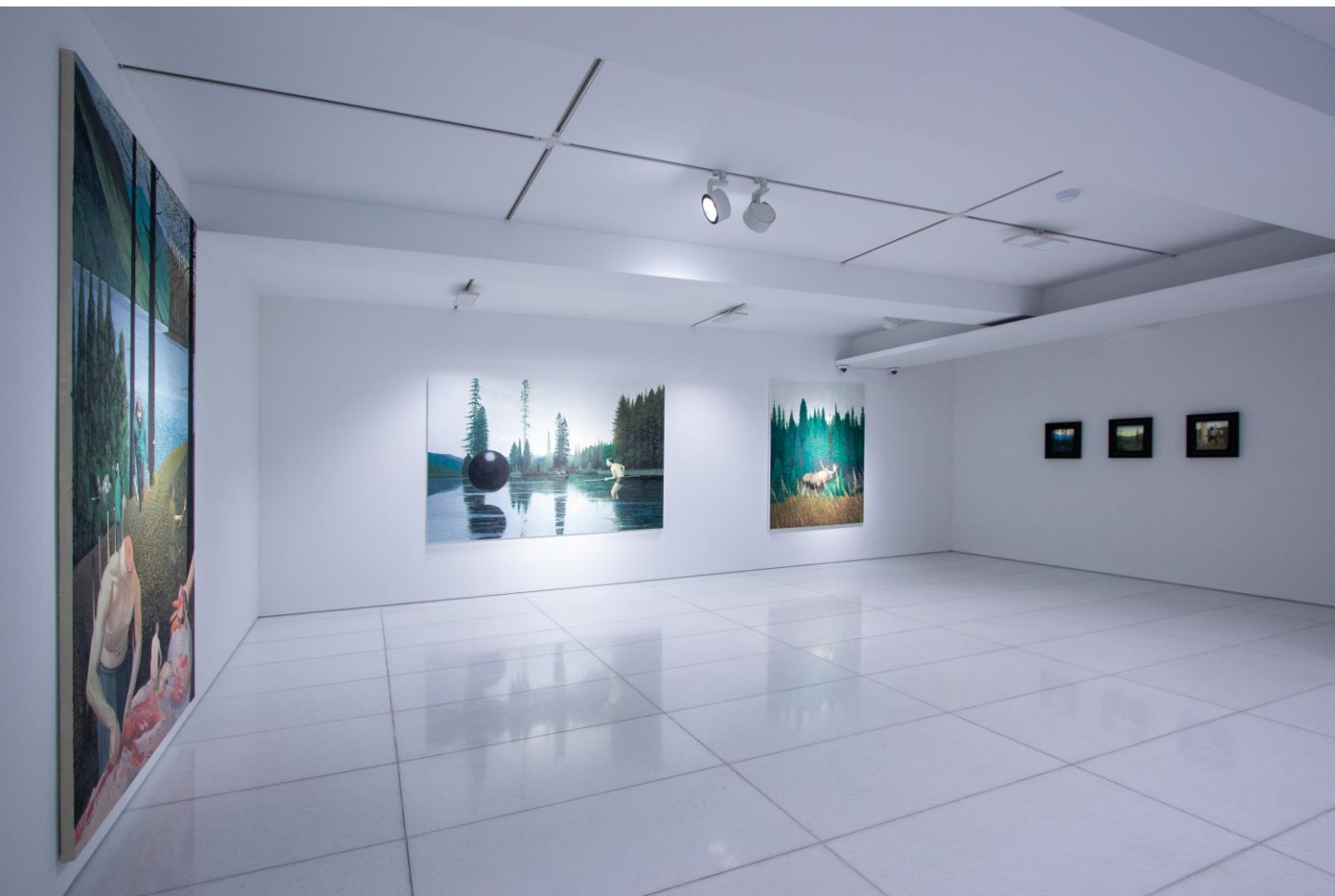
KANG Cheolgyu was born in Gimcheon, Korea in 1990. He received his BFA in Painting and MFA in Fine Arts from Hannam University. He has held solo exhibitions at Chapter II (Seoul, Korea, 2022), M2 Project-room at Lee Ungno Museum (Daejeon, Korea, 2021), Artist Residency TEMI (Daejeon, Korea, 2020), Gallery Gabi (Seoul, Korea, 2017) and so forth. He has participated in group exhibitions at ARARIO GALLERY SEOUL (Seoul, Korea, 2024), Doonamjae Art Center (Seoul, Korea, 2023), Gallery Baton (Seoul, Korea, 2022), Daejeon Museum of Art (Daejeon, Korea, 2021; 2018), Galley Gabi (Seoul, Korea, 2017), Gallery Gwang, Sejong Center (Seoul, Korea, 2015) and more. He undertook the artist-in-residency program at the Artist Residency TEMI (Daejeon, Korea) in 2020 and the Studio White Block (Cheonan, Korea) in 2023. His works are in public collections in Korea such as Seoul Museum of Art, Government Art Bank National Museum of Modern and Contemporary Art, Daejeon Museum of Art.

강철규 KANG Cheolgyu

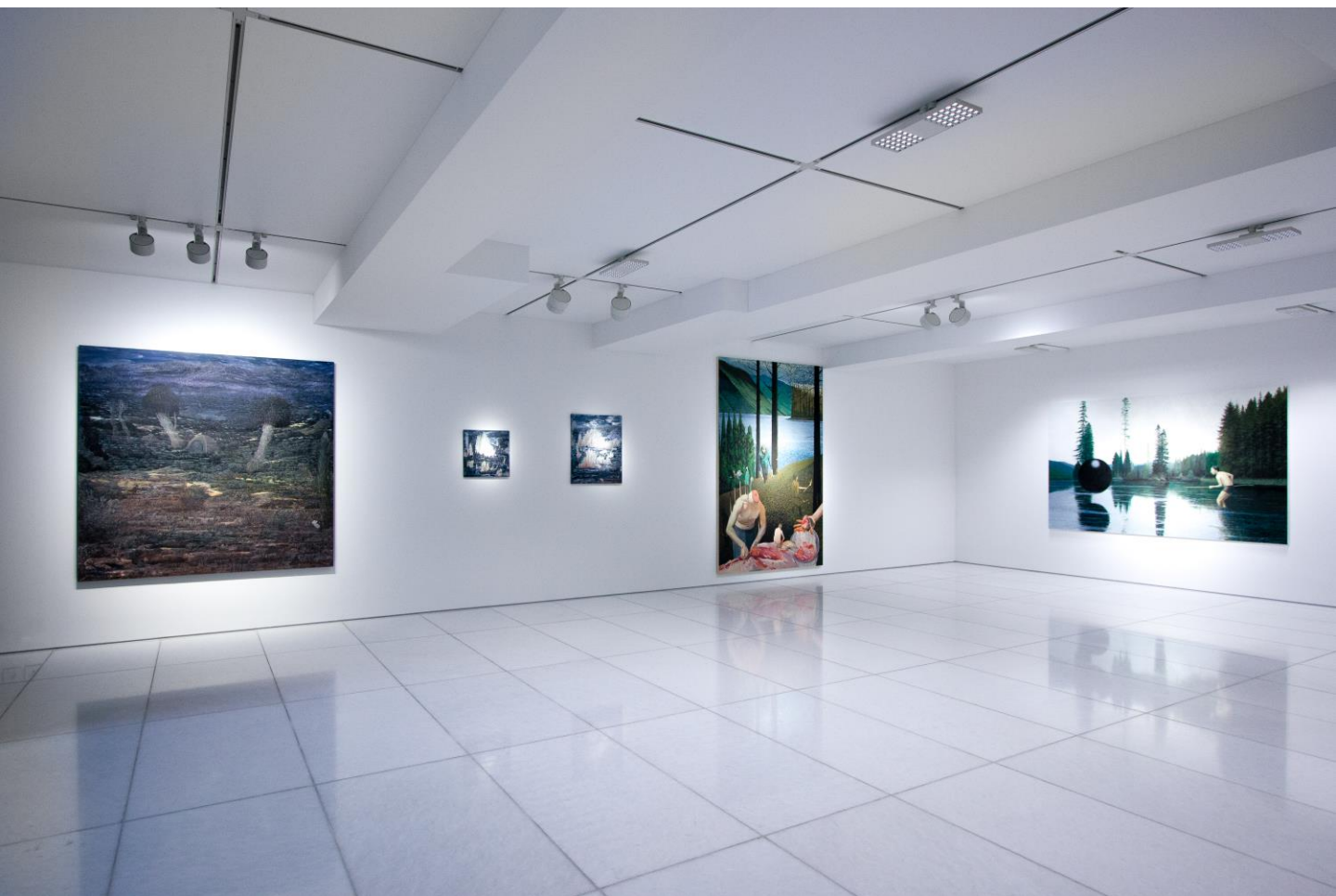


강철규(b. 1990)는 상실, 결핍, 불안을 주제로 작업한다. 그의 회화 작업에서는 숲과 물이라는 소재를 통해 내면의 감정을 풀어낸다. 불안이 심해질수록 모든 것을 삼켜버리는 물의 색은 어두워지고 화면에 초록색을 칠하며 심리적인 불안을 달래고자 한다. 그 초록색은 모여 숲을 만들어낸다. 숲은 불안과 평안이 공존하는 도피처의 기능을 하며 그 세계 속에서 작가의 시점으로 여러 이야기가 뒤섞인다. 강철규는 허구 세계의 서사를 사실적인 필치로 묘사한다. 화폭 안의 신비한 이 세계는 자신의 현실을 은유적으로 투사한 풍경이다. 이국적 자연 속 사람과 동물, 상징적 사건들은 저마다 그의 감정 및 심리와 밀접한 연관성을 띤다. <적> (2023)에 등장하는 검은 구의 형상은 불안과 강박, 기대와 망상, 실망과 우울 등 다루기 힘든 감정의 복합체가 물리적 실체로 현현한 모습이다. 작가의 현실은 때로 회심 어린 한 발의 창이 명중하여도 끄떡하지 않는 <큰 놈>(2023)처럼 지독히도 막막하게 감각된다. <사냥 일지>(2023)에서 삶을 위해 야생의 날고기를 손질하는 인물은 불완전하게 분절된 신체이자 여럿으로 분열된 자아로서 묘사된다.

강철규는 1990년 김천에서 태어났다. 2015년 한남대학교 조형예술학부 졸업 후 2019년 한남대학교 일반대학원 미술학과에서 석사를 취득했다. 첩터투(서울, 한국, 2022), 이응노 미술관 신수장고 M2(대전, 한국, 2021), 대전테미예술창작센터(대전, 한국, 2020), 갤러리 가비(서울, 한국, 2018) 등에서 개인전을 개최했다. 아라리오갤러리 서울(서울, 한국, 2024), 두남재아트센터(서울, 한국, 2023), 갤러리 바톤(서울, 한국, 2022), 대전시립미술관(대전, 한국, 2021; 2018), 갤러리 가비(서울, 한국, 2017), 세종문화회관 광화랑(서울, 한국, 2015) 등의 기관이 연 단체전에 참여했다. 2020년 대전문화재단 대전테미예술창작센터(대전, 한국)에 입주해 작업했고 2023년 화이트블럭 천안창작촌(천안, 한국)에 입주해 작업하고 있다. 국립현대미술관 정부미술은행, 서울시립미술관, 대전시립미술관 등이 그의 작품을 소장하고 있다.



Installation View of *Landing Point*, ARARIO GALLERY Seoul, Seoul, Korea, 2024



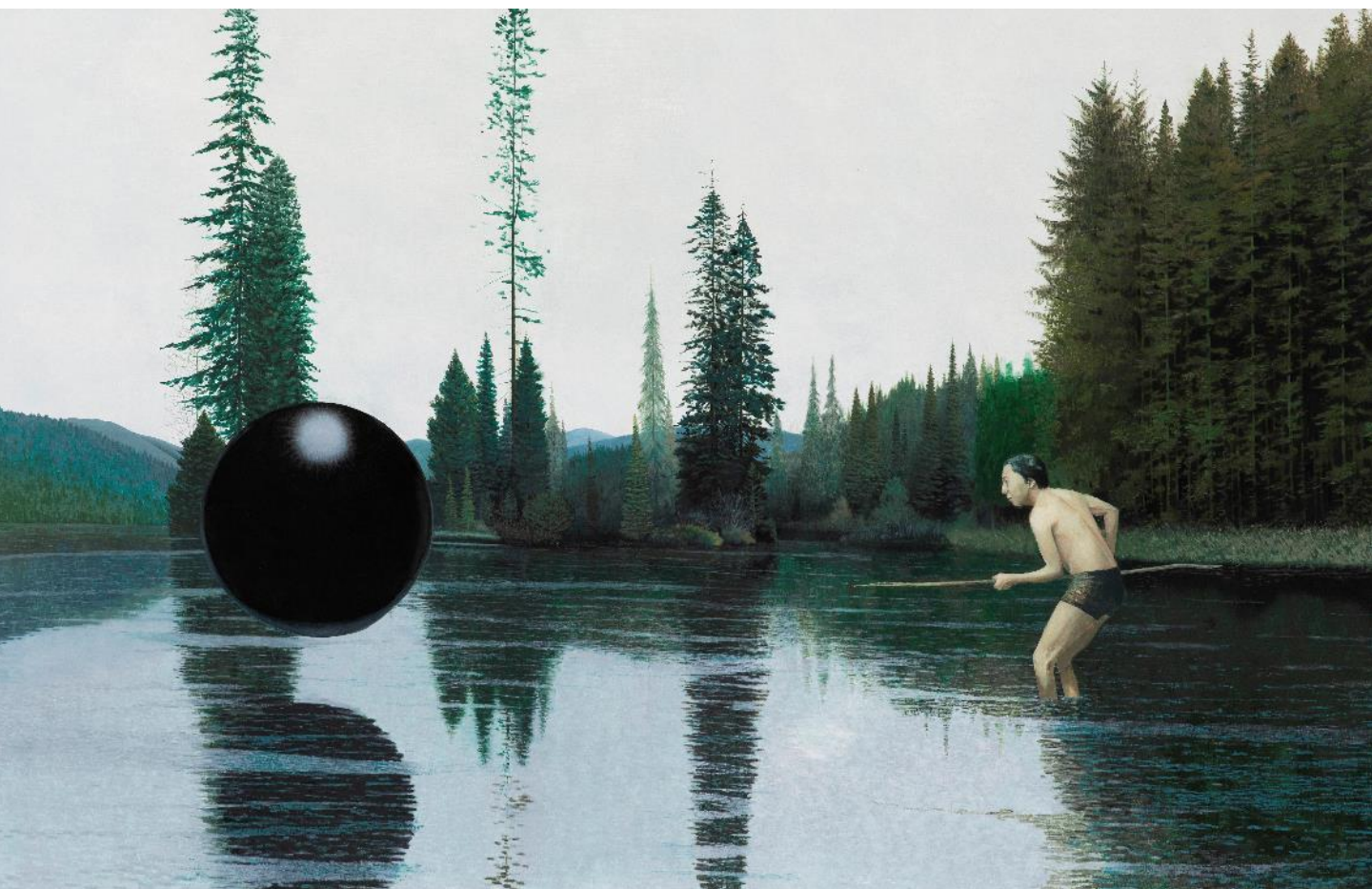
Installation View of *Landing Point*, ARARIO GALLERY Seoul, Seoul, Korea, 2024



사냥일지(Hunting Note), 2023, Oil on canvas, 227 × 145.5 cm



Installation View of *Landing Point*, ARARIO GALLERY Seoul, Seoul, Korea, 2024



적(Enemy), 2023, Oil on canvas, 145.5 × 227 cm



큰 놈(Big One), 2023, Oil on canvas, 160 x 130.3 cm



Installation View of *Landing Point*, ARARIO GALLERY Seoul, Seoul, Korea, 2024



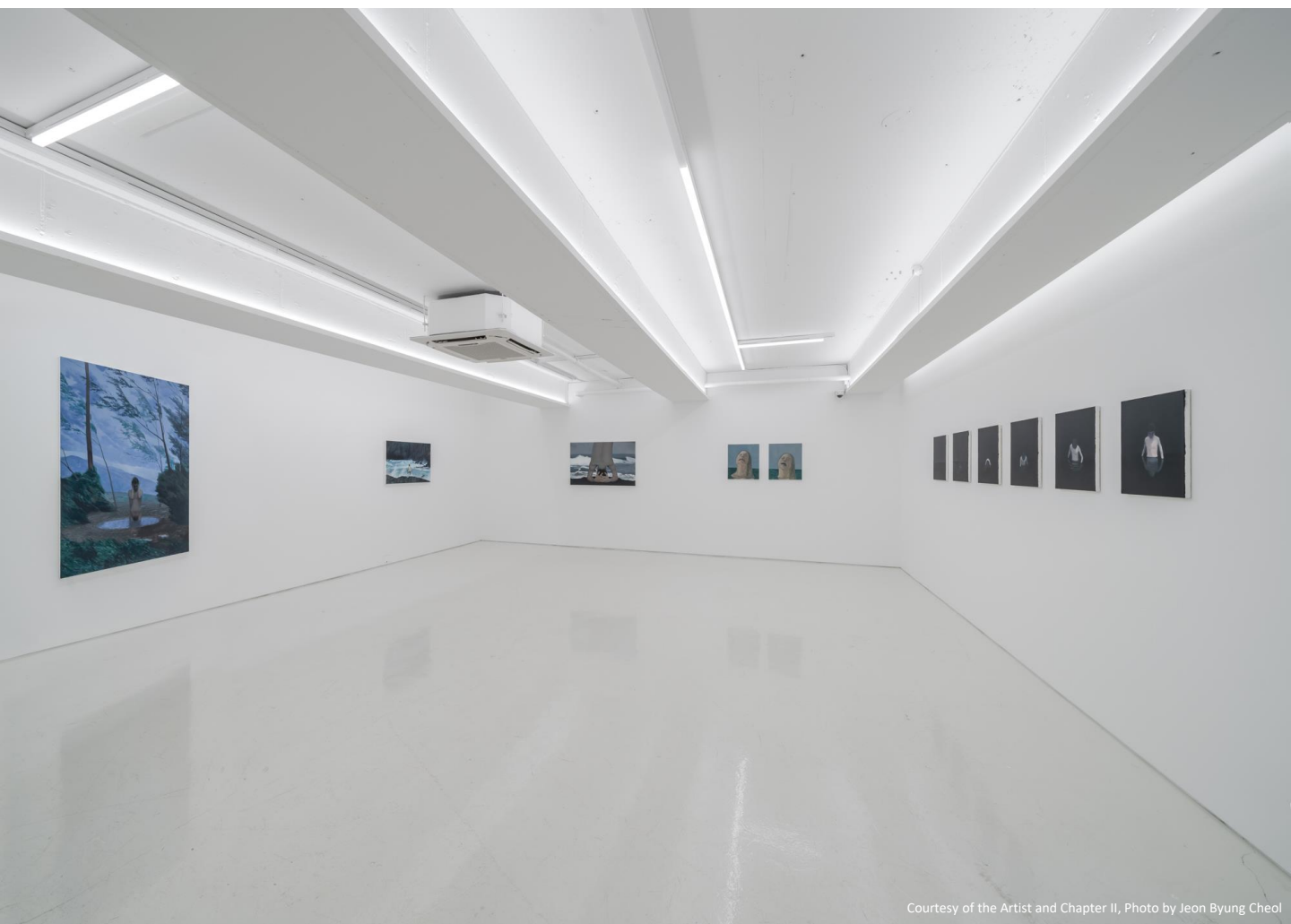
적(Enemy), 2023, Gouache on canvas board, 25 × 25 cm



총구와 실체(Muzzle and Substance), 2023, Gouache on canvas board, 25 × 25 cm



강박(Compulsion), 2023, Oil on canvas board, 25 × 25 cm



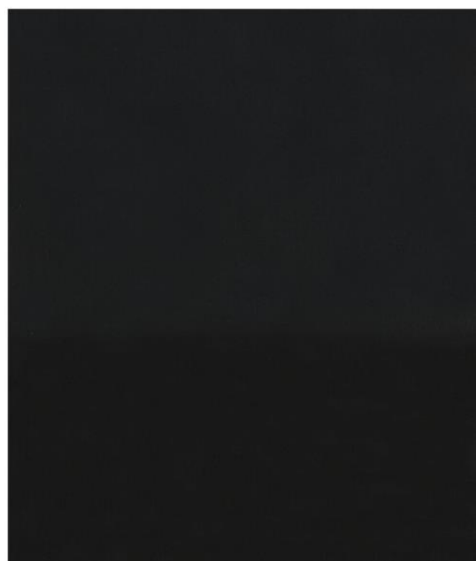
Courtesy of the Artist and Chapter II, Photo by Jeon Byung Cheol

Installation View of *Sinking Body*, Chapter II, Seoul, Korea, Seoul, Korea, 2022



Courtesy of the Artist and Chapter II, Photo by Jeon Byung Cheol

Installation View of *Sinking Body*, Chapter II, Seoul, Korea, Seoul, Korea, 2022



더 깊이(Deeper), 2020, Oil on canvas, 45.5 × 38 cm



더 깊이(Deeper), 2020, Oil on canvas, 45.5 × 38 cm



Courtesy of the Artist and Chapter II, Photo by Jeon Byung Cheol

Installation View of *Sinking Body*, Chapter II, Seoul, Korea, Seoul, Korea, 2022



Courtesy of the Artist and Chapter II, Photo by Jeon Byung Cheol

Installation View of *Sinking Body*, Chapter II, Seoul, Korea, Seoul, Korea, 2022



환청(Hallucinations), 2022, Oil on canvas, 162 × 130 cm



Installation View of *Hoppipolla*, Art Space 128, Daejeon, Korea, 2022



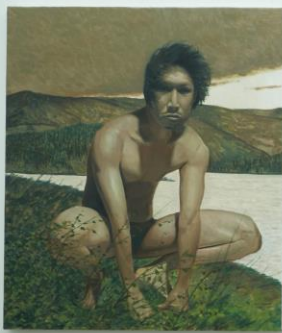
빈(Void), 2022, Oil on canvas, 91 × 61 cm



편향(Bias), 2022, Oil on canvas, 89 × 145.5 cm



Installation View of *Hoppipolla*, Art Space 128, Daejeon, Korea, 2022



Installation View of *Hoppipolla*, Art Space 128, Daejeon, Korea, 2022



Take 6, 2022, Oil on canvas, 45 × 53 cm



Installation View of *Better Not to Be Named, Chapter II*, Seoul, Korea, 2022



알고리즘(Algorithm), 2022, Oil on canvas, 260 × 324 cm



Installation View of *Better Not to Be Named*, Chapter II, Seoul, Korea, 2022



Installation View of *Collection of Short Stories: Not to Die*, M2 Project-room,
Lee Ungno Museum, Daejeon, Korea, 2021



죽지 않는 것(Not to die), 2021, Oil on canvas, 73 × 73 cm



죽지 않는 것(Not to die), 2021, Oil on canvas, 73 × 73 cm



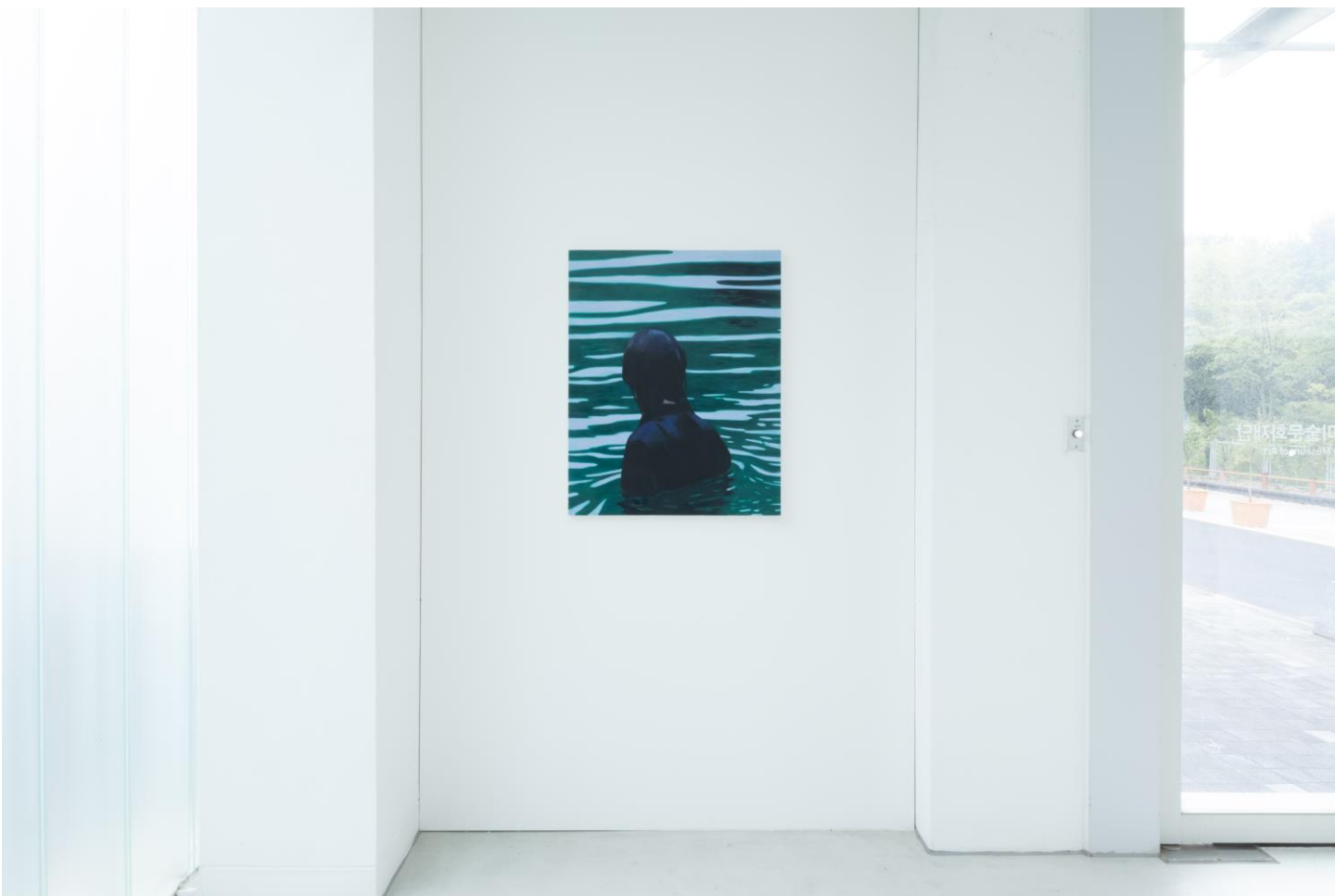
Installation View of *Collection of Short Stories: Not to Die*, M2 Project-room,
Lee Ungno Museum, Daejeon, Korea, 2021



Installation View of *Collection of Short Stories: Not to Die*, M2 Project-room,
Lee Ungno Museum, Daejeon, Korea, 2021



Installation View of *Collection of Short Stories: Not to Die*, M2 Project-room,
Lee Ungno Museum, Daejeon, Korea, 2021



Installation View of *Collection of Short Stories: Not to Die*, M2 Project-room,
Lee Ungno Museum, Daejeon, Korea, 2021



My Brother Tom, 2020, Oil on canvas, 72 × 91 cm



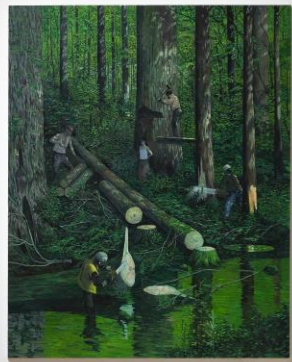
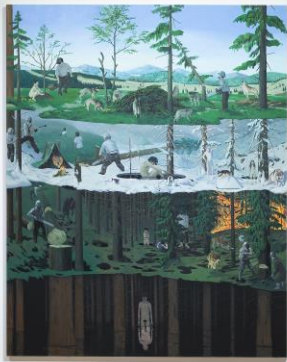
Installation View of *Collection of Short Stories: Not to Die*, M2 Project-room,
Lee Ungno Museum, Daejeon, Korea, 2021



유령(Ghost), 2021, Oil on canvas, 45 × 53 cm



Installation View of *Loss, Everything That Happened to Me*, Daejeon Museum of Art, Daejeon, Korea, 2021



Installation View of *Loss, Everything That Happened to Me*, Daejeon Museum of Art, Daejeon, Korea, 2021



관통 (Penetration), 2021, Oil on canvas, 227.5 × 182 cm



Installation View of *Loss, Everything That Happened to Me*, Daejeon Museum of Art, Daejeon, Korea, 2021



검은 물(Black water), 2020, Oil on canvas, 50 x 72 cm



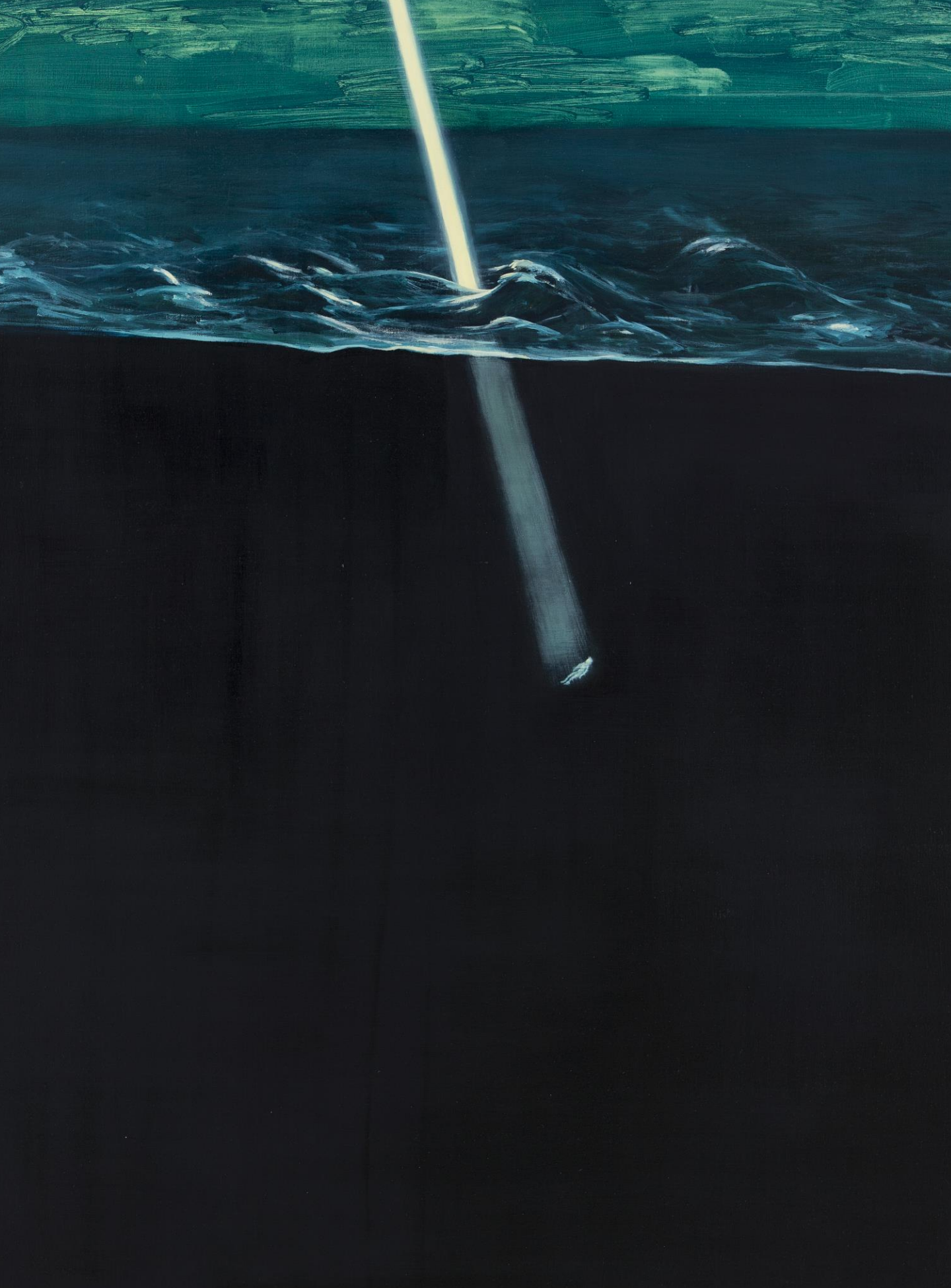
Installation View of *I Go to the Wood*, Artist Residency TEMI, Daejeon, Korea, 2020



별목(Logging), 2020, Oil on canvas, 182 x 227.3 cm



Installation View of *I Go to the Wood*, Artist Residency TEMI, Daejeon, Korea, 2020



Answer, 2016, Oil on canvas, 116.5 x 91 cm



Installation View of *I Go to the Wood*, Artist Residency TEMI, Daejeon, Korea, 2020



Green, fire and two men, 2015, Oil on canvas, 160.2 x 130.3 cm

KANG Cheolgyu

Born in 1990, Gimcheon, Korea

Lives and works in Daejeon, Korea

EDUCATION

2019	MFA Fine Arts, Hannam University, Daejeon, Korea
2015	BFA Painting, Hannam University, Daejeon, Korea

SELECTED SOLO EXHIBITIONS

2024	<i>Perfect Body Perfect Soul</i> , Gallery IN HQ, Seoul, Korea
2022	<i>Sinking Body</i> , Chapter II, Seoul, Korea <i>Hoppipolla</i> , Art Space 128, Daejeon, Korea
2021	<i>Collection of Short Stories: Not to Die</i> , M2 Project-room, Lee Ungno Museum, Daejeon, Korea
2020	<i>I Go to the Wood</i> , Artist Residency TEMI, Daejeon, Korea
2018	<i>Eva</i> , Gallery Gabi, Seoul, Korea
2017	<i>Touch</i> , Gallery Goat Bean, Daejeon, Korea

SELECTED GROUP EXHIBITIONS

2024	<i>Landing Point</i> , ARARIO GALLERY Seoul, Seoul, Korea
2023	<i>Threeperson Match Part 2</i> , Art Space 128, Daejeon, Korea <i>Human Class: Floating Souls</i> , Art Space IAa, Jeju, Korea <i>Zero Gravity</i> , Doonamjae Art Center, Seoul, Korea
2022	<i>The Flexible Boundaries</i> , Gallery Baton, Seoul, Korea <i>Better Not to Be Named</i> , Chapter II, Seoul, Korea
2021	<i>Loss, Everything That Happened to Me</i> , Daejeon Museum of Art, Daejeon, Korea <i>Abandoned</i> , Daejeon Sejong Research Institute, Daejeon, Korea
2019	<i>Naver On Stage X: Sound Play</i> Naver Foundation, Rayer57, Seoul, Korea
2018	<i>Farewell</i> , Daejeon Museum of Art, Daejeon, Korea
2017	<i>Our Journey</i> , Galley Gabi, Seoul, Korea
2016	<i>Exit</i> , Alternative Space NOON, Suwon, Korea
2015	<i>Show Case-Review</i> , Gallery Gwang, Sejong Center, Seoul, Korea

RESIDENCIES

2023-25	The 10 th Studio White Block , Cheonan, Korea
2021-22	The 5 th Chapter II Residency, Seoul, Korea
2020-21	The 7 th Artist Residency TEMI, Daejeon, Korea

SELECTED COLLECTIONS

Seoul Museum of Art, Korea

Government Art Bank, National Museum of Modern and Contemporary Art, Korea

Daejeon Museum of Art, Korea

강철규 KANG Cheolgyu

1990년 경상북도 김천 출생

대전에서 거주하며 작업

학력

2019 한남대학교 일반대학원 미술학과 석사
2015 한남대학교 조형예술학부 회화과 학사

주요 개인전

2022 가라앉는 몸, 챗터투, 서울, 한국
호피폴라, 아트스페이스 128, 대전, 한국
2021 단편집: 죽지 않는 것들, 이응노 미술관 신수장고 M2, 대전, 한국
2020 나는 숲으로 간다, 대전테미예술창작센터, 대전, 한국
2018 에바, 갤러리 가비, 서울, 한국
2017 어루만지다, 갤러리 고트빈, 대전, 한국

단체전

2024 착륙지점, 아라리오갤러리 서울, 서울, 한국
2023 삼인전 파트 2, 아트스페이스 128, 대전, 한국
인간수업: 떠다니는 영혼들, 예술공간 이아, 제주, 한국
제로 그래비티, 두남재아트센터, 서울, 한국
2022 유연한 경계들, 갤러리 바톤, 서울, 한국
명명되어서는 안 되는, 챗터투, 서울, 한국
2021 상실, 나에게 일어난 모든 일, 대전시립미술관, 대전, 한국
어벤던드, 대전세종연구원, 대전, 한국
2019 네이버 온스테이지x사운드 플레이, 네이버 문화재단, 레이어57, 서울, 한국
2018 페어웰, 대전시립미술관 DMA아트센터, 대전, 한국
2017 아워 저니, 갤러리 가비, 서울, 한국
2016 엑시트, 대안공간 눈, 수원, 한국
2015 쇼 케이스-리뷰, 세종문화회관 광화랑, 서울, 한국

레지던시

2023-25 화이트블럭 천안창작촌 10기, 천안, 한국
2021-22 챗터투 레지던시 5기, 서울, 한국
2020-21 대전문화재단 대전테미예술창작센터 7기, 대전, 한국

소장

서울시립미술관, 한국
국립현대미술관 정부미술은행, 한국
대전시립미술관, 한국

ARARIO GALLERY

SHANGHAI
CHEONAN
SEOUL

1F, No. 2879 Longteng Avenue, Xuhui District, Shanghai T. +86 21 5424 9220

43, Mannam-ro, Dongnam-gu, Cheonan-si, Chungcheongnam-do, Korea T. +82 41 551 5100

85 Yulgok-ro, Jongno-gu, Seoul, Korea T. +82 2 541 5701